STATE OF TENNESSEE
DEPARTMENT OF COMMERCE AND INSURANCE
BOARD FOR LICENSING OCNTRACTORS

BOARD MEETING MAY 20, 2008

HELD AT
HOLIDAY INN SELECT DOWNTOWN
160 UNION AVENUE
MEMPHIS, TENNESSEE

DEBI ROGERS

REGISTERED PROFESSIONAL REPORTER
CERTIFIED SHORTHAND REPORTER
CERTIFIED COURT REPORTER
2158 BERRY BUSH LANE
CORDOVA TENNESSEE 38016
(901) 380-2086 or (901) 413-4469
DEBI-ROGERS@COMCAST.NET

APPEARANCES

BOARD MEMBERS:

MR. KEITH WHITTINGTON JOHNSON CITY, TENNESSEE

MR. GLENN STILL DYERSBURG, TENNESSEE

MR. FRANK NEAL NASHVILLE, TENNESSEE

MR. LARRY PARKS - CHAIRMAN CHATTANOOGA, TENNESSEE

MR. CLIFF HUNT MEMPHIS, TENNESSEE

MR. MARVIN SANDRELL COLUMBIA, TENNESSEE

MR. ERNEST OWENS MEMPHIS, TENNESSEE

MS. CINDI DeBUSK FRANKLIN, TENNESSEE

ATTORNEYS:

MS. BETH TARTER MS. NICOLE CANTER

STAFF MEMBERS:

MS. CAROLYN LAZENBY MS. TELISE ROBERTS MS. KATHY HOLLIMAN

COURT REPORTER:

DEBI ROGERS, RPR, CSR, CCR 2158 Berry Bush Lane Memphis, Tennessee 38016 (901) 380-2086 or (901) 413-4469 debi-rogers@comcast.net

DEBI ROGERS, RPR, CSR, CCR (901) 380-2086 or (901) 413-4469

1	MR. PARKS: All right. I will
2	call the meeting to order, Board of Licensing
3	Contractors May meeting, beginning with the
4	roll call to my left.
5	That would be you, Cindi.
6	MS. DEBUSK: Cindi DeBusk,
7	Knoxville.
8	MR. OWENS: Ernest Owens,
9	Memphis, Tennessee.
10	MR. SANDRELL: Marvin Sandrell
11	Columbia, Tennessee.
12	MR. HUNT: Cliff Hunt, Memphis.
13	MR. PARKS: Larry Parks,
14	Chattanooga.
15	MR. NEAL: Frank Neal, Nashville.
16	MR. STILL: Glenn Still,
17	Dyersburg.
18	MR. WHITTINGTON: Keith
19	Whittington, Johnson City.
20	MR. PARKS: Thank you. The agenda
21	is in the left pocket of our notebook. And
22	do we have any additions, deletions, or
23	changes to the agenda?
24	(NO RESPONSE)

1	MR. PARKS: So may we have a
2	motion to accept the agenda as presented?
3	MR. NEAL: So moved.
4	MR. SANDRELL: Second.
5	MR. OWENS: Discussion?
6	(NO RESPONSE)
7	MR. PARKS: All in favor say I.
8	(UNANIMOUS VOTE)
9	MR. PARKS: Ratification of
10	hardships since our last meeting is behind
11	Tab 1. The list is there, and I think it's
12	on two pages.
13	I will accept a motion for
14	approval of these.
15	MR. STILL: So moved.
16	MR. WHITTINGTON: Second.
17	MR. PARKS: Any question or
18	discussion?
19	(NO RESPONSE)
20	MR. PARKS: All in favor say I.
21	(UNANIMOUS VOTE)
22	MR. PARKS: Thank you. Behind Tab
23	2 is the transcript of our obviously, I
24	see one mistake. It's dated next week. May

1	25, '08. So, obviously, that's from our
2	March.
3	Was it the 25th that we met?
4	MS. DEBUSK: I believe so.
5	MR. PARKS: But that is,
6	hopefully, an otherwise accurate transcript
7	of our meeting. I have not reviewed it, but
8	we need an approval.
9	I need a motion to accept it as
10	submitted, with that date correction noted.
11	MR. NEAL: So moved.
12	MR. OWENS: Second.
13	MR. PARKS: Is there discussion or
14	questions?
15	(NO RESPONSE)
16	MR. PARKS: All in favor say I.
17	(UNANIMOUS VOTE)
18	MR. PARKS: Thank you.
19	Next, behind Tab 3, is the
20	interviewed and waived applicant list. As is
21	typical, we normally have some exceptions and
22	discussion about certain interviews we've
23	done today, so who has some?
24	MR. HUNT: Do you want to start

with a motion?
MR. PARKS: Okay. I don't I
think we vary it, so that's fine.
If somebody wants to make a motion
for acceptance of all these subject to
discussions, we will.
MR. HUNT: I'll make a motion that
we approve all the interviews, for the
interviews of today and the waived interviews
subject to discussions.
MR. NEAL: Subject to discussion,
the ones we've got?
MR. HUNT: Yeah.
MR. NEAL: Second.
MR. PARKS: All right.
Discussion?
MR. NEAL: I've got one,
Mr. Chairman.
This is an application for a
license where a complaint was filed against
an existing license holder. The existing
license holder is a father. The application
for the new license are son's.
The complaint that was filed was

in connection with a complaint on a residential home built by the son using a permit number -- or to a pull a permit with the license number of the father.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

2.0

21

2.2

23

24

As I say, both of the individuals appeared. A citation had been issued against the father's license, and he has since paid that citation.

I might mention at this time, that the father has been licensed since the late '80s with no complaints registered against him.

The thought process was that the son could build under his father's license, since he worked for him, and pull permits.

All that said, the question rises as to whether or not to grant a license for the new applicant, since there really are no charges against him. However, they now understand that that really was not the proper method that they should have been operating, and that is the reason for the asking of the new license.

After interviewing both of these

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

2.0

21

2.2

23

24

people, in my opinion, they are certainly not dishonest people, and they seem to be trying to do the right thing.

To the extent that the complaint that has been filed by the purchaser/owner of the house in question with defects involved, they have agreed to repurchase the home from the claimant at the full price that they sold it to her for.

That person is currently trying to gain additional funds over and above the amount that she paid for the house. And as I understand it, she has threatened to sue in order to retain that.

That's, generally, the background on the information. So my recommendation was that this firm who's asked for the license. Who has some four spec homes under construction now but no work as been performed on them since mid December of '07, awaiting some outcome of the decision about an application for license, that they be given a consent order for \$1,000 fine, basically just because, and that their

1	license be issued as requested on June 15,
2	'08.
3	Anyone have any questions or
4	comments?
5	MR. STILL: Was that tabled as a
6	motion?
7	MR. NEAL: Yes, sir.
8	MR. STILL: I'll second that.
9	MR. PARKS: That's an amendment to
10	the original motion.
11	MR. STILL: That's right.
12	MR. PARKS: Technically, I think.
13	Are there other files to be
14	discussed?
15	MR. NEAL: Well, what are we going
16	to do with this one?
17	MR. PARKS: Well, all right.
18	Sorry.
19	We need I have a vote on this
20	amendment for the motion.
21	MR. NEAL: But how do you amend?
22	MR. PARKS: You amended it. I
23	mean, he I'm taking it that Cliff made a
24	motion to accept them as presented, so Frank

1	is modifying.
2	MR. NEAL: Oh, okay. I see.
3	MR. PARKS: He's amending that
4	initial motion.
5	MR. NEAL: Okay.
6	MR. PARKS: So may I have a vote
7	on the amendment regarding this one licensee
8	Number 61025?
9	All in favor say I, please.
10	(UNANIMOUS VOTE)
11	MR. PARKS: All right. Is there
12	any other files, applicants, today to be
13	discussed?
14	MR. NEAL: Will you and Carolyn
15	get together and send him a consent order?
16	MS. TARTER: Right. I was going
17	to clarify.
18	Do you want to do a consent order
19	against the son, correct, for working off of
20	the father's license?
21	MR. NEAL: Right.
22	MS. TARTER: Okay.
23	MR. PARKS: All right. Now, all
24	in favor of the original motion as amended

1	now say I.
2	(UNANIMOUS VOTE)
3	MR. PARKS: Thank you.
4	Next is behind Tab 4, and that is
5	the revisions, increases, add classes, mode
6	changes, etcetera.
7	MR. HUNT: I make a motion we
8	accept.
9	MR. PARKS: Thank you. And is
10	there a second?
11	MR. OWENS: Second.
12	MR. PARKS: Any discussion?
13	(NO RESPONSE)
14	MR. PARKS: All in favor say I.
15	(UNANIMOUS VOTE)
16	MR. PARKS: Thank you. Behind Tab
17	5 are the LLE applicants approved or, I
18	guess, submitted since the last meeting
19	needing approval.
20	Do we have a motion for the
21	acceptance of those?
22	MR. NEAL: So moved.
23	MR. PARKS: Is there a second?
24	MR. STILL: Second.

1	MR. PARKS: Is there a
2	discussion?
3	(NO RESPONSE)
4	MR. PARKS: All in favor say I.
5	(UNANIMOUS VOTE)
6	MR. PARKS: Thank you.
7	MR. HUNT: That was quick. I'm
8	assuming somebody looked through them all?
9	MS. LAZENBY: Cindi did.
10	MR. PARKS: Thank you. I have one
11	more that, I guess, it could come in the way
12	of a revision. Or it's not really a
13	revision; it's a question. But I want it
14	brought to the Board to discuss and it deals
15	with financial guarantees.
16	There is a parent company and a
17	subsidiary company that both have unlimited
18	licenses, I believe, that it states. Maybe,
19	it's maybe, the second one is applying.
20	But they have on the one that
21	has been licensed since some time last year,
22	they have limited their guarantee to \$1
23	million.
24	Have we accepted guarantees with

1	limits with a limit added to it? Do we
2	have a problem with that?
3	I don't think there's an issue
4	with the financials.
5	MR. NEAL: In the past, we haven't
6	allowed amendments to our wording on our
7	guarantees.
8	MR. PARKS: Okay. In this case,
9	the particular company is worth \$1.9
10	billion. I beg your pardon. Worth \$900
11	million. I guess I can see why they want to
12	limit it.
13	MR. NEAL: They want an unlimited
14	license?
15	MR. PARKS: They want an they
16	have an unlimited license, and I don't quite
17	follow the time line of the chain of events.
18	They signed a guarantee agreement
19	dated June 11, '07, which is, apparently,
20	when they submitted their initial
21	application.
22	MR. NEAL: And it was not
23	restricted?
24	MR. PARKS: And it was not

restricted. And so then, on December 18,
'07, they sent another one in signed by a
different -- well, the initial one looks like
it was signed -- it must have been accepted
in error. It looks as though it was
signed -- no, I follow it now.

The original one was in the file
at the time of either interview -- and they
were interviewed by you, Frank -- was not on
the parent company. It was the applicant
quaranteeing themselves. And the folder does

2.2

So the parent company has then sent in one dated December of '07. And that's the one that has, "This guarantee is limited to \$1 million" written on it.

say, quarantee agreement from parent needed.

And then in the file, and I don't understand that at all, is another one with yet a different company name. They all have the first name Worthington.

It's unlimited. It's dated the day before the one with the \$1 million limit, but, yet, it's got a different company name. So, maybe, it's a different subsidiary. I

1	don't know.
2	But does this ring a bell with any
3	of the staff?
4	MS. LAZENBY: No.
5	MR. NEAL: It does with me.
6	MR. PARKS: Okay.
7	MR. NEAL: I told the guy we
8	wouldn't do anything until we got a guarantee
9	of the parent. And I guess they just wanted
10	to limit when they sent it back in.
11	MR. PARKS: So this, apparently
12	this one, apparently, is not the parent. And
13	this one is.
14	MR. NEAL: Right.
15	MR. PARKS: Then we can reject
16	that.
17	And then if they applied for a
18	second license, apparently, because this
19	folder isn't signed off on. It has a
20	guarantee in it limited to \$1 million.
21	So, Cathy, you and I will work
22	this out, or you and Frank, or you and Frank
23	and I will or something. We'll have to
24	reject it or see what we can work out as far

1	as the guarantee goes.
2	MR. STILL: So they have not been
3	licensed, the companies?
4	MR. PARKS: They've been
5	licensed. They were licensed in November.
6	Well, they were approved needing a guarantee
7	from the parents.
8	MR. STILL: Yeah, they were
9	approved with exception.
10	MR. PARKS: Maybe, it never has
11	been released. I honestly don't know.
12	(Addressing Ms. Lazenby) Do you
13	know?
14	MS. LAZENBY: I don't know
15	offhand.
16	MR. PARKS: Okay.
17	MR. STILL: They were approved
18	subject to that guarantee?
19	MR. PARKS: This is how that
20	reads, yes.
21	MR. STILL: So they should not be
22	licensed.
23	MR. PARKS: They should not have
24	been released. But we'll get into it and

1	see.
2	All right. Nobody's here for our
3	2:00 session.
4	Suppose we do the legal report,
5	Beth?
6	MS. TARTER: Okay. I think I've
7	got enough copies made.
8	MR. PARKS: All right. Who's
9	going to make a motion on the residential,
10	which go through Number 46 on Page 13?
11	Or is there discussion or
12	question, or have you resolved it, and is
13	somebody ready to make a motion to accepted
14	them as noted?
15	MR. STILL: I'll make that motion
16	to accept to recommendations of the
17	Residential Review Committee.
18	MR. WHITTINGTON: Second.
19	MR. PARKS: We have a motion and
20	second to accept items 1 through 46 on the
21	May meeting legal report.
22	Is there a question or
23	discussions?
24	MR. HUNT: Beth, did we not make a

1	few changes on the recommendations?
2	MS. TARTER: Yes, we did. I just
3	assumed that was subject to you guys changes.
4	MR. HUNT: Well, do you want
5	MR. STILL: I will amend the
6	motion then to reflect those changes that we
7	discussed in our meeting.
8	MR. WHITTINGTON: And I'll amend
9	my second.
10	MR. PARKS: Okay. Do we need any
11	discussion on those changes?
12	MR. HUNT: I thought, maybe, Beth
13	could just go through them and say on Number
14	Such and Such
15	MS. TARTER: Do you want me to go
16	through them?
17	MR. HUNT: the recommendation
18	is now this.
19	MS. TARTER: There is an amendment
20	on the recommendation for Number 8. We were
21	going to check into the nature of past
22	complaints.
23	Although, there wasn't any
24	evidence on this case, we were concerned

about the nature of how many complaints there

had been in the past to see if there was some issues. We might send a letter of warning to them that they have too many complaints, and

they need to be aware of our concern about

6 that.

2.0

2.2

And I think we have Number 22, the second case number listed, the 951, that isn't going to be closed. We're going to do some further investigation on it to see if we can get a little bit more evidence to back up what the complaint was being investigated for.

And Number 29, the previous civil penalty isn't going to be waived entirely.

It's just going to be reduced to \$250 for contracting in another name.

And Number 38, there's going to be a letter of warning. The recommendation was a letter of warning. This is an individual who said that they actually have serious medical conditions, and they're not working anymore. We were also going to send a consent order for voluntary relinquishment of

1	the license.
2	I think that's all the notes I
3	have on mine as far as changes.
4	MR. PARKS: If there are no
5	further questions, may I have a motion to
6	accept 1 through 46 as noted?
7	MR. STILL: We have one.
8	MR. PARKS: Oh, I'm sorry.
9	All in favor, say I.
10	(UNANIMOUS VOTE)
11	MR. PARKS: Thank you.
12	Frank and I were the commercial
13	committee.
14	I had one question on Number 4,
15	and that was to confirm that that particular
16	respondent was not awarded the job. If he
17	was, then there should be some other action
18	in addition, beyond a letter of warning.
19	Frank, did you, on your 4, have
20	any?
21	MR. NEAL: I just had a question
22	on Number 7. There was a \$14,000 contract in
23	a HIC county. And the recommendation is
24	closed with a letter of warning, obtain a

1	license before contracting.
2	Does a guy under \$25,000, does he
3	need the license? Or was he planning on
4	bidding over the \$25,000 jobs?
5	MR. PARKS: Well, he was home
6	improvement, if that's what kind of county it
7	was in. They wouldn't have any commercial.
8	I mean, yeah, this is commercial.
9	MR. NEAL: Oh, okay.
10	MS. TARTER: I think it's one of
11	those that we got a complaint saying
12	unlicensed contracting. And then after an
13	investigation and after a response, we found
14	that it was actually below the amount that
15	would require a contractor's license.
16	But it would, conceivably require
17	a home improvement license. We just don't
18	have a copy. There's no bid or anything like
19	that. He was saying it was some sort of bid
20	on a perspective job.
21	So that's all we were going to do,
22	a letter of warning saying that he needed to
23	get a license, the proper license.
24	MR. NEAL: Yeah, either a home

1	improvement or if he's going to be an over
2	\$25,000, get it.
3	MS. TARTER: Right.
4	MR. NEAL: Right.
5	MS. TARTER: It was one of those
6	very informal. There wasn't any evidence
7	about what kind of the nature of the project
8	was or anything like that.
9	MR. NEAL: Okay.
10	MR. PARKS: Would you like to make
11	a motion?
12	MR. NEAL: I make a motion.
13	THE COURT REPORTER: I'm going to
14	ask you to, please, speak up for me.
15	MR. PARKS: I'm sorry.
16	THE COURT REPORTER: Thank you.
17	MS. TARTER: Larry, we need to
18	pull that file real fast to confirm that.
19	MR. PARKS: Oh, okay, if you want
20	to.
21	MR. NEAL: They want to what?
22	MR. PARKS: She's going to pull
23	the file on that Number 4.
24	MR. NEAL: Oh, okay.

1	MR. PARKS: And then we'll get it
2	on the record, if we're going to change what
3	we do.
4	MS. TARTER: Mr. Chairman.
5	MR. PARKS: Yes?
6	MS. TARTER: We checked on that
7	on. It was a disqualified bid.
8	MR. PARKS: Okay. All right. Did
9	you finish your motion or get sidetracked?
10	MR. NEAL: No, I was sidetracked.
11	I would make a motion that the
12	commercial complaints as stated in the report
13	be approved.
14	MR. PARKS: Is there a second?
15	MR. HUNT: Second it.
16	MR. PARKS: Discussion?
17	All in favor, say I.
18	(UNANIMOUS VOTE)
19	MR. PARKS: Now, we have the Home
20	Improvement Commission report, which I guess
21	would probably be you, Beth.
22	MS. TARTER: I think we heard
23	back I'm not sure if we've heard back
24	from

1	MS. LAZENBY: Two of them.
2	MS. TARTER: Okay.
3	MS. LAZENBY: They agree with the
4	recommendations.
5	MS. TARTER: Are those four total
6	members or three? Sorry.
7	MS. LAZENBY: It was just one.
8	MS. TARTER: How many members
9	well, we have four on this.
10	MS. LAZENBY: We have four.
11	MS. TARTER: So I don't know how
12	to treat that, if two of them have approved
13	it?
14	MS. LAZENBY: They're just an
15	advisory committee.
16	MS. TARTER: Okay. So
17	MR. PARKS: Well, may we have a
18	motion to accept the Home Improvement
19	Commission report items 1 through 6.
20	MR. HUNT: So moved.
21	MR. SANDRELL: Second.
22	MR. PARKS: Discussion?
23	All in favor, say I.
24	(UNANIMOUS VOTE)

1	MR. PARKS: Thank you.
2	Are you gentlemen with the
3	Forestry Commission?
4	[UNKNOWN]: Yes, sir.
5	MR. PARKS: Okay.
6	[UNKNOWN]: We're with the
7	Forestry Counsel.
8	MR. PARKS: Pardon?
9	[UNKNOWN]: We're with the
10	Forestry Counsel.
11	MR. PARKS: Okay. You are a
12	little early, but we're ready for you, if all
13	of your group is here.
14	[UNKNOWN]: We're waiting on one
15	more, sir.
16	MR. PARKS: Okay.
17	Let's move on then to our next
18	discussion item. Or our first discussion
19	item, which is financial statements and
20	retirement plans.
21	There's something behind Tab 7
22	related to this that I haven't read. Maybe,
23	we should all read that one page, half page.
24	The way I read it, he's saying

this would only apply to a sole proprietor 1 where he's using -- he doesn't have a 2 separate construction operation financial 3 4 statement. And if a CPA has prepared that 5 sole proprietor's financial statement, 6 7 according to Financial Accounting Standards Number 109 and/or GAP, then that statement 8 should recognize a tax liability for the 9 retirement plan. 10 In which case, we continue doing 11 12 what we do with working capital and count 50 percent, but we allow the other 50 percent to 13 remain as an asset. 14 15 Is that what y'all read as well? 16 MR. NEAL: Basically, yes. The 17 only thing I say about it is that statement 18 can be prepared in accordance with GAP and 19 take into consideration the provision for the 2.0 tax. But it's not a requirement of the 21 2.2 CPA to verify whether or not that employee

can actually take it, because there are many

instances where it's a retirement plan, and

23

24

1	they can't take it until they're 62 or 65.
2	And there's no way we're going to know.
3	So I think the business of giving
4	them half is realistic, from our standpoint,
5	if you're going to give them anything.
6	Because there again, we don't know whether
7	they can take it or whether they can't.
8	MR. HUNT: Well, in some ways,
9	we're being generous
10	MR. NEAL: Yes.
11	MR. HUNT: by giving half,
12	because there's no if they file
13	bankruptcy, that retirement plan, 401K, and
14	IRA, whatever is fully protected.
15	MR. NEAL: Right.
16	MR. HUNT: And someone cannot
17	attach. I'm not sure, can they really pledge
18	a retirement plan anyway?
19	MR. PARKS: It's permissible as
20	part of a personal financial statement. Or
21	I've never been told it wasn't. But I don't
22	know whether you I don't know that you can
23	truly pledge it either.
24	So do we want to modify or

1	consider altering our policy? That's his
2	question.
3	MR. HUNT: I don't think we
4	should.
5	MR. NEAL: I sure don't think we
6	should ever give him full credit.
7	MR. HUNT: No.
8	MR. PARKS: No. He's not talking
9	about full credit on the working capital.
10	He's only talking about full credit on the
11	net-worth side, provided there is a provision
12	for taxes due on the retirement plan.
13	Which I guess would only apply to
14	a 401K or some private account kind of a
15	thing. It wouldn't apply to some pension
16	plans for this guarantee, if you don't have
17	your own individual account.
18	MR. NEAL: Well, he's using half
19	of it for a current asset.
20	MR. STILL. For working capital,
21	then.
22	MR. NEAL: Yeah.
23	MR. PARKS: Yes, he is doing that.
24	MR. STILL: Okay. I thought you

1	said that he wasn't.
2	MR. PARKS: No. He's using half
3	for working capital. But, apparently, the
4	way he does it now, he takes the other half
5	out of the total assets.
6	He only counts if somebody's
7	got a \$100,000 IRA, automatically, their
8	assets are reduced by \$50,000, total assets
9	and current.
10	MR. STILL: That's not the way I
11	read it.
12	MR. NEAL: I don't I don't
13	know.
14	MR. PARKS: I think that's what
15	he's doing.
16	MR. NEAL: Well, he shouldn't do
17	that. I mean, because it definitely is their
18	net worth.
19	MR. PARKS: Yeah.
20	MR. NEAL: I mean, the only thing
21	in question is whether or not we're using any
22	of it for a current asset.
23	MR. PARKS: We use that, yeah. I
24	mean, we have been using half as a current

allowing half as a current asset. 1 MR. NEAL: And I agree with Cliff, 2 that's probably very generous. But, you 3 know, it's no more generous than to allow for 4 real estate and homes under construction, in 5 today's climate, as working capital. 6 I mean, we all know that there's 7 dozens and dozens of them in foreclosure. 8 And for us to allow that, but I -- you know, 9 we haven't changed our policy. 10 MR. HUNT: I'll remind you, 11 12 though, that once we get this financial statement with working capital and net worth, 13 what the law, or our policy, is it's up to 10 14 15 times. That's when we come in and our 16 17 experience comes into play. And if someone has all houses, if that's the major makeup of 18 19 the working capital, then we won't give them 10 times the working capital. 20 It's not automatic 10 times the 21 working capital and the net worth, it's up 2.2 23 So that's when we have to start looking

at it.

24

1	MR. PARKS: And the law allows us
2	to use discretion.
3	MR. HUNT: Yes.
4	MR. PARKS: So we keep the current
5	policy in place, unless somebody wishes to
6	change it?
7	Or do we need more information for
8	our next meeting?
9	Or do we want Matthew to appear at
10	our next meeting?
11	MS. LAZENBY: That might be best
12	to have Matthew appear. It will be in
13	Nashville.
14	MR. PARKS: Make sure we'll be in
15	Nashville, and make sure we're all truly the
16	same page.
17	MR. NEAL: Why don't we ask a
18	representative of a CPA firm?
19	MR. PARKS: Of a firm or the
20	Board?
21	MR. NEAL: A no, a legitimate
22	public accounting firm. Somebody that does
23	contractor's financial statements.
24	MR. PARKS: Okay.

1	MR. NEAL: Somebody with Davidson
2	Guillevan or Cooper Travis.
3	MR. PARKS: Yeah, Davidson has
4	come before us before.
5	MR. STILL: Yeah, I remember
6	they've been here before. Maybe, they would
7	been willing to do so.
8	MS. LAZENBY: Why don't we have
9	Matthew come, also?
10	MR. PARKS: Okay. We'll put that
11	on the agenda for next time. We'll defer any
12	action on this.
13	Okay.
14	MR. STILL: Let's do it this way.
15	Why don't why doesn't somebody, to save
16	that effort, why doesn't somebody try to get
17	an opinion from a CPA that deals in this sort
18	of thing?
19	If it's just way off the board, as
20	far as GAP is considered, maybe, we ought to
21	just table the suggestion.
22	MR. HUNT: Well, this goes beyond
23	just GAP opinions.
24	MR. PARKS: Yeah.

1	MR. HUNT: Because GAP will tell
2	them where to put it on the financial
3	statement. But in reality, that isn't,
4	necessarily, what it doesn't mean what GAP
5	says it means. Because it can be protected
6	from the bankruptcy court.
7	Somehow we've got to factor
8	we've got to come up with a consistent way to
9	factor that in.
10	MR. STILL: Well, I certainly have
11	no problem with getting a CPA or public
12	accountant in here to discuss it, you know,
13	if we can get somebody that's interested in
14	that particular question.
15	MR. HUNT: You know, one thing a
16	CPA can't speak to is if they do draw out the
17	money, whether there's a penalty involved.
18	You know, a GAP statement won't address
19	that.
20	That's how we came up with the
21	50-percent value. Once we set 30-, or 35-,
22	36-percent.
23	MR. PARKS: They usually allow 80.
24	MR. HUNT: That tax rate plus

1	10-percent penalty, that gets you into the
2	upper 40s, and we just said let's just make
3	it 50 percent.
4	So that was the logic we used to
5	come up with the 50 percent that an
6	accountant can't speak to.
7	They'll say, Yeah, there is a
8	penalty. But as far as GAP putting together
9	a balance sheet, that can't be reflected.
10	MR. NEAL: Are you making a motion
11	that we leave it alone?
12	MR. HUNT: Well, I don't think we
13	need a motion to leave it alone. But
14	MR. NEAL: Well, we need something
15	to either say answer his question, no,
16	we're not going to change.
17	MR. HUNT: I'll make a motion that
18	we leave our current policy as it is.
19	MR. NEAL: Second it.
20	MR. PARKS: Any other discussion?
21	All in favor, say I.
22	(UNANIMOUS VOTE)
23	MR. PARKS: All right. And I
24	gather, since another person is in the
	1

1	audience, we have everybody from the
2	Tennessee Urban Forestry Counsel?
3	[UNKNOWN]: One guy that's walking
4	up the elevator right now.
5	MR. PARKS: Well, I think he's at
6	the top.
7	If you'd like, come on up to this
8	table, whoever is going to speak, everybody
9	that's going to speak. Bring more chairs, if
10	you want to.
11	MR. HALLER: Okay. I just want to
12	introduce myself, first of all. My name is
13	Patrick Haller. I am the immediate
14	MR. PARKS: Would you spell it,
15	please, for our reporter?
16	MR. HALLER: H-A-L-L-E-R, Patrick
17	Haller.
18	I'm the immediate past president
19	of the Tennessee Urban Forestry Counsel.
20	I've been involved since 2001.
21	Real brief, the Tennessee Urban
22	Forestry Counsel has created as of a 1990
23	farm bill that said every state must have an
24	advisory counsel to the Forestry Commission

on, basically, urban areas in our states.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

2.0

21

2.2

23

24

Our basic mission is we promote putting trees and green spaces back in our communities. And we, basically, do a lot of tree issues. We handle the certified arboretum program for Tennessee. We work with the Landmark and Historic Tree Registry. We do a lot of education workshops across the state.

But in particular, I have been trying to get a meeting with you guys for the last six or seven years, in fact, when Phyllis Blevens was executive director.

I talked with Carolyn about a month ago or two months ago. And I appreciate very much, she got me a meeting with you folks now.

Professionally, I own a landscape company in Middle Tennessee. I've owned it for about 11 years. And from my own personal experience, I deal with a lot of issues that contractors and developers have caused damage to a lot of our trees that customers are, basically, wanting to save.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

2.0

21

2.2

23

24

They buy these homes in these wooded-lot areas, and they pay extra money for this. And after a lot of construction damage that has occurred because of the home being built around these trees, they wind up having to take them down. So we are -- our basic premise today is, we would like to propose putting some questions on the general contractors exam pertaining to tree protection or protecting trees during construction, basic tree biology. So that the general contractors, when they build these homes, are aware of there's other surroundings besides just, you know, just building the home itself. I have with me today a couple of people that are past members of the counsel

people that are past members of the counsel and current members of the counsel. I have Eric Bridges. He is the environmental -
MR. BRIDGES: Natural resource director.

MR. HALLER: Natural resource director for the City of Lakeland. He is a

past member of this counsel. And he deals 1 directly with developers and contractors on a 2 daily basis. 3 I have Alan Wyatt. He is the 4 current president of our chapter here in West 5 Tennessee. He's a landscape architect. 6 I also have Jimmy Ferrell who owns 7 a private arborist company. And Sean Posey, 8 who is the West Tennessee regional urban 9 He does work for the State. 10 So these people -- all of us deal 11 12 with, basically, day-to-day tree-care issues that we see caused a lot of times by 13 construction damage and developers. 14 15 Not everybody does it, but we kind 16 of want to get the word out and spread the 17 education. What I have today -- I only have 18 19 three extra copies of these. I'll give these These are hand-held pamphlets for 2.0 to you. builders and developers prepared by the City 21 2.2 of Chattanooga's Urban Forestry City Forestry 23 Gene Hyde. He is the first president of our counsel. 24

And these, basically, are 1 information brochures that he hands out to 2 contractors down there on proper tree care, 3 what they need to be made aware of and how 4 to, basically, you know, keep these trees 5 healthy while they're building the homes. 6 I forwarded the questions that we 7 are interested in putting on the exam to 8 I guess the Board has those with 9 Carolyn. 10 you. / MS. LAZENBY: Yes. They're behind 11 Tab 6. 12 MR. HALLER: So that's basically, 13 what we want. We'd like to have those put on 14 15 there. 16 I know you have different sections 17 to your exam. You have, you know, the building BC section. You have a mechanical 18 19 section. And you have an electrical section. I think after looking through that 2.0 21 with my basic knowledge of how your program works, I think it's probably best to go under 2.2 23 the BC section, regular residential building codes and contracting stuff. 24

1	I would like to turn the floor
2	over to each of the individuals and let them
3	talk about their own personal experiences.
4	And Eric, I think, would be the
5	best one to start out with, because he deals
6	with it on the front end. Every developer
7	and contractor has to go through Eric first
8	before they do any work in Lakeland.
9	I kind of wanted to let each one
10	talk briefly. I know you're busy folks, but
11	kind of give you more of a feel of what it is
12	we're trying to do.
13	MR. PARKS: Yes. Please do.
14	Please don't repeat what he said, because we
15	do have a lot to do this afternoona, like he
16	said.
	Sala.
17	MR. BRIDGES: I appreciate it.
17 18	
	MR. BRIDGES: I appreciate it.
18	MR. BRIDGES: I appreciate it. It's Eric Bridges, B-R-I-D-G-E-S. I don't
18 19	MR. BRIDGES: I appreciate it. It's Eric Bridges, B-R-I-D-G-E-S. I don't know if you require an address.
18 19 20	MR. BRIDGES: I appreciate it. It's Eric Bridges, B-R-I-D-G-E-S. I don't know if you require an address. MR. PARKS: We don't.
18 19 20 21	MR. BRIDGES: I appreciate it. It's Eric Bridges, B-R-I-D-G-E-S. I don't know if you require an address. MR. PARKS: We don't. MR. BRIDGES: Okay. I thank

that's where I learned that.

2.0

2.2

Like Patrick said, I work for the City of Lakeland, and I am president of the local chapter of the Society of American Foresters.

We deal with this on a daily basis with contractors and developers. We're not here to talk about the developers at this point, of course. That's a different beast, a different animal, that we deal with when you're laying out a subdivision type.

But when you get down to the lot level and you're actually putting improvements on a lot that's been recorded, that's where this sort of comes into play.

What we have found is in the development process, we can sort of work with, and we can get conservation easements in large tracts of land and such. But when you're trying to keep trees on a property that's around a home, it's very difficult.

Of course, as every builder knows, there's so many things that have to go on in that limited envelope that you have to work

2.2

in. And what often happens is, the contractor gets a bad rep out of it, because the homeowner, if you're building a — not a speck house but a home for the homeowner, they want that tree. They identify with something on that lot, and they say, Please, don't remove it.

The contractor often comes to us and says, we are — they already know they're going to kill the tree. But they feel, like, bound to give this to their client and do the best they can.

So we end up on the property almost fighting for the removal of something like that. But what we would rather see is what we call the right tree, right place. That's all we're trying to promote at this point.

I mean, and that's just a given. It's going to not become an asset but a liability. It will die in three to five years. And we always see that. It's the same time frame every time.

2.0

2.2

And then the homeowner gets -- I mean, the home builder gets called back, and they have to do things they shouldn't have to do.

So that's what we're trying to promote is just education. And we have found that the regulations is only a small part of the process. Regulating is something you can do to a limited degree. Education is key. Once the contractor has come to some of our classes — we offer some classes at night — and they start to understand what we're talking about, they seem to have a much easier time of going on the property, of working with that homeowner, and giving them something that will be lasting of value and not something that's going to become a liability in a few years.

And it's just -- we also understand that it's a complicated process to get your builder's license. And they're trying to work on so many things. There's so much infrastructure in a tight area that we don't want to add an inordinate amount of

material into an exam for people that aren't 1 trained arborists. We certainly wouldn't 2 want to put them to the level of a certified 3 arborist exam material, but we also think it 4 would be important to have that discussion, 5 at least get it started. 6 So I think the goal, if I'm 7 reading Patrick right -- he's done a real 8 good job spearheading this -- is to start the 9 See if we can get somewhere, and at 10 dialog. least get started talking about this, and see 11 12 what level would be a comfort to get into the exam, and where it would fit in the exam, and 13 which one of your exams would fit it best. 14 15 If you have any questions, I'd be 16 happy to answer them. That's it, very briefly. 17 18 MR. PARKS: Thank you. 19 MR. BRIDGES: Thank you. MR. WYATT: Good afternoon. T ' m 20 21 Alan Wyatt, A-L-A-N W-Y-A-T-T. 2.2 I am a landscape architect and 23 current president of Western Tennessee Urban 24 Forestry Counsel.

2.0

2.2

As a landscape architect and as a person interested in trees and vegetation, a lot of the times what we see is, at the beginning of projects, of course, most municipalities now require tree surveys, arborists to come in and do surveys of existing vegetation to protect.

We, as landscape architects, work with our foresters, our arborists, and contractors in developing the guidelines and requirements to protect those trees.

Trees have become really very important to communities based on now everybody is looking at green and trying to protect the natural environment and natural resources. And it's really becoming a quality-of-life issue for many communities.

What we see from a design perspective and also as an interest in existing vegetation is, as we work with our arborists, foresters, and other professionals in identifying and protecting this vegetation, when we complete the documents and we work through the municipalities and

2.0

2.2

the regulatory agencies and documenting it and providing this documentation for bidding, a lot of the contractors don't understand a lot of times the processes that they need to go through in order to project the vegetation.

And then what's kind of disturbing and very unfortunate is after we go through this process of — on the bid documents identifying to protect some of these trees, unfortunately, during the construction, some of these trees are destroyed or damaged beyond repair.

And, unfortunately, it's the contractor that gets caught in the middle of this with the owner. And here, they're forced to deal with it, based on the governing agencies and subdivision regulations. And a lot of times, it's just not a knowledge of how to deal with these trees and how to really protect them and try to preserve the vegetation that needs to be protected.

So when it comes to education of

the contractors, again, I concur with my colleagues here that education is a critical component of this.

2.0

2.2

Many contractors try to do the best to preserve and protect these natural resources and trees that are on site, but, unfortunately, sometimes because of the lack of knowledge and sometimes just negligence, these trees are destroyed. Then you have an issue with the governing agencies.

So from the basis of looking at it from a landscape architect, one that deals with tree surveys and planting plans and that, and, also, I sit on the Bartlett Design and Review Commission so I get to see that perspective as well as a regulatory agency, I think through education, through making sure that our contractors understand the importance, and how to do it properly, that we can really start saving some of this vegetation and trees and keep from incurring damage and problems with our municipalities and the contractors in the future.

Thank you.

MR. PARKS: Thank you-all. 1 just as a matter of information, changed test 2 vendors a year and a half ago. 3 In '06. 4 MS. LAZENBY: MR. PARKS: Coming up on two years 5 ago. And the firm is now PSI. They do 6 7 contractor testing in a number of states, a number of states that Tennessee touches and 8 states that Tennessee reciprocates with. 9 So it's not this Board's decision, 10 11 I don't think, just to automatically say add 12 these 12 questions to the test. It's a little more complicated than that, in that I 13 sat on that test development committee and 14 15 saw how they go about it. 16 They have a huge database of 17 question, which I would encourage y'all to be in touch with them, especially, if you've got 18 similar urban forestry counsels in other 19 states where PSI does the testing. 2.0 21 good place to get these questions brought 2.2 in. 23 I'm a contractor from 24 Chattanooga.

1	MR. WYATT: Do you know Gene?
2	MR. PARKS: I'm familiar with
3	this.
4	MR. WYATT: Oh, okay. Do you know
5	Gene?
6	MR. PARKS: And we've got a pretty
7	strict landscape ordinance. And,
8	consequently, a lot of the commercial plans
9	that I see go into pretty good detail about
10	what you've got to protect and how you've got
11	to protect and what you can and can't do as
12	it relates to existing trees on the sites or
13	about a site on new trees we have to
14	replant.
15	I can't say how much detail is
16	required on residential. And as y'all said,
17	that's where a lot of problems come from,
18	from home builders and dozer operators just
19	clearing the path and start building.
20	MR. WYATT: It's a little bit of
21	both.
22	MR. PARKS: Yeah. So I don't know
23	that one of the questions I had, Carolyn,
24	might we do a link on our web site to

something related to tree preservation,
preparation, protection or their link or
whatever?
MS. LAZENBY: We've already done
that. We've put that on there a few months
ago.
MR. PARKS: Okay.
MR. HALLER: That I knew she did.
And thank you.
MR. PARKS: Okay.
MR. HALLER: We appreciate that.
MR. PARKS: So anybody I
started talking right away without asking for
questions.
Has anybody else got questions for
them or other comments on what they said?
MR. HUNT: Well, it may be only
the best we can do is get kind of a general
question that would direct a contractor or
just make him aware of the situation.
Because a contractor in West
Tennessee is going to deal with different
tree issues than one in East Tennessee and
one in Chattanooga, and it's hard to come up

with one or two questions that will work all 1 across the state. 2 So, maybe, there will be a better 3 4 way of directing them to some type of service or just general education questions or let 5 them know that that's something they need to 6 7 be thinking about before they go on to a lot and start construction, rather than asking 8 how many feet out is the root zone. More of 9 a general question. 10 11 Make them aware so that they know 12 to get in touch with somebody in your profession. 13 MR. HALLER: You're right, sir. 14 15 Every municipality has its own 16 regulations. And every county planning board has their own set of rules as well. 17 The State dictates that there are 18 19 certain things they have to ask for in the 2.0 regional planning commission, but every 21 planning commission can add or take away certain things that they want to do. 2.2 But in terms of basic tree health, 23 that is pretty well statewide and 24

international. The International Society of 1 Horticulture gives the certified arborists 2 exam, and, basically, there are a set of 3 4 basic questions that would apply to you folks. 5 I guess what we're looking for is 6 7 a blessing from the Board here today to go ahead and either approve these questions or 8 pursue the further pursuit of contacting 9 PSI. 10 I guess, what I'm getting from you 11 12 is, you guys have no authority to put the questions on the exam. PSI does, if I 13 understand you correctly. 14 15 But, maybe, a blessing from you 16 guys saying that we recognize that we're 17 trying to reduce liability, increase safety to the citizens of Tennessee, and increase 18 the value of these lots and these homes. 19 Because these things are living legacies, per 2.0 se, around these homes, and that's what the 21 2.2 customer wants. 23 MR. PARKS: And we do. There's about four different BC categories, and I'm 24

1	back to one of the earliest things you said.
2	MR. HALLER: Yes, sir.
3	MR. PARKS: There's residential.
4	There's commercial. There's
5	residential/small commercial. There's
6	industrial. There's all of the above.
7	MR. HALLER: Right.
8	MR. PARKS: But I don't know, in a
9	well, Carolyn can certainly put you in
10	contact with someone with PSI.
11	MR. HALLER: And that would be our
12	next thing?
13	MR. PARKS: To begin, I think, to
14	just, you know, start, I guess, to an extent,
15	educating them on the need, the rationale for
16	doing it, and let them work some in to it.
17	We, as, I think, the Contractor
18	Licensing Board, we're charged with
19	protecting the health, safety, and welfare, I
20	think it says. We are, I don't want to say
21	more concerned with codes than trees, but,
22	obviously, we want a safe structure built,
23	and a structure's not safe if there's a dead
24	tree by it about to fall over on it.
	i

1	MR. HALLER: Yes, sir.
2	MR. PARKS: So, you know, they do
3	go hand in hand.
4	MR. HALLER: Yes, sir.
5	MR. PARKS: But it but we
6	you know, I don't there's, I think, a
7	100-question test and we can't take 12
8	percent of that and dedicate it to trees.
9	MR. HALLER: I'm not asking that.
10	I'm just asking
11	MR. PARKS: Right. You know, but
12	we have to there has to be something, and
13	it's not up to us to judge or to tell PSI how
14	to modify the content. Because they're the,
15	quote, experts.
16	MR. HALLER: I see.
17	MR. PARKS: In developing these
18	tests. They are a very impressive company,
19	after having dealt with them.
20	MR. WYATT: So we can move forward
21	in talking to PSI with your blessing and
22	recommendation?
23	MR. PARKS: Yeah. I don't think
24	any of us have a problem with that, do we?

1	MR. NEAL: Well, I wouldn't think
2	so. It looks to me like it ought to be
3	limited to residential construction.
4	It seems like that's where your
5	major concern is, with houses on lots.
6	I know, from a commercial-building
7	standpoint, if you take down a tree, you've
8	got to plant 20 more to replace that one, so
9	to speak, in most areas.
10	But if you had it on the
11	residential, you know, for landscape, we
12	don't require anything here other than
13	business and law tests.
14	MR. WYATT: I see it relevant to
15	all your building categories.
16	I think all of us can attest or
17	talk about some of the issues we've seen in
18	industrial, commercial, and residential
19	issues from tree damaging. I think it's just
20	not limited to mostly residential. I think
21	it's broader than just that.
22	MR. PARKS: It's much more
23	applicable to residential. Maybe, that's the
24	better way of saying it.

1	MR. HUNT: Could we do this? What
2	if I'd feel better if we had a letter
3	drafted from Carolyn giving the Board's
4	approval or
5	MR. HALLER: Blessing?
6	MR. HUNT: Maybe, not blessing,
7	but something from the Board that would
8	kind of introduce this organization to PSI,
9	and that the Board takes it seriously. You
10	know, word it in a good way, rather than have
11	them go to PSI and say, Well, the Board has
12	blessed it.
13	MR. PARKS: Yeah. I would agree
14	with that.
15	MR. HALLER: It won't be a cold
16	call.
17	MR. PARKS: And, then, you know,
18	you might even provide a position statement
19	or a brochure or reference to something
20	Congress did in '91, I think you said was the
21	date.
22	MR. HALLER: 1990, the Farm Bill
23	Act.
24	MR. PARKS: You know, reference to

1	that, and let her include that or attach it
2	as backup. And we can certainly do that, and
3	give you an introduction and the contact
4	person to, again, share some information and
5	educate them.
6	MR. HALLER: Thank you. That's a
7	definite start.
8	MR. PARKS: Okay.
9	MR. HALLER: So after six years,
10	thank you.
11	MR. PARKS: You're welcome.
12	Anybody else got any other
13	questions for them or you for us?
14	MR. WHITTINGTON. The only thing I
15	want to say about it. I've been trying to
16	pick the right spot to get in and haven't
17	been able to.
18	But as a single-family home
19	builder, the last thing we're out to do is to
20	destroy, probably, one of the most valuable
21	assets to the lot that we are building on.
22	The only way we would remove a
23	tree is if it was actually in the foot print
24	of the house or within danger zone of the

foot print of the house. And I think you'll 1 find that most home builders are that way. 2 Having said that, before I think 3 4 we could even consider adding questions, I think that there would have to be some type 5 of an educational program commenced. 6 And I would recommend that a good 7 start for you guys would be through your 8 local home builders associations, through 9 your state home builder's association, and 10 even through the national home builder's 11 association. 12 Because you're going to start 13 asking questions of new applicants, which 14 15 they may take a pre-exam study course and that be covered. And then again, they may 16 17 not take that pre-exam. Some people opt out. So with no education, I feel like 18 19 that they would be at a great disadvantage to have that question, whether it is 2.0 residential, commercial, or industrial, 21 2.2 thrown at them without any preeducation. 23 So that's my real feelings is partly why I, for one Board member, couldn't 24

1 give you a blessing. But I would give you 2 encouragement to get education started through those avenues. 3 MR. HALLER: Could your letter 4 state that? That we take that and we talk to 5 these building associations and say we've 6 7 talked to the Board of Licensing Contractors, and they're advocating an education to each 8 of the associations within that same letter 9 do you think? Because I'm kind of 10 persistent, and I would definitely contact 11 12 these organizations. I'm trying to get involved with the one where I'm living in 13 Middle Tennessee right now. 14 15 MR. WHITTINGTON: I'm not. 16 advocating anything. I'm recommending to you that you do that. 17 18 MR. HALLER: Right. And, 19 definitely, we will. We, definitely, will do 2.0 that. 21 But I think the -- I guess 2.2 something from you guys will go a long ways 23 as we can move forward with this. Like what you said, Mr. Hunt, how you could help us 24

1	formally, and that letter, per se, is a good
2	start.
3	MR. PARKS: We will get him the
4	first draft.
5	Okay.
6	MR. OWENS: I have a quick
7	question.
8	Were you through?
9	MR. WHITTINGTON: Yes, I'm done.
10	MR. OWENS: Okay. I had a quick
11	question. I've seen more references as it
12	related to trees staying from the don't
13	beyond the drip line, you know. I've never
14	seen the trunk mentioned too much.
15	What benefit would that be to a
16	contractor working from the drip line than
17	the trunk?
18	MR. BRIDGES: The critical
19	component isn't, of course, the trunk. It's
20	the root system. Well, we use the term
21	"critical root zone," which is the area we
22	sort of define as if you stay out of or
23	protect this critical area of roots, we'll
24	give a 99-percent chance of survival of that

tree, the ultimate chance of survival.

2.0

2.2

It's based on tree species and their tolerance to disturbance, their age, and health, and then you calculate a formula that goes with that.

That's a little bit hard to do on a site, to go out and ask someone to calculate a distance in a circle around a tree, so, oftentimes, people use drip line.

And, unfortunately, it doesn't usually cover enough of the root mass to incorporate all the roots you need to keep the tree alive.

You just need -- you need a lot of space, really. The roots stay so shallow and broad spread. But if you're close enough to hit the trunk -- this is our rule -- you've already done the damage beneath you.

So it's not the trunk damage we're worried about. And even if you did reach over and hit it with something, a long-arm track hoe or something, that can be rectified a little easier than root damage can be. We can do things to prevent the bore infestations and that type of thing, but once

the root system is compacted and no air and 1 water are actually going through the soil, 2 it's a real hard job to rectify that 3 situation. You're pretty much left with the 4 removal. 5 That's why we talk about the drip 6 Often you hear that and not the 7 trunk. 8 I don't know if I answered your 9 question. 10 MR. OWENS: Yes, you did. 11 12 MR. HALLER: Okay. Thank you. If I may also state something 13 about education, Tennessee State University 14 15 and Tennessee Technological University are 16 combining to produce a series of hazard tree 17 assessment workshops throughout Tennessee. There are two more left, one in Jackson on 18 19 June 18th, and there will be one at our conference in September, which is the 10th 2.0 21 and 11th. 2.2 If you guys are either in Jackson 23 on June 18th or in Knoxville during the 10th or 11th, I personally invite you as my 24

guests, since I'm the one teaching that
class. If you want to come and kind of get
more of that.
Carolyn came to the one in
Nashville back on April 18th. She thought it
was interesting, the little bit that you saw
during that day.
MS. LAZENBY: Right. It really
was.
MR. WYATT: And that's a good
start, you know. And I think that's a good
way to open up, I think, the dialog with us.
MR. PARKS: Okay. Anything else?
I thank y'all.
MR. WYATT: Thank you.
MR. HALLER: Thank you very much.
MR. PARKS: The next item is the
Louisiana licensing law. Revoking
procedures. F.N., I assume that's Mr. Neal,
because I don't know about this stuff. I
don't know about this one.
MR. NEAL. This is a notice that
the Louisiana State Licensing Board for
Contractors put out for information purposes,

really. It was after the fact that they had 1 produced a bill in the legislature, which 2 passed, and it's kind of capitalized, Don't 3 Take a Chance of Having Your Contractors 4 License Suspended or Revoked. 5 And then it goes on to say that 6 7 Louisiana RS 37.2158 provides that the Board may revoke or suspend a contractors license 8 if a contractor permits his license to be 9 used by another person/firm who is not 10 licensed. 11 12 Then it goes on to say that if he enters into a contract with any unlicensed 13 contractor, the same thing. 14 15 But the point being is that in 16 Louisiana, the Board can take or suspend 17 licenses. And here, of course, we have to go 18 through an onerous process of having what's 19 called a formal hearing in order to do that. And by the time that happens, you 2.0 21 know, the guy may have already slane four more dragons. No reflection on not having 2.2 23 formals. Nobody likes them. 24 But I just bring it to the

1	attention of the Board, in that, maybe, in
2	our next session of the legislature, we might
3	get typical or legislation of this same type
4	passed in Tennessee.
5	MR. PARKS: Is this where does
6	that play into that property right thing,
7	Beth?
8	MS. TARTER: I know there's a
9	provision about I mean, they, Louisiana
10	you know, I don't know. It's Louisiana.
11	But, you know, they are under, like, kind of
12	different laws.
13	MR. PARKS: They are. You're
	MR. PARKS: They are. You're right.
13	
13 14	right.
13 14 15	right. MS. TARTER: I mean, the due
13 14 15 16	right. MS. TARTER: I mean, the due process is universal. I mean, it's a
13 14 15 16 17	right. MS. TARTER: I mean, the due process is universal. I mean, it's a nation it's under federal constitution.
13 14 15 16 17	right. MS. TARTER: I mean, the due process is universal. I mean, it's a nation it's under federal constitution. I know that there are some
13 14 15 16 17 18	right. MS. TARTER: I mean, the due process is universal. I mean, it's a nation it's under federal constitution. I know that there are some provisions under administrative law that if,
13 14 15 16 17 18 19 20	right. MS. TARTER: I mean, the due process is universal. I mean, it's a nation it's under federal constitution. I know that there are some provisions under administrative law that if, say, a license had been revoked in another
13 14 15 16 17 18 19 20 21	right. MS. TARTER: I mean, the due process is universal. I mean, it's a nation it's under federal constitution. I know that there are some provisions under administrative law that if, say, a license had been revoked in another state, they can't come over here and get a

1	opportunities that we can do it, because
2	believe me we've looked for it, that we have
3	a provision in legislature now that would
4	change the law that would allow us to do it.
5	That would be
6	MR. NEAL: Well, that's what they
7	had to do in Louisiana. They changed their
8	law to where they said that their Board could
9	do that.
10	MS. TARTER: Right.
11	MR. NEAL: And, you know, does it
12	violate any federal law?
13	MS. TARTER: I'm not sure. I'm
14	not very familiar with this, but that would
15	be something for someone to have their
16	license revoked and then sue them.
17	MR. WHITTINGTON: It looks to me
18	like down in Section B it says, "In order to
19	enforce the provisions of this chapter, the
20	Board may conduct hearings."
21	MR. NEAL: Well, that's in ours.
22	MR. PARKS: Oh, is that in ours?
23	MR. NEAL: Yeah.
24	MR. PARKS: Now, this is

1	[Multiple voices.]
2	MR. PARKS: Now, this is Louisiana
3	law we're reading.
4	MR. WHITTINGTON: This is the
5	Louisiana law.
6	MR. PARKS: Yeah.
7	MR. WHITTINGTON: So in order for
8	them to do it, they have to conduct a
9	hearing.
10	MR. NEAL: Well, this bulletin
11	here has no date on it that I can see. It's
12	just published to inform an update
13	Louisiana's construction industry.
14	And I don't know when, you know,
15	Louisiana RS 37.2150 I mean, this blue
16	book we've got is already out of date.
17	So, I mean, this may have been
18	changed since this was written right here.
19	Because it's pretty clear what this says. I
20	mean, it says the Board can do it.
21	MR. WHITTINGTON:
22	MR. PARKS: Well, I would ask then
23	that you give Beth a copy of that and let her
24	find out. Let her understand it better.

MR. WHITTINGTON: Yeah. 1 2 MR. PARKS: And see. Because it will be, I guess, at our next meeting. We'll 3 have a director from upstairs to vote the 4 legislative package. They always have. 5 July and August is when they want it. 6 7 MR. WHITTINGTON: Right. MS. TARTER: Yeah. And it looks 8 like -- I mean, there's something down here 9 that's under Section 315, License Revocation 10 and Suspension. It says something about 11 12 after due and proper hearing. But I do know -- if we're looking 13 for a way to make things a lot easier, I do 14 1.5 know that there's some other boards that 16 actually state that. Or there's legislation 17 that says that they're required to have a current license, and if service is obtained 18 19 on that -- or a current address, and if service is obtained on that. 2.0 One of our biggest things is we 21 can't find people. And just mailing it to 2.2 23 the last known address isn't sufficient

24

notice under our administrative law. We have

to prove that we've tried to look for them in 1 2 other places and things like that. However, if the Board had some 3 sort of a requirement that that address is, 4 for example, with attorneys, that address is 5 proper service. 6 7 So if an attorney moves, there are not only obligated to notify the Board of 8 Professional Responsibility, but if they 9 don't and something is mailed to them at that 10 address, that's proper notice. And they can 11 12 proceed to a formal. That's considered proper notice for their due process 13 requirement. 14 15 So I'm just totally throwing that 16 out there. MR. PARKS: Well, that would be a 17 18 very good little tweaking. 19 MS. TARTER: That's one thing that actual other boards in Tennessee have but 2.0 21 this one doesn't. And I can look. could be something else that I could check 2.2 23 into more, but that was something we were kind of batting around. 24

1	MR. PARKS: Okay.
2	MS. TARTER: And I can look, now
3	that I've got these citations for these, I
4	can check these out under West Law and get a
5	basis.
6	MR. PARKS: Okay. Anything else
7	under relating to Louisiana that anybody
8	wants to add or question?
9	MR. HUNT: Are we, in fact, going
10	to have someone there about the legislative
11	package in July?
12	MR. PARKS: I don't know. That's
13	become the norm, but I don't know.
14	MR. HUNT: Can we have is there
15	a list, a wish list of legislative items?
16	MS. TARTER: Yeah. We did do a
17	wish list last year.
18	MS. LAZENBY: We do a wish list
19	every year.
20	MR. HUNT: All right. Can that be
21	circulated around much prior to that meeting
22	so that you can get input from the board
23	members?
24	MR. PARKS: Well, let's set some

time on the July agenda to discuss it. 1 2 Any other comment on that topic? The next one is reciprocity 3 policy, which I've brought about and created 4 some confusion over it. At the last meeting, 5 I brought it up, because of what's happened 6 with the State of Georgia's new law, and 7 they're not reciprocating. 8 As I have been reviewing files for 9 waive or class changes or adding a class or 10 waiver of interview, I've run across a number 11 12 of applicants who are from either states that have no licensing laws or, maybe, a state 13 that has a licensing law but we don't 14 15 reciprocate with. I also called and talked with 16 Chuck Marceau, who is head of the Louisiana 17 18 board -- or the head staff person in Louisiana. Is it Gary Crow? Is that his 19 name in Arkansas? 2.0 21 MS. LAZENBY: Greq. 2.2 MR. PARKS: Greg Crow, who is 23 Arkansas, and Norman Brooks in Mississippi. And those three all say when -- either what 24

their practice is or when the reciprocity thing came up through NASCLA that it was based on a person's home state.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

2.0

21

2.2

23

24

North Carolina does not give any consideration to a person's home state. of the three that do said either a contractor's home state or a state in which the particular contractor has a permanent branch office, giving a little more leeway.

Since then, we've had the question raised by a contractor, I believe, who was from Pennsylvania saying he took the test in North Carolina or South Carolina -- I don't know which -- but another state that PSI administers their exams. And PSI has confirmed for me that the Tennessee exam and that particular state's exam are virtually identical.

I go back on having thought about all of this, and partly due to Georgia and what they're doing or not doing. One of our -- and if you look behind Tab 9 on the second page, third paragraph from the bottom, our instructions on our web site say to get

the form returned from, quote, your state. And that's their direction or their state.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

2.0

21

2.2

23

24

So I say our instructions say their home state and not just any state. So I've either rejected or we've put on hold a handful of applicants during this last cycle, and I would like it to become Board policy that we reciprocate with people's home states or states where they have branch offices or if they have taken a test which PSI says is the same or substantially the same, that we consider that.

But that we don't take somebody from some state -- and I'm not going to even try to name one, who has had a license in some state we do reciprocate with for years without proof of what test they took.

And there are some of these that I even looked at today that just say renovation and something. I think there was somebody from Alabama, which is a state we've never questioned. But the way they wrote it made me question it today. So I just put it aside.

1	But I'm a little I've become
2	I've gotten more concerned that we were just
3	waiving, accepting anything versus enough due
4	diligence or investigation to even see what
5	test somebody has taken when they're wanting
6	to reciprocate.
7	MS. LAZENBY: One thing you might
8	want to also consider is if these other
9	states require that the contractor has been
10	licensed at least three years in that state.
11	MR. PARKS: True. That's right.
12	A couple of I know two are that way.
13	So does anybody have any argument
14	with me? Support for me? Questions for me?
15	MR. NEAL: Since you do most of
16	them, I suggest you do them any way you want
17	to.
18	MR. PARKS: Well, I want there to
19	be a policy, since I don't do all of them.
20	And I do think we need to be on record,
21	because it has you know, I have created
22	some confusion for Cathy, and I apologize.
23	MR. OWENS: Larry.
24	MR. PARKS: Yes.

MR. OWENS: I have a question. 1 2 MR. PARKS: All right. MR. OWENS: The test that you take 3 in Louisiana, apparently, they have two 4 tests. One is residential, and one is 5 commercial. 6 I went there to take their 7 commercial test, and, apparently, they gave 8 me a residential test, because it had nothing 9 to do with commercial construction, only 10 houses. How would you cut a pitch for a 11 12 valley? And I failed the test, because, 13 you know, I've never built a house. 14 15 never been a carpenter. I mean, all of it was foreign to me. 16 17 MR. PARKS: Well, you know, that's something this Board has put up with, due to 18 19 some of the exams giving misinformation. I don't know whether you -- you know, whether 2.0 somebody read your application wrong, or you 21 checked the box wrong, or they didn't care, 2.2 23 or you didn't know better. MR. OWENS: I didn't know better, 24

1 because I was looking for the test, the 2 commercial test. MR. PARKS: Right. 3 MR. HUNT: Larry, I've got a 4 And I understand where question for you. 5 you're heading to, and I like the direction 6 you're heading. But how did you go about 7 determining if somebody has a permanent 8 office, or whatever, in a state which is not 9 their home state? 10 Are we going to put work on our 11 12 staff to try to determine that somebody has an office in this state? 13 MR. PARKS: I don't think that it 14 15 would be that many where that applied. 16 Because I, frankly, don't see that many 17 general contractors with branch offices, 18 unless they're the Turners and the Stanskys 19 and the Brasfield & Gorrie, and those aren't the people that are applying. 20 21 One of the letters I read today said -- and I don't remember where this 2.2 23 company was from, but they mentioned offices in three other states. But they're licensed 24

1	in seven or eight other states.
2	I would think we could ask them
3	for an address and how long they've had it or
4	modify our forms just a little bit to
5	eliminate a lot of extra work by just having
6	a couple of extra questions to go on the
7	reciprocity form.
8	MR. HUNT: All right. This
9	language you refer to in Section 9, where did
10	that come from?
11	MR. PARKS: That is off of our web
12	site.
13	MS. LAZENBY: Right.
14	MR. PARKS: And the application
15	form, if you have the written form.
16	MR. HUNT: What does the law say,
17	the reciprocity law say, Beth? Do you know
18	offhand?
19	MS. TARTER: It's in a
20	different you know, the short answer is
21	it's actually in a different statute, and I
22	don't think I brought that book with me.
22 23	don't think I brought that book with me. I know I looked it up about this,

1 of look at it again. But it didn't really 2 say one way or another. That's why I kind of just left it. I was kind of winging it about 3 place of residence or domiciliary. 4 I had never heard of MR. PARKS: 5 the word except when Marceau used it, but 6 I've liked it since. 7 MS. TARTER: But we're talking 8 about different laws applying or, you know, 9 like, if someone gets in a car accident in 10 one state, which state has jurisdiction and 11 12 that kind of thing. And that's where I was talking about, like, a principal place of 13 business or proof of. 14 15 It's kind of like the residency 16 requirement when you're talking about someone 17 requiring them to be there for two or three 18 years. Kind of along those lines. Having 19 enough connections to that state to prove that they're from that state versus just 2.0 21 passing through. MR. HUNT: Well, I have no problem 2.2 23 with just saying your home state. Period. And leaving it at that. 24

MR. PARKS: And I don't -- and I, 1 also, don't have a problem with if, you know, 2 it's a company that's growing, or if they're 3 following a, you know, hotel chain or a 4 restaurant chain or something around and they 5 all of the sudden need a license in 6 Tennessee. They've just taken what PSI tells 7 me is a comparable test in another state, 8 honor that score. I don't have a problem 9 with that. 10 Because, you know, why make them 11 12 -- why make money for PSI? That's not our goal. And make the contractor's job harder 13 to get a license. I just want to know that 14 15 they're qualified on some, you know, I quess a fairly-level playing field. 16 17 MS. LAZENBY: The only thing that would really help us is if you could make it 18 19 effective, like, right away, give us time to 20 change it. MR. PARKS: 21 Okay. MS. LAZENBY: Say, make it 2.2 23 effective July 1st, August 1st. Let us change it in our forms and on the web site, 24

1	because that's
2	MR. PARKS: And we can work that
3	in.
4	MS. LAZENBY: That's been our
5	biggest complaint.
6	MR. PARKS: In looking at this
7	last bunch, I've tried to be lenient. And,
8	you know, when somebody called me about the
9	Pennsylvania, they had just taken the test
10	somewhere, and that's when I sent Linda
11	Newman the e-mail and asked her, and I think
12	had Kathy make a part of the file that that
13	was the same test, I think. Or I meant to
14	anyway.
15	So I don't know that we need a
16	formal motion, or do we?
17	MR. HUNT: I think we do.
18	MR. PARKS: To clarify it?
19	Okay.
20	MR. HUNT: I would like it, just
21	for my own clarification.
22	MR. PARKS: Okay. Then that
23	motion, do you want to state it?
24	MR. HUNT: Yeah. I'll just state

1	that our reciprocity waiver will only apply
2	to an entity's home state's license, or some
3	wording.
4	MR. PARKS: Okay. And do you mind
5	adding or proof they've taken or PSI or
6	our testing service confirming they've taken
7	a substantially equal test in another state?
8	MR. HUNT: Does that need to fall
9	under the reciprocity?
10	MR. PARKS: Well, that's what it
11	is, really, I guess.
12	MR. HUNT: No, because in another
13	state, they may not have taken a
14	reciprocity, they may not have taken a test.
15	They may have been grandfathered in.
16	MR. PARKS: Home-state
17	reciprocity, you're exactly right.
18	MR. HUNT: You know, accepting
19	another test is something we've always done
20	from time to time.
21	MR. PARKS: True. And that's sort
22	of what I came to realize.
23	MR. HUNT: But this reciprocity,
24	what my motion concerns is kind of the

1	automatic reciprocity.
2	MR. PARKS: Which I think is the
3	way it was intended to be seven or eight
4	years ago.
5	The meeting was in Nashville when
6	it was finally finalized at the what was then
7	the Crown Plaza.
8	MR. HUNT: Why don't we
9	MR. PARKS: because I went to
10	it.
11	Okay. we have a motion by Cliff.
12	Is there a second?
13	MR. OWENS: Second it.
14	MR. PARKS: Is there a
15	discussion?
16	All in favor, say I.
17	(UNANIMOUS VOTE)
18	MR. PARKS: Opposed?
19	Thank you.
20	MS. LAZENBY: And do we need an
21	effective date to make it effective?
22	MR. HUNT: We'll make it August 1.
23	I'll add that to my motion.
24	MR. PARKS: Are you okay with that

1	Ernest, you being who seconded it?
2	MR. OWENS: Okay.
3	MR. PARKS: And may we have
4	another vote?
5	All in favor, say I.
6	(UNANIMOUS VOTE)
7	MR. PARKS: Thank you.
8	All right. The next one is Number
9	10, and it's this new legislation. And there
10	again, that was brought about by Georgia's
11	I know the background on it Georgia's
12	failure to reciprocate.
13	This is a get-even bill, if ever
14	there was one, but it made it through the
15	House and the Governor has signed it.
16	It, basically, says that anybody
17	who contracts for more than \$2,500 from a
18	state that doesn't reciprocate with us has to
19	have a license. Isn't that right? Did I say
20	that right?
21	So it really it's going to
22	compound you know, confuse. And
23	enforcement is going to be the real butt of
24	it, quite honestly. And I've said that from

1	the first day I've heard about it. We don't
2	have the manpower or police force to enforce
3	it. Nonetheless, it's the law.
4	MR. NEAL: It also says that the
5	application be accompanied by evidence of the
6	applicant's current workers' compensation
7	insurance. And on our application if they
8	check none
9	MR. PARKS: Yeah.
10	MR. NEAL: we don't have to
11	have it. But this says that they have to
12	have it.
13	MR. PARKS: Which and then by
14	December 31, 2009, nearly everybody in the
15	state has to in the construction industry.
16	MR. NEAL: Individuals, right.
17	Yeah.
18	MR. PARKS: And that's the new law
19	for another day to talk for another
20	discussion.
21	I don't think we need any action.
22	This is just here for our information.
23	MR. HUNT: Maybe, I don't
24	understand, but I'm not sure this does

1	anything different. I mean, currently, they
2	have to sign an affidavit that says they're
3	not doing work. And it's you know, where
4	they have to have a contractor's license.
5	They have to send in workmen's comp.
6	MR. PARKS: This is on the \$2,500
7	versus \$25,000.
8	MR. NEAL: In the case of a
9	limited license.
10	MR. HUNT: In the case of a
11	limited license.
12	MR. PARKS: Or in the case of an
13	LLE, then it's \$25,000.
14	MR. STILL: LLE is excluded for
15	some reason.
16	MR. PARKS: It must be the LLE
17	language.
18	MR. STILL: It may be. But anyone
19	doing work over \$2,500 that is coming in here
20	from a state that does not
21	MR. PARKS: Reciprocate with us.
22	MR. STILL: reciprocate with us
23	has to be licensed?
24	MR. PARKS: If they do something

1	over \$2,500.
2	MR. STILL: Over \$2,500?
3	MR. PARKS: It really it
4	really when you think about it, every
5	state that touches Tennessee, except
6	Kentucky, now has a law. And we reciprocate
7	with every one of those, except Georgia.
8	So this is aimed at North
9	Georgians who come across the line into
10	Chattanooga.
11	MR. STILL: You got that bill
12	through.
13	MR. PARKS: I did not. I did not
14	support it. I did not try to kill it, but I
15	did not support it.
16	MR. STILL: Well, there's no
17	action. There's no action for this board to
18	take, is there?
19	MR. PARKS: I don't think there
20	is.
21	MS. LAZENBY: Well, I've just got
22	a question. Okay? How does this like a
23	contractor coming from California, does he
24	have to have a license if it's over

MR. PARKS: If we don't
reciprocate with California, then, yes. If
we don't have a formal reciprocity with
California, then, yes.
MS. TARTER: It's that crazy.
MR. PARKS: It is. It's just
like a lot of our laws.
MR. NEAL: That's a good reason
and NASCAL to get everybody to reciprocate.
MS. LAZENBY: They're probably
going to throw us out.
MR. PARKS: They're trying. No,
they're trying I started to tell the tree
guys there's a national exam coming, but I
thought better of it.
MS. TARTER: Now, it does look
like there is some things you guys might have
to address, too, because it talks about,
well, written application on such forms as
prescribed by the Board. You guys might
already have something that can be easily
modified or not.
MR. PARKS: Our regular
MS. TARTER: Basically, this

1	allows a basis for, maybe, not allowing them
2	to have a license, but it doesn't,
3	specifically, say that you have to refuse
4	them from having a license.
5	So I guess it's kind of in the
6	discretion area. It just say they have to
7	have an affidavit saying they didn't do it,
8	but it didn't say what happens if they do
9	give you an affidavit saying they did do it.
10	And application fee. I think those are the
11	only things that looks like things that
12	MR. PARKS: I mean, to me, it's
13	our board application that they have to fill
14	out. Now, maybe, I'm just assuming too
15	much. It just changes the threshold for that
16	certain group of people.
17	MS. TARTER: Right. So if you
18	check box here of what state you're from,
19	then fill out X application.
20	MR. PARKS: If you're from
21	Georgia.
22	MS. TARTER: Let's call it what it
23	is.
24	MR. PARKS: Let's call it what it

is, in this day. And I -- you know, it also 1 would apply, maybe, if you're from Iowa. I 2 don't know that they even have a law. 3 Pennsylvania, do they have a law. Not many 4 Northeastern states have contracting laws. 5 MR. HUNT: New Jersey doesn't. 6 7 MR. PARKS: Yeah. But we -- okay. We can work on the procedures. 8 The next item behind Tab 11 deals 9 with something this Board has probably talked 10 about more than any other one topic as long 11 12 as I've had anything to do it with. that's the six month's-penalty provision for 13 unlicensed activity. That's at 62.6120(a)2. 14 15 Beth and I have both had some 16 conversations with, at least, one attorney 17 saying you're inconsistent. And then they 18 quote certain board meeting minutes that 19 proves, yes, we are inconsistent. Some of us will remember a time 2.0 21 when we had an attorney who told us it had to 2.2 be six months from the day the Board meets 23 and acts. I don't remember what attorney 24 that was.

And whenever that attorney went 1 away, we went back to applying some level of 2 common sense in having interviewed somebody 3 who had broken the law, trying to understand 4 the facts, and where it was, you know, in our 5 opinion, I quess, a truly honest oversight 6 versus flagrantly trying to come in here and 7 just circumvent the law. 8 You know, we looked for an earlier 9 date so we didn't penalize them as much. 10 So I have not read what this is. 11 12 Is this the law itself? It is. I guess, it is. Okay. This is the law. 13 MS. TARTER: Right. 14 MR. PARKS: So if we can, we've 15 16 been asked to come up with a policy statement 17 or a position on how we interpret or determine what starts the six months. You 18 19 know, what is a determination by the Board? And I'm opened to any and all 2.0 21 suggestions. MR. STILL. I just fall back on 2.2 23 what we've done in the past, and we used And I think we've got -- I think 24 discretion.

we have that right to do so, by the codes 1 Because of just what you said, the 2 even. statement you just said. 3 4 MR. NEAL: I know. I agree. MR. STILL: Sometimes the 5 circumstances dictate it to be a more severe 6 7 penalty than others. MR. NEAL. An example would be, if 8 you have an applicant come in here for an 9 interview, and he sits down. And for the 10 first time, you find out that day, that he 11 12 admits that he built a commercial building. I mean, he didn't know anything 13 about it until that day, so six months from 14 15 that day. 16 But the same guy comes in here, 17 and he's been issued a citation months ago for doing that, then his six months ought to 18 19 start when we found out about it. I mean, it's really simple to me. 20 MR. NEAL: So really you're 21 penalizing the guy that got caught less than 2.2 23 you are the one that admitted it, in that circumstance. 24

1 MR. PARKS: It can be. really hard to put into words all the 2 possibilities, or all the --3 MS. TARTER: And that's why --4 MR. PARKS: -- situations that can 5 6 happen. 7 MS. TARTER: I mean, in that circumstance, that's why it's kind fun, but 8 it's -- not fun, but I think appropriate that 9 it's in y'all's discretion. Because you're 10 looking at all the situations. 11 12 If there was -- I would say if there was a certain clock or time -- I spoke 13 with this attorney about this, and I said my 14 15 concern about having a certain time that it's 16 going to start ticking is that they're going to start working around that and, you know, 17 18 finish up the projects. 19 And then you know that they're not 2.0 going to sit down for an interview or know 21 that their license is going to be up until the next date. And so it's then, and the 2.2 23 project has already done. I mean, just abuse of knowing when that clock's going to start 24

1	running, as opposed to being encouraged to
2	notify us as soon as possible or fess up to
3	it.
4	MR. HUNT: The best thing we can
5	do is to change the law to say up to six
6	months or up to twelve months. And then
7	that's when our discretion we can use our
8	discretion to hold somebody's one month or
9	five months or twelve months from the date of
10	the meeting, or not at all.
11	MS. TARTER: Because there isn't
12	any.
13	MR. HUNT: There's no discretion
14	now. You've got to have six months. The
15	discussion is when we
16	MR. STILL: When you start it.
17	MR. HUNT: start the six
18	months.
19	But if we had the discretion, you
20	know, up to twelve months, let's say, it
21	would make it a lot easier. I mean, we could
22	do our job better.
23	MR. PARKS: I would totally
24	support that for another one of our wish-list

1 items, and then like the idea of, you know, 2 up to twelve months. MR. NEAL: And you could give them 3 one, or you could give them twelve. 4 MR. PARKS: Yeah. And it -- you 5 know, when I think back over my time with 6 7 the -- I can remember some that deserved, you know, every bit of twelve months. And then 8 some that were truly, I think -- I hate to 9 say ignorant of the law, but it was a very 10 honest mistake, and we weren't penalizing 11 12 anybody but that contractor. The work didn't -- we may have 13 hurt somebody's tax base by the work not even 14 15 happening or happening later rather than 16 sooner. Or they'd just go out and form a new company name and circumvent the law. 17 So there's ways to get around that 18 19 six months if you've got the legal wherewithal. 2.0 21 So we'll take no action, other than add it to our wish list of changing the 2.2 23 language. MR. NEAL: And continue to use 24

discretion. 1 2 MR. PARKS: Thank you. All right. The next item deals 3 with a project in Nashville. We have some 4 information on it. We were e-mailed some 5 information on it. I'm going to try to 6 introduce it, and then, I'm going to let Beth 7 do a little talking. 8 We have always understood that 9 work on federal land is not -- we can't 10 enforce the licensing law on federal projects 11 12 on federal land. Nor do we have any authority over DOT projects. 13 This particular project is a 14 1.5 Nashville Davidson County Metro project that 16

Nashville Davidson County Metro project that has some federal money. I don't think it's 100-percent federal. That's not what's written here, but that's what I've been told. And the DOT, Tennessee DOT has some administration of it.

17

18

19

2.0

21

2.2

23

24

The issue is whether or not the contractor that does it has to be licensed.

And as I understand, what all we've got in the federal ruling in Alabama over some case

1 is where our law says it is against the law 2 to submit a bid without a license. The issue here is that someone, 3 because of this ruling in Alabama, can submit 4 a bid without a license, but prior to Metro 5 awarding them the job, they'd have to get 6 7 a license. They'd have to be approved for a license. And we couldn't penalize that 8 person for having bid that project. 9 And you can rest assured it would 10 be a hardship application, because once 11 they've solicited bids, you know, they're 12 going to want to go, I'm sure, if it's within 13 the budget. 14 15 Now, what have I left out? 16 Or what do you know, Frank? 17 MS. TARTER: You know more --MR. PARKS: You've had calls about 18 I've had calls about it. Beth's had 19 it. calls about it. 2.0 21 That last piece about the bidding 2.2 process is what I was unclear on until 23 today. So I don't know. You know, Metro needs an opinion 24

from us, and our opinion is that our law 1 applies, I think. I don't think any of us 2 will disagree that a licensed contractor 3 should do that work, by law is required to do 4 that work. 5 MS. TARTER: And the way that the 6 question was formed to me, just so you guys 7 know how in the dark I am, it was purely -- I 8 didn't -- I have no idea what the project is 9 for. 10 I don't know the specifics, other 11 than they gave me this federal law, and they 12 said, you know, basically, we have this 13 project. We believe it applies to this 14 15 federal law. I mean, we've always been 16 operating under the assumption that this federal law preempts the state law. 17 18 And so I pulled the federal law. 19 I pulled the state law, and then I crosschecked any case law on it. 20 21 But it's not necessarily -- and 2.2 that's what this federal law says, and I 23 don't know if you guys got copies of this or

not, but it says: It's not precluding

24

requirements of a state which require 1 licensure of a contractor upon or subsequent 2 to the award of the contract. 3 It's just a bidding issue. 4 And it's, like, an issue with a competitive --5 you know, they're trying to be, like, fair 6 competition or something. And that's 7 actually federal law. 8 Which if a federal law says 9 something and a state law conflicts, federal 10 law is going to win. 11 12 MR. NEAL: And even the Department of Transportation, TDOT, subscribes to that 13 philosophy. 14 15 If they're federal funds -- and, 16 Cliff, you know, you can correct me if I'm 17 saying anything that's wrong. But if there are federal funds in a project, there is not 18 19 a requirement of licensing in order to bid the job. 2.0 21 But in order to be awarded the 2.2 job, they have to have a contractor's 23 license. Now, in the case of this job, as I 24

understand it, Metro was of the impression that the evidence of contractor's licensure was to be placed on the outside of the bid envelope.

2.2

Apparently, somebody questioned that about this federal law, and then, they, in turn, asked for an interpretation.

Number one, in checking with TDOT, it's not totally funded by TDOT.

Number two, it's not on federal land. It's on West End Avenue, and it's a quite complicated electrical project that involves signalization of all the traffic lights on West End Avenue.

That said, again, it was my understanding that Metro is not wanting to delay, which it's already been delayed significantly, the letting of this protect, and to have any further delay, if they had a situation come where somebody bid the job that was not licensed and then all of a sudden they were low and they had to go get a license, if they could, in order to get qualified to do the job.

So, you know, it's kind of like 1 Larry said, I think most everybody here is of 2 the opinion that if it's not on federal land, 3 and if it's not -- well, I don't know. 4 if it was totally federally funded, if it was 5 another entity, i.e., Metropolitan Public 6 Works letting the contract, and actually had 7 control over it by virtue of the specs, then, 8 maybe, even if it was all federally funded, I 9 don't know that it would be there. And it's 10 for sure not on federal property. So I don't 11 know how the law would apply, other than our 12 contractor's law. 13

14

15

16

17

18

19

20

21

2.2

23

24

And we've had several instances where Metro has, in the past, violated our licensing law procedures and had pretty strong letters written by our staff attorneys to them to not continue to ignore the licensing law.

The example I'll give you is the Metropolitan Airport Authority. And sometime back, they took bids on a \$45 million job, which definitely had fed funds in it, and they definitely required that the bid

1 envelope be in accordance with our law. 2 So most everybody is accepting of that and going along with it and is really 3 trying to comply with what the Board's 4 interpretation of what that law has been for 5 some time. 6 MS. TARTER: And if it wouldn't 7 meet this federal law under the kind of 8 requirements that you guys are talking, then 9 they would be in violation of federal law. 10 So I guess the way I look at it 11 12 is, if they're misrepresenting to me -- I mean, the way that I was going to sculpt an 13 opinion is, basically, these are the kind of 14 requirements under this fed law to meet this 15 16 requirement, which is going to preempt our 17 state requirement. Otherwise, it's going to default back on to our state law. 18 19 So there's only certain situations 2.0 that they're going to be able to meet this 21 They're telling me that they meet it. And, as such, I'm just going to be like, 2.2

DEBI ROGERS, RPR, CSR, CCR (901) 380-2086 or (901) 413-4469

requirements that this federal law applies,

look, if it's under these kind of

23

24

then, yes, we'll agree that this is 1 preempted, only for the purposes of, like, 2 listing a license on the bid. 3 But it does also say, and it's 4 clear in this, too, that it doesn't preclude 5 us from requiring the license on the award. 6 7 MR. NEAL: Am I hearing you say that Metro is saying that they feel like that 8 this falls under the federal law? 9 MS. TARTER: Their questions to 10 me -- because I haven't looked at any 11 12 specifics on who's funding this protect or anything. They just said this is -- they're 13 representing to me that they fall under this 14 15 exception. And, as such, this preempts state 16 law. 17 It's a very legal -- I haven't gotten into the details of it at all. 18 19 just strictly a very legal federal preemption question was all I got. So I don't know the 2.0 21 details. But if they're misrepresenting 2.2 23 anything, then that's -- then they're shooting themselves in the foot. Because I'm 24

1	not telling them that they can go ahead and
2	disregard all law. I'm saying, yes, I'd
3	agree that this would preempt our state law
4	if it meets these requirements.
5	MR. HUNT: See, I wouldn't do
6	that. What I would rather well, let me
7	back up.
8	TDOT, in essence, then violates
9	federal law all the time. Because, you know,
10	they don't fall under our jurisdiction, but
11	they have a prequalification process. And,
12	in essence, our license is nothing but a
13	prequalification process.
14	So I don't think we're out of line
15	by sticking to the way we've interpreted it
16	in the past.
17	MS. TARTER: Well, this
18	MR. HUNT: I would rather see you
19	craft a letter that says, historically, the
20	Board has enforced it this way, and
21	that's still the way we feel.
22	MS. TARTER: But
23	MR. HUNT: Rather than getting
24	into interpreting federal law and giving them

an out. I mean, all you have to do is state
what the Board's position is. Which I think
is consistent with how we've done it for 16
years that I'm aware.
MR. PARKS: Yeah. And could she
add to that: And should the low bidder be
unlicensed, we will not penalize them for
bidding without a license? And I mean to me
that's sort of the only gray area.
MR. HUNT: Well, that's
inconsistent with what we
MR. PARKS: That's inconsistent
with our law, but if that's preempted.
MS. TARTER: It's preempted by the
federal law.
MR. PARKS: That is preempted by
federal. That federal statute she's
referring to says you can't impose a
licensure requirement on a bidder.
MS. TARTER: For an STD, which is
a state department of transportation project.
MR. NEAL: But it's not.
MS. TARTER: Well, that's the
thing. Then they're misrepresenting it to

1 me. 2 MR. PARKS: Oh, okay. MR. NEAL: Well, I mean, how could 3 They're the Metropolitan 4 they do that? Public Works. They have no jurisdiction with 5 the state at all. 6 7 MS. TARTER: If they're misrepresenting it, if it doesn't meet these 8 requirements under this federal law for this 9 federal law to apply, then it would be a 10 violation of state law, because they can't 11 hide under the federal law. 12 They're representing to me: 13 We meet this federal law. To our reading, this 14 15 federal law preempts your state law on that one portion about requiring a license before 16 17 you bid. And it's true federal law does 18 19 preempt our state law as far as requiring a 2.0 license for a bid. 21 But it says in here it doesn't preclude requirements upon awarding of a bid 2.2 23 for having a license. MR. HUNT: At what point does it 24

preempt our state law? How much money and 1 how much percent of federal money has to be 2 involved before it preempts our state law? 3 It doesn't say that. 4 MS. TARTER: It just says STD purposes for these kind 5 of -- I mean, the thing is, I haven't gotten 6 into the minutia of who's funding this 7 project or anything like that. 8 The only question that they've 9 asked me is, this the law that we feel like 10 we -- and then that's their -- I don't have 11 12 any documents in front of me, as far as their questions qo. 13 That's their -- the onus is on 14 15 them if they're misrepresenting to me that 16 the funds are being -- the funds and 17 everything would fall under this category. And that's the exact circumstances 18 19 that I would only say that it would be preempting it. 2.0 21 MR. HUNT: Do we not have a 2.2 Tennessee Attorney General's opinion that 23 says that we're okay with how we've practiced? 24

MR. NEAL: And everybody, to my 1 knowledge, is doing it. Another example is, 2 three or four months ago, the City of 3 Franklin had a job where the Department of 4 Transportation actually provided the plans, 5 the design of the project. 6 7 They also provided a portion of the funds for the construction of the road. 8 But the City of Franklin let the 9 contracts, and on the bid envelope, just as 10 plain as day, all our requirements were 11 12 there. MS. TARTER: Okay. I don't -- I 13 mean, I don't know how other people are doing 14 15 I just know that this law says this, and 16 it preempts our law, and for that very small 17 exception. MR. NEAL: Well, I think it's to 18 19 the point that Cliff's making. I mean, we've got everybody in the country now trying to do 20 right by our law, and the only exception 21 being TDOT federal land. Period. 2.2 23 MS. TARTER: Right. And the circumstances of this law, which, I mean, 24

that's what I'm saying. I'm not letting them 1 do anything that they aren't already entitled 2 to do under this federal law. 3 Now, if they're misrepresenting to 4 me the nature of who's funding this or 5 anything like that -- I don't know the 6 details of it. All they've requested of me 7 Here's the law that we think we've bid 8 under. 9 MR. NEAL: Well, what does the 10 11 federal law say? MS. TARTER: I don't have it in 12 front of me. I don't know if you guys got 13 it. I think I've e-mailed it to Larry. 14 15 MR. HUNT: What I'm asking is, is 16 for you to write a letter from the Board 17 representing the Board's opinions, not get into interpreting federal statute, just 18 19 strictly focus on what the Board's opinion 20 is. 21 Is there anything out of line with 2.2 doing that? 23 If they want to have an out, they need to work for it. They need to make their 24

own case. Let's don't make their case for 1 2 them. MS. TARTER: Well, I mean, my only 3 concern is, is that the fact that this 4 federal law, if it meets these guidelines, 5 fits this exception, we don't have any 6 7 enforcement ability. MR. HUNT: Then let me prove that. 8 Let's don't make the case for them. You've 9 said you don't -- you haven't read that. And 10 you don't know the makeup of the funds and so 11 forth. 12 MS. TARTER: No, I haven't. Ι 13 mean, I'm familiar with a law, but I haven't 14 1.5 read they specs on it. I don't know this 16 project. I was just strictly asked a legal 17 question about federal preemption. MR. NEAL: Well, we're 18 contradicting our own attorney general's 19 2.0 interpretation of the law. 21 MS. TARTER: I didn't find an attorney general's opinion on this scenario. 2.2 23 I did find an attorney general's opinion on federal funding, which is similar 24

to this federal law preempting it, because 1 it's federal land. And that's a very similar 2 issue. 3 The attorney general opinion I 4 have was one from Alabama that's specifically 5 about a city project. They had federal funds 6 7 involved. They didn't require a license listed on the bid, but they did require a 8 licensed contractor at the time that it was 9 And it stated that, yes, it's 10 preempted by this federal law. 11 So, I mean, it's --12 MR. PARKS: Is Metro soliciting --13 to your knowledge, is Metro soliciting the 14 15 bid or is TDOT? 16 MR. NEAL: Metro. 17 MS. TARTER: I don't know. So you 18 guys sound like you know. MR. PARKS: So if what we have in 19 the last three pages in our book is the 2.0 actual federal law, and it looks like it is, 21 2.2 then it begins with the procedures and 23 requirements, and STD, as State 24 Transportation Department, proposes, then I

1	say that doesn't apply, because we're talking
2	about Davidson County Government. If they
3	are, you know, soliciting the bid.
4	You know, now, that's one line out
5	of that. If that is the law, then I'm taking
6	one line out of it and interpreting it, or
7	offering an opinion on it.
8	Then, you know, I say, then, Metro
9	keeps doing what they've been doing,
10	reference TCA 626.101 et seq., or whatever
11	it's called. You know, they have to abide by
12	our law.
13	MS. TARTER: Right.
14	MR. PARKS: And by that, they can
15	even restrict the bids to people who are
15 16	even restrict the bids to people who are properly licensed at the time of bid.
16	properly licensed at the time of bid.
16 17	properly licensed at the time of bid. MS. TARTER: And by that
16 17 18	properly licensed at the time of bid. MS. TARTER: And by that description I mean, if it sounds like the
16 17 18 19	properly licensed at the time of bid. MS. TARTER: And by that description I mean, if it sounds like the exact nature of a situation doesn't meet
16 17 18 19 20	properly licensed at the time of bid. MS. TARTER: And by that description I mean, if it sounds like the exact nature of a situation doesn't meet these requirements.
16 17 18 19 20 21	properly licensed at the time of bid. MS. TARTER: And by that description I mean, if it sounds like the exact nature of a situation doesn't meet these requirements. MR. PARKS: I agree. I think I

just, I don't think we need to make somebody 1 else's case. 2 MR. PARKS: 3 Okay. MR. HUNT: To me, we need the 4 staff attorney to write a letter from the 5 Board stating our position. 6 MR. PARKS: And that is? 7 MR. HUNT: And that is that over 8 the years we've felt that we govern all 9 contracting in the state, except TDOT work 10 and jobs on federal land or reservations. 11 12 And then that if there's something to the contrary, then, you know, we ask 13 forgiveness, in essence, but that's been our 14 15 position for many decades. 16 You know, then, they can make 17 their own case. Well, this is 100 percent -we'll let them make their own case. 18 19 MR. PARKS: And I wouldn't put it in the letter, but I would add to that -- or 20 21 if you talk to somebody. And if there's 2.2 somebody from out of state that wants to bid 23 it, then let them get a -- and Metro will, at least, write the hardship letter, we'll get 24

1	them approved.
2	MR. HUNT: Right.
3	MR. PARKS: If they have all the
4	paperwork and, you know, comply with our
5	requirements for licensure. We won't make
6	them wait until July the 20-whatever. That's
7	a valid hardship. That's a valid hardship.
8	If they have a if they specialize I
9	mean, if they possess an expertise in what
10	they're soliciting bids for.
11	MR. NEAL: Is that a motion?
12	MR. HUNT: Yeah, mine's in the
13	form of a motion, what I just stated about
14	MR. NEAL: Second it.
15	MR. HUNT: crafting an
16	opinion letter expressing the Board's
17	position.
18	MR. PARKS: Any other discussion?
19	We have a motion and a second.
20	MR. STILL: And if that letter,
21	not to offend anyone, particularly staff,
22	could be reviewed by somebody on the Board
23	before it goes out to make sure that is says
24	what you intend in your motion.

1	Is that reasonable to amend it to
2	that?
3	MR. NEAL: I will read it or
4	either the chairman will read it.
5	MR. STILL: Okay.
6	MS. TARTER: I will have you guys
7	read it.
8	MR. PARKS: Okay. That's fine.
9	MR. STILL: That's why I said I'm
10	not implying
11	MS. TARTER: That's okay. I
12	realize I'm not a member of the profession,
13	and I get confused when I get bogged down.
14	MR. PARKS: You understand it
15	pretty good.
16	MR. HUNT: Yeah. Not to belabor
17	the point, but, you know, this language
18	that's in our book here was referring to
19	federal aid highway contracts. Well,
20	typically, that means 100-percent federal
21	dollars.
22	MS. TARTER: Right.
23	MR. HUNT: Which, you know, we
24	don't know enough about this particular

project anyway. 1 MS. TARTER: Basically, the way 2 this came about is that they started asking 3 me about any, you know, amount of federal 4 funding, blah-blah-blah-blah. 5 And I didn't feel comfortable, you 6 7 Basically, I said, make your case. Give me some sort of law that you're saying 8 that says it's preempted. 9 This is the law that they gave me. 10 Now, I'll agree that if they meet the 11 conditions of this law, then it would 12 preempt. And it sounds like you guys agree, 13 but you're concerned about the specific 14 15 nature of this project. 16 And that's what I was going to, 17 maybe, reflect in the letter saying, you 18 know, we might agree that we can't help it if 19 federal law might preempt it on these certain circumstances, but we don't know that your 2.0 project meets these certain circumstances. 21 2.2 I mean, if you feel comfortable, 23 since you guys have been getting calls from

other people. I don't know any specifics

24

about the project. I haven't been submitted anything, any kind of specifics about the project. I was strictly a line of questions from Metro.

MR. NEAL: I'm just like Cliff. I don't think we ought to make their case.

MR. HUNT: Yeah. Let them make their case. And, certainly, if we took action anyway, and federal law trumps, it would negate whatever we do, whatever action we took. Right.

MR. PARKS: Is there other discussion on the motion?

All in favor, say I.

(UNANIMOUS VOTE)

Thank you. That's the end of the agenda. Does anyone have anything else or any unfinished business?

MR. HUNT: I move we adjourn.

MR. PARKS: Thank you.

MR. STILL: Second.

MR. PARKS: All in favor?

(UNANIMOUS VOTE)

(END OF MEETING)

CERTIFICATE

STATE OF TENNESSEE: COUNTY OF SHELBY:

I, DEBI ROGERS, Registered Professional Reporter, Certified Shorthand Reporter, and Notary Public, Shelby County, Tennessee, CERTIFY:

The foregoing proceedings were taken before me at the time and place stated in the foregoing styled cause with the appearances as noted.

Being a Court Reporter, I then reported the proceedings in Stenotype, and the foregoing pages contain a true and correct transcript of my said Stenotype notes then and there taken.

I am not in the employ of and am not related to any of the parties or their counsel, and I have no interest in the matter involved.

I further certify that in order for this document to be considered a true and correct copy, it must bear my signature and seal, and that any reproduction in whole or in part of this document is not authorized and not to be considered authentic. Any unauthorized reproduction and/or transfer of this transcript will be in violation of Tennessee Code Annotated 39-14-149, Theft of Services.

	_	_	ature t	this the , 2008			
			DEBI	ROGERS,	RPR,	CSR	

My Commission Expires: February 1, 2012

-- Any

100-QUESTION (54:7)			
	_	,	
MULTIPLE (67:1)	(54·10) (110·12)		
MAINTERNERS (35:3)	(34.10) (110.12)		
	_		
A	-		, ,
OO	- · · · · · · · · · · · · · · · · · ·		
ABLITY (109-7)	0		
ABDE (37:17) (101:20)			1,
ABOVE (8:11) (53:6)		1 '	
ABGE (92:73)			, ,
107 (82.29) (13.19) (14.12) (14.12) (14.12) (14.12) (12.12) (12.12) (12.12) (14.12) (12.12) (14.12) (12.12) (14.12) (12.12) (14.12) (12.12) (14.12) (12.12) (14.12) (12.12) (14.12) (12.12) (14.12) (12.12) (14.12) (12.12) (14.12) (14.12) (14.12) (14.12) (14.12) (14.12) (14.12) (14.12) (14.12) (14.12) (14.12) (14.12) (14.12) (14.12) (14.12) (14.12) (14.12		· · · · · · · · · · · · · · · · · · ·	
10	, ,		
A ACCEPTING (74:3) (81:18) (101:2)		ACCEPTANCE (6:5) (11:21)	
ACCURENT (78:10) ACCURENT (78:10) To	1		
100-PERCENT (95:17) (114:20)			
101 (111:10) ACCORDING (26:7) (21:20) (74:19) (75:2) (75:15) (77:8) (109 (26:8) ACCOUNT (38:14) (28:14) (28:17) (39:12) (34:6) (39:16) (38:5) (83:8) (90:20) (30:10) (60:12) (100:11) (40:11	100-PERCENT (95:17) (114:20)	1	
109 (26:8)	100-QUESTION (54:7)		
10-PERCENT (34:1)	101 (111:10) 109 (26:8)		
ACCUSATE (5:6)	10-PERCENT (34:1)		
100 (i.9)	10TH (62:20) (62:23)		
ACT (62:19) (62:23) (63:5)		, ,	
18T (79:23)	18TH (62:19) (62:23) (63:5)		
2 ACTIVITY (89:14) ACTS (89:23) ACTUAL (69:20) (110:21) ACTUAL (70:20) ACTUAL (70:20) (110:21) ACTUAL (70:20) (110:23) ADDIT (70:20) (100:20) (100:20) ADDIT (70:20) (10	1990 (35:22) (56:22)		1,
ACTS (89:23)			
2008 (1:7) (117:20) 2009 (84:14) 2012 (117:24) 2013 (51:23) (62:22) (68:16) 2150 (67:15) 2150 (77:21) (98:8) (100:7) (107:5) 2150 (67:15) 2150 (77:21) (98:8) (100:7) (107:5) 2150 (17:15) 2151 (112:20) 2250 (19:16) 2350 (19:16) 2351 (20:16) 2371 (20:18) 3 (20:10) (20:18) 3 (20:10) (20:18) 3 (20:10) (20:18) 3 (20:10) (20:18) 3 (20:10) (20:18) 3 (20:10) (20:18) 3 (20:10) (20:18) 3 (20:10) (20:18) 3 (20:10) (20:18) 3 (20:10) (20:18) 3 (20:10) (20:18) 3 (20:10) (20:18) 3 (20:10) (20:18) 3 (20:10) (20:18) 3 (20:10) (20:18) 3 (20:10) (20:18) 3 (20:10) (20:18) (20:10) (20:18) 3 (20:10) (20:18) (20:10) (20:18) 3 (20:10) (20:18) (20:10) (20	2		
2009 (84:14) (41:13)(57:23)(62:2)(68:16) (72:21)(93:8) (100:7) (107:5) ADD (11:5)(43:24)(48:11)(51:21) (72:21)(68:11) (70:6)(82:23)(94:22)(104:6) (78:18)(101:3) ALREADY (42:9)(50:4)(61:17) (70:2)(82:23)(94:22)(104:6) (78:18)(101:3) ALREADY (42:9)(50:4)(61:17) (70:2)(82:23)(94:22)(104:6) (78:18)(101:3) ALREADY (42:9)(50:4)(61:17) (70:2)(82:23)(94:22)(104:6) (78:18) (79:17)(108:2) (99:17)(108:2) (2001 (35:20)		
2012 (117:24) 20-WHAREWER (113:6) 2D-WHAREWER (113:6) 3D-WHAREWER			
2150 (67:15) (70:8) (82:23) (94:22) (104:6) (64:21) (65:17) (22:23) (29:16) (112:20) (20:16) ADDED (13:1) (61:10) (81:5) ADDED (13:1) (20:18) ADDITION (20:18)	2012 (117:24)		· · · · ·
(112:20)	20-WHATEVER (113:6)		
25TH (5:3) ADDING (58:4) (71:10) (81:5) ADDITION (20:18) ADDITION (3:22) (71:16) (74:8) (79:2) (84:4) (89:1) (102:4) (107:7) ALTERING (28:1) ALTERING (28:1) ALTERING (28:1) ALTHOUGH (18:23) ALWAYS (42:23) (68:5) (81:19) ADMINISTRATION (95:20) ADMINISTRATIVE (65:19) (68:24) ADMINISTRATIVE (65:19) (68:24) ADMINISTRATIVE (65:19) (68:24) ADMINISTRATIVE (59:8) (59:16) ASPIDAVIT (85:2) (88:7) (88:9) ADDITIONS (29:1) APTERNOON (44:20) ACAIN (27:6) (47:11) (57:4) (58:16) ACAIN (27:6) (47:11) (57:4) (58:16) ACAIN (27:6) (47:11) (57:4) (58:16) ACAIN (27:6) (47:11) (77:19) ACAIN (27:6) (47:16) ACAIN (27:6) (47:16) ACAIN (27:6) (47:11) (77:19) ACAIN (3:20) (3:23) (4:2) (32:11) ACCENCY (47:16) AC	, ,		
ADDITION (20:18)	250 (19:16)	ADDED (13:1)	
ADDITIONAL (8:11)	25TH (5:3)		
30- (33:21) 315 (68:10) 315 (68:10) 316 (68:10) 317 (68:23) (68:23) (68:19) (68:19) 318 (68:23) (68:23) (88:18) (40:19) (68:19) 318 (68:23) (33:22) 318 (68:23) (69:4) (69:5) (69:11) (77:3) 318 (18) (222) 328 (18) (222) 339 (14) (28:14) 329 (17) (18:12) 339 (18:12) 340 (17:14) (18:12) 350 (18:12) 36 (18:12) 37 (18:12) 38 (18:12) 38 (18:12) 38 (18:12) 39 (18:12) 39 (18:12) 39 (18:12) 39 (18:12) 30 (18:12) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (102:4) (107:7) 31 (100:4) (10:2) 32 (10:2) (10:2) (10:2) (10:2) (10:2) 32 (10:2) (10:2) (10:2) (10:2) (10:2) 330 (10:2)	3		
35- (33:21) 36-PERCENT (33:22) 38-PERCENT (33:22) 38016 (1:18) (2:22) 380-2086 (1:18) (2:23) 39-14-149 (117:18) 4 ADJOURN (116:19) ADMINISTRATIS (72:15) ADMINISTRATIVE (65:19) (68:24) ADMINISTRATIVE (65:19) (68:24) ADMINISTRATIVE (65:19) (68:24) ADMINISTRATIVE (65:19) (68:24) ADMINISTRATIVE (55:19) (68:24) ADMINISTRATIVE (65:19) (68:24) A	30- (33:21)		
36-PERCENT (33:22) 38016 (1:18) (2:22) 380-2086 (1:18) (2:23) 39-14-149 (117:18) 4 ADJOURN (116:19) ADMINISTERS (72:15) ADMINISTRATION (95:20) ADMINISTRATION (95:20) ADMINISTRATION (66:19) (68:24) ADS (34:2) ADJOUCATING (59:8) (59:16) AFIDAVIT (85:2) (88:7) (88:9) AFIDAVIT (85:2) (88:7) (88:9) AFIDAVIT (85:2) (88:7) (88:9) AFIDAVIT (85:2) (46:8) (42:2) (21:14) (43:24) AFTERNOON (44:20) AFTERNOON (44:20) AFTERNOON (44:20) AGAIN (27:6) (47:1) (57:4) (58:16) AGAIN (27:6) (47:1) (57:4) (58:16) AGAINST (6:20) (70:6) (7:11) (7:19) AGAINST (6:20) (70:6) (47:1) (57:4) (58:16) AGAINST (6:20) (70:6) (7:11) (7:19) AGENCIES (46:1) (46:18) (47:10) AGENCY (47:16) AGENCY (47:16) AGENCY (47:16) AGENCY (47:16) AGO (36:15) (48:3) (48:6) (50:6) AGREE (24:3) (30:2) (56:13) (91:4) AGREE (24:3) (30:2) (56:13) (91:4) AGREE (24:3) (30:2) (56:13) (91:4) AMENDEM (9:22) (10:24) AMENDING (10:3) AMENDENT (9:20) (10:7) (18:9) (97:20) (10:7) (18:9) (97:15) AMENDEM (9:21) (10:24) AMENDEM (9:22) (10:24) AMENDING (10:3) AMENDEMINT (9:9) (9:20) (10:7) (18:9) (97:20) (10:7) (18:9) (95:20) (10:7) (18:9) (97:20) (10:7) (18:9) (95:20) (10:22) (10:24) AMENDING (10:3) AMENDEMINT (9:9) (9:20) (10:7) (18:9) (90:20) (21:14) (43:24) AMENDEMINT (9:9) (9:20) (10:7) (18:19) AMENDEM (9:22) (10:24) AMENDEMINT (9:9) (9:20) (10:7) (18:19) AMENDEM (9:22) (10:24) AMENDEMINT (9:9) (9:20) (10:7) (18:19) AMENDEMINT (9:9) (9:20) (10:7) (18:19) AMENDEMINT (9:20) (10:7) (18:19			, , ,
38016 (1:18) (2:22) 380-2086 (1:18) (2:23) 380-2086 (1:18) (2:23) 39-14-149 (117:18) 4 ADMINISTRATION (95:20) ADMINISTRATIVE (65:19) (68:24) AMENDMENT (9:9) (9:20) (10:7) (18:19) AMENDMENTS (13:6) AMENDMENTS (13:6) AMOUNT (8:12) (21:14) (43:24) AMOUNT (8:12) (21:14) (43:24) (115:4) AMOUNT (8:12) (21:14) (43:24) AMOUNT (8:12) (21:14) (44:16) (11:24) AMOUNT (8:12) (21:14) (44:16) (11:12) (4:16) (11:16)			
39-14-149 (117:18) ADMINISTERS (72:15) ADMINISTRATION (95:20) ADMINISTRATION (95:20) ADMINISTRATIVE (65:19) (68:24) ADMINISTRATIVE (99:20) (10:7) ADMINISTRATIVE (99:20) (10:7) ADMIT (99:12) ADMIT (18:19) ADMIT (99:12) ADMIT (18:19) ADMIT (18:10) ADMIT (
### ADMINISTRATION (95:20) ### AMENDING (10:3)			
## ADMINISTRATIVE (65:19) (68:24) ## ADMITS (91:12) ## ADMITS (13:6)		, ,	
40S (34:2) 413-4469 (1:18) (2:23) ADVISORY (24:15) (35:24) ADVOCATING (59:8) (59:16) AFFIDAVIT (85:2) (88:7) (88:9) AFTER (7:24) (21:12) (21:13) (37:3) AND/OR (26:8) (117:17) (46:8) (54:19) (57:9) (64:1) (68:12) AFTERNOON (44:20) AFTERNOON (40:15) AGAIN (27:6) (47:1) (57:4) (58:16) (78:1) (83:10) (99:15) AGAINST (6:20) (7:6) (7:11) (7:19) AGE (61:3) AGE (61:3) AGE (61:3) AGE (7:11) 900 (13:10) 901 (1:18) (2:23) AMENDMENTS (13:6) AMERICAN (41:4) AMDUNT (8:12) (21:14) (43:24) (115:4) AMDOOR (26:8) (117:17) AND/OR (26:8) (117:17) AND/OR (26:8) (117:17) AND/OR (26:8) (117:17) (115:4) ANDOOR (26:8) (117:17) ANDIAL (41:10) ANIMAL (41:10) ANIMAL (41:10) ANOTHER (14:2) (14:18) (19:17) (34:24) (64:10) (65:20) (72:14) (78:2) (79:8) (81:7) (81:12) (81:19) (83:4) (84:19) (93:24) (100:6) (107:2) ANSWER (34:15) (44:16) (77:20) ANSWER (34:15) (44:16) (77:20) AGE (61:3) AGENCY (47:16) (11:12) (15:2) (18:10) (18:23) (20:20) (21:7) (22:6) (29:21) (32:11) (71:1) (116:17) (34:20) (40:8) (44:15) (54:24) (40:11) (59:20) (40:8) (44:15) (56:12) (71:1) (116:17) (71:1) (116:17) (71:1) (107:3) AGREE (24:3) (30:2) (56:13) (91:4) (84:21) (89:11) (90:20) (93:12)		ADMINISTRATIVE (65:19)(68:24)	AMENDMENT (9:9) (9:20) (10:7)
## ADVISORY (24:15) (35:24) ## ADVOCATING (59:8) (59:16) ## ADVOCATING (59:8) (59:16) ## AFTER (7:24) (21:12) (21:13) (37:3) ## (46:8) (54:19) (57:9) (64:1) (68:12) ## AFTER (7:24) (21:12) (21:13) (37:3) ## (46:8) (54:19) (57:9) (64:1) (68:12) ## AFTER (7:24) (21:12) (21:13) (37:3) ## APTER (7:24) (21:12) (21:13) (37:3) ## AND/OR (26:8) (117:17) ## AND/OR (26:8) (117:18) ## AND/OR (26:8) (117:17) ## AND/OR (26:8) (117:18) ## AND/OR (26:8) (117:17) ## AND/OR (26:8) (117:18) ## AND/OR (26:8) (117:17) ## AND/OR (26:8) (117:18) ## AND/OR (26:8) (117:18) ## AND/OR (26:8) (117:18) ## AND/OR (26:8) (117:10) ## AND/OR (26:8) (117:10) ## AND/O	, , , , , ,	· · · · · · · · · · · · · · · · · · ·	
AFIDAVIT (85:2) (88:7) (88:9) 500 (83:17) (85:6) (85:19) (86:1) (86:2) 50-PERCENT (33:21) 6 61025 (10:8) 6120 (89:14) 6120 (89:14) 626 (111:10) 780S (7:11) 900 (13:10) 901 (1:18) (2:23) AFFIDAVIT (85:2) (88:7) (88:9) AFTER (7:24) (21:12) (21:13) (37:3) (46:8) (54:19) (57:9) (64:1) (68:12) AFTER (7:24) (21:12) (21:13) (37:3) (46:8) (54:19) (57:9) (64:1) (68:12) AFTERNOON (44:20) AFTERNOON (44:20) AFTERNOON (40:15) AGAIN (27:6) (47:1) (57:4) (58:16) (78:1) (83:10) (99:15) (78:1) (83:10) (99:15) (10:19) (96:1) AGE (61:3) AGENCY (47:16) (74:16) (77:20) AGENCY (47:16) (74:16) (74:16) (77:20) AGENCY (47:16) (74:10)			
500 (83:17) (85:6) (85:19) (86:1) (86:2) 6 6 6 6 61025 (10:8) 6120 (89:14) 626 (111:10) 7 8308 (7:11) 808 (7:11) 900 (13:10) 901 (1:18) (2:23) AFTER (7:24) (21:12) (21:13) (37:3) (46:8) (54:19) (57:9) (64:1) (68:12) AFTER (7:24) (21:12) (21:13) (37:3) AND/OR (26:8) (117:17) ANIMAL (41:10) ANIMAL (41:10) ANNOTATED (117:18) ANOTHER (14:2) (14:18) (19:17) (34:24) (64:10) (65:20) (72:14) (78:1) (83:10) (99:15) (78:2) (79:8) (81:7) (81:12) (81:19) (83:4) (84:19) (93:24) (100:6) (107:2) ANSWER (34:15) (44:16) (77:20) ANSWER (34:15) (44:16) (77:20) ANSWERD (62:9) ANSWERD (62:9) ANSWERD (62:9) ANSWERD (62:9) AGENCY (47:16) (71:1) (116:17) (71:1) (116:17) (71:1) (116:17) (71:2) (72:4) (73:4) (58:2) (64:13) (66:12) (82:4) (91:17) (107:3) AGREE (24:3) (30:2) (56:13) (91:4) (84:21) (89:11) (90:20) (93:12)	5		
(86:2) 50-PERCENT (33:21) 6 6 AFTERNOON (44:20) AGAIN (27:6) (47:1) (57:4) (58:16) (78:1) (83:10) (99:15) AGAINST (6:20) (7:6) (7:11) (7:19) (10:19) (96:1) AGENCIES (46:1) (46:18) (47:10) ANSWERED (62:9) ANY (3:22) (41:17) (9:3) (10:12) (11:12) (15:2) (18:10) (18:23) (20:20) (21:7) (22:6) (29:21) (32:11) (34:20) (40:8) (44:15) (54:24) (57:12) (58:22) (64:13) (66:12) (57:12) (58:22) (64:13) (66:12) (71:2) (72:4) (73:4) (74:13) (74:16) AGREE (24:3) (30:2) (56:13) (91:4)			1,
AFTERNOONA (40:15) AGAIN (27:6) (47:1) (57:4) (58:16) (78:1) (83:10) (99:15) (78:2) (79:8) (81:7) (81:12) (81:19) (826 (111:10) AGAINST (6:20) (7:6) (7:11) (7:19) (10:19) (96:1) AGE (61:3) AGENCIES (46:1) (46:18) (47:10) AGENCY (47:16) (71:1) (116:17) AGO (36:15) (48:3) (48:6) (50:6) (12:18) (22:23) AGREE (24:3) (30:2) (56:13) (91:4) ANOTHER (14:2) (14:18) (19:17) (34:24) (64:10) (65:20) (72:14) (78:2) (79:8) (81:7) (81:12) (81:19) (78:2) (79:8) (81:7) (81:12) (81:19) (78:2) (79:8) (81:7) (81:12) (81:19) (78:2) (79:8) (81:7) (81:12) (81:19) (78:2) (79:8) (81:7) (81:12) (81:19) (78:2) (79:8) (81:7) (81:12) (81:19) (78:2) (79:8) (81:7) (81:12) (81:19) (78:2) (79:8) (81:7) (81:12) (81:19) (78:2) (79:8) (81:7) (81:12) (81:19) (78:2) (79:8) (81:7) (81:12) (81:19) (83:4) (84:19) (93:24) (100:6) (107:2) ANSWER (34:15) (44:16) (77:20) ANSWERED (62:9) ANSWERED (62:9) ANSWERED (62:9) ANSWERED (62:9) (71:12) (15:2) (18:10) (18:23) (71:12) (15:2) (18:10) (18:23) (71:2) (72:4) (73:4) (74:13) (74:16) (71:2) (72:4) (73:4) (74:13) (74:16) (71:2) (72:4) (73:4) (74:13) (74:16)			
AGAIN (27:6) (47:1) (57:4) (58:16) (78:1) (83:10) (99:15) (78:2) (79:8) (81:7) (81:12) (81:19) (89:14) (6120 (89:14) (626 (111:10) (10:19) (96:1) AGE (61:3) AGENCIES (46:1) (46:18) (47:10) AGENCY (47:16) (78:2) (79:8) (81:7) (81:12) (81:19) (83:4) (84:19) (93:24) (100:6) (107:2) ANSWER (34:15) (44:16) (77:20) ANSWERED (62:9) ANSWERED (62:9) ANY (3:22) (4:17) (9:3) (10:12) (11:12) (15:2) (18:10) (18:23) (71:1) (116:17) (71:1) (116:17) AGO (36:15) (48:3) (48:6) (50:6) (71:2) (72:4) (73:4) (74:13) (74:16) AGREE (24:3) (30:2) (56:13) (91:4) (84:21) (89:11) (90:20) (93:12)	50-PERCENT (33:21)	1	
61025 (10:8) 6120 (89:14) 6120 (89:14) 626 (111:10) (10:19) (96:1) AGENCIES (46:1) (46:18) (47:10) AGENDA (3:20) (3:23) (4:2) (32:11) (78:2) (79:8) (81:7) (81:12) (81:19) ANSWER (34:15) (44:16) (77:20) ANSWERD (62:9) ANSWERD (62:9) ANY (3:22) (4:17) (9:3) (10:12) (11:12) (15:2) (18:10) (18:23) (78:1) AGENCY (47:16) (78:2) (79:8) (81:7) (81:12) (81:19) (83:4) (84:19) (93:24) (100:6) (107:2) ANSWERD (62:9) ANY (3:22) (4:17) (9:3) (10:12) (11:12) (15:2) (18:10) (18:23) (20:20) (21:7) (22:6) (29:21) (32:11) (34:20) (40:8) (44:15) (54:24) (57:12) (58:22) (64:13) (66:12) (78:2) (79:8) (81:7) (81:19) (83:4) (84:19) (93:24) (100:6) (107:2) ANSWERD (62:9) ANSWERD (62:9) ANSWERD (62:9) ANSWERD (62:9) ANSWERD (62:9) (78:2) (18:10) (18:23) (78:2) (4:10:6) (77:20) (78:2) (79:8) (81:7) (81:19) (83:4) (84:19) (93:24) (100:6) (107:2) (82:4) (91:17) (107:3) (83:4) (84:19) (93:24) (100:6) (107:2) (82:4) (91:17) (107:3) (78:2) (79:8) (81:7) (81:12) (81:19) (83:4) (84:19) (93:24) (100:6) (107:2) (82:4) (91:17) (10:13) (83:4) (84:19) (93:24) (100:6) (107:2) (83:4) (84:19) (93:24) (100:6) (107:2) (82:4) (91:17) (10:13) (83:4) (84:19) (93:24) (100:6) (107:2) (82:4) (91:17) (10:13) (83:4) (84:19) (93:24) (100:6) (107:2) (83:4) (84:19) (93:24) (100:6) (107:2) (83:4) (84:19) (93:24) (100:6) (107:2) (83:4) (84:19) (93:24) (100:6) (107:2) (83:4) (84:19) (93:24) (100:6) (107:2) (83:4) (81:17) (93:24) (100:6) (107:2) (83:4) (81:17) (93:24) (100:6) (107:2) (83:4) (81:17) (93:24) (100:6) (107:2) (10:19) (93:24) (100:6) (107:2) (10:19) (93:24) (100:6) (107:2) (10:19) (93:24) (100:6) (107:2) (10:19) (93:24) (100:6) (107:2) (10:19) (93:24) (100:6) (107:2) (10:19) (93:24) (10:19) (107:2) (10:19) (93:24) (10:19) (107:2) (10:19) (93:24) (10:19) (107:2) (10:19) (93:24) (10:19) (107:2) (10:19) (93:24) (10:19) (107:2) (10:19) (93:24) (10:19) (107:2) (10:19) (93:24) (10:19) (107:2) (10:19) (93:24) (10:19) (107:2) (10:19) (10:19) (107:2) (10:19) (10:19) (10:19) (10:19) (107:2) (10:19) (10:19) (10:19) (107:19) (107:19) (10:19) (10:19) (107:19) (107:19)	6		
626 (111:10) (10:19) (96:1) AGE (61:3) AGENCIES (46:1) (46:18) (47:10) AGENCY (47:16) AGENDA (3:20) (3:23) (4:2) (32:11) (71:1) (116:17) AGO (36:15) (48:3) (48:6) (50:6) (11:18) (2:23) AGREE (24:3) (30:2) (56:13) (91:4) ANSWER (34:15) (44:16) (77:20) ANSWERED (62:9) ANY (3:22) (4:17) (9:3) (10:12) (11:12) (15:2) (18:10) (18:23) (20:20) (21:7) (22:6) (29:21) (32:11) (34:20) (40:8) (44:15) (54:24) (57:12) (58:22) (64:13) (66:12) (71:2) (72:4) (73:4) (74:16) (84:21) (89:11) (90:20) (93:12)	61025 (10:8)		
AGE (61:3) AGENCIES (46:1) (46:18) (47:10) AGENCY (47:16) AGENCY (47:16) AGENDA (3:20) (3:23) (4:2) (32:11) (71:1) (116:17) AGO (36:15) (48:3) (48:6) (50:6) (11:18) (2:23) AGREE (24:3) (30:2) (56:13) (91:4) ASSWERED (62:9) ANY (3:22) (4:17) (9:3) (10:12) (11:12) (15:2) (18:10) (18:23) (20:20) (21:7) (22:6) (29:21) (32:11) (34:20) (40:8) (44:15) (54:24) (57:12) (58:22) (64:13) (66:12) (71:2) (72:4) (73:4) (74:13) (74:16) (84:21) (89:11) (90:20) (93:12)			
AGENCIES (46:1) (46:18) (47:10) AGENCY (47:16) AGENCY (47:16) AGENCY (47:16) AGENCY (47:16) AGENCY (47:16) AGENCY (47:16) AGENDA (3:20) (3:23) (4:2) (32:11) (71:1) (116:17) AGO (36:15) (48:3) (48:6) (50:6) (57:12) (58:22) (64:13) (66:12) (82:4) (91:17) (107:3) AGREE (24:3) (30:2) (56:13) (91:4) AGREE (24:3) (30:2) (56:13) (91:4)			
AGENDA (3:20) (3:23) (4:2) (32:11) (20:20) (21:7) (22:6) (29:21) (32:11) (71:1) (116:17) (34:20) (40:8) (44:15) (54:24) 900 (13:10) AGO (36:15) (48:3) (48:6) (50:6) (57:12) (58:22) (64:13) (66:12) 901 (1:18) (2:23) (82:4) (91:17) (107:3) (71:2) (72:4) (73:4) (74:13) (74:16) AGREE (24:3) (30:2) (56:13) (91:4) (84:21) (89:11) (90:20) (93:12)		AGENCIES (46:1)(46:18)(47:10)	· · · · · · · · · · · · · · · · · · ·
(71:1) (116:17) 900 (13:10) 901 (1:18) (2:23) (71:1) (116:17) AGO (36:15) (48:3) (48:6) (50:6) (82:4) (91:17) (107:3) AGREE (24:3) (30:2) (56:13) (91:4) (34:20) (40:8) (44:15) (54:24) (57:12) (58:22) (64:13) (66:12) (71:2) (72:4) (73:4) (74:16) (84:21) (89:11) (90:20) (93:12)	'80S (7:11)		
900 (13:10) AGO (36:15) (48:3) (48:6) (50:6) (57:12) (58:22) (64:13) (66:12) 901 (1:18) (2:23) (82:4) (91:17) (107:3) (71:2) (72:4) (73:4) (74:13) (74:16) AGREE (24:3) (30:2) (56:13) (91:4) (84:21) (89:11) (90:20) (93:12)	9		
AGREE (24:3) (30:2) (56:13) (91:4) (84:21) (89:11) (90:20) (93:12)	900 (13:10)		
	901 (1:18) (2:23)		

ANYBODY BOARD **ASK** (22:14) (31:17) (51:19) (61:7) (102:11) (106:12) (109:6) (113:18) (105:11) (110:1) (111:1) **BECOME** (42:21) (43:17) (45:12) (115:4) (115:24) (116:2) (116:18) (67:22) (77:2) (112:13) **ASKED** (8:17) (80:11) (90:16) (99:7) (70:13) (73:7) (74:1) (117:12) (117:15) (117:17) **BECOMING** (45:16) **ANYBODY** (50:12) (50:15) (57:12) (106:10)(109:16)(70:7) (74:13) (83:16) (94:12) **ASKING** (7:23) (50:13) (51:8) (54:9) **BEEN** (7:6) (7:10) (7:21) (8:5) **ANYMORE** (19:23) (54:10) (58:14) (108:15) (115:3) (8:19) (12:21) (14:4) (16:2) (16:4) ASSESSMENT (62:17) **ANYONE** (9:3) (85:18) (113:21) (16:11) (16:24) (19:2) (27:21) (116:17)**ASSET** (26:14) (28:19) (29:22) (29:24) (32:6) (32:7) (35:20) (36:10) **ANYTHING** (15:8) (21:18) (22:8) (30:1)(42:21)(41:14) (57:15) (57:17) (65:20) (27:5) (55:12) (59:16) (63:13) (70:6) **ASSETS** (29:5) (29:8) (57:21) (67:17) (71:9) (74:9) (75:15) (80:4) (74:3) (85:1) (89:12) (91:13) (98:17) **ASSOCIATION** (58:10) (58:12) (81:15) (90:16) (91:17) (95:18) (102:13) (102:23) (106:8) (108:2) **ASSOCIATIONS** (58:9) (59:6) (59:9) (97:15) (99:17) (101:5) (111:9) **ASSUME** (63:19) (108:6) (108:21) (116:2) (116:17) (112:14) (115:23) (116:1) **ASSUMED** (18:3) **ANYWAY** (27:18) (80:14) (115:1) **BEFORE** (14:22) (21:1) (32:4) (32:6) **ASSUMING** (12:8) (88:14) (40:8) (51:7) (58:3) (105:16) (106:3) (116:9)ASSUMPTION (97:16) **APOLOGIZE** (74:22) (113:23)(117:6)**APPARENTLY** (13:19) (15:11) (15:12) **ASSURED** (96:10) **BEG** (13:10) **ATTACH** (27:17) (57:1) **BEGIN** (53:13) (15:18) (29:3) (75:4) (75:8) (99:5) **BEGINNING** (3:3)(45:4) **APPEAR** (31:9) (31:12) **ATTENTION** (65:1) **APPEARANCES** (2:1) (117:7) **BEGINS** (110:22) **ATTEST** (55:16) (4:10)(4:22)(5:19)(11:4) APPEARED (7:6) **ATTORNEY** (69:7) (89:16) (89:21) BEHIND **APPLICABLE** (55:23) (89:23) (90:1) (92:14) (106:22) (11:16) (25:21) (39:11) (72:22) (89:9) **APPLICANT** (5:20) (7:18) (14:10) **BEING** (19:12) (27:9) (37:5) (64:15) (109:19) (109:22) (109:23) (110:4) (91:9)(112:5)(83:1) (93:1) (106:16) (107:22) **ATTORNEYS** (2:15) (69:5) (100:17) **APPLICANTS** (10:12) (11:17) (58:14) (117:9)(71:12) (73:6) AUDIENCE (35:1) BELABOR (114:16)APPLICANT'S (84:6) **AUGUST** (68:6) (79:23) (82:22) **BELIEVE** (5:4) (12:18) (66:2) **AUTHENTIC** (117:17) (72:11) (97:14) **APPLICATION** (6:19) (6:22) (8:22) AUTHORTTY **BELL** (15:2) (13:21) (75:21) (77:14) (84:5) (84:7) (52:12) (95:13) (100:21) (87:19) (88:10) (88:13) (88:19) **AUTHORIZED** (117:16) **BELOW** (21:14) **AUTOMATIC** (30:21)(82:1) **BENEATH** (61:17) (96:11)**APPLIED** (15:17) (76:15) **AUTOMATICALLY** (29:7) (48:11) **BENEFIT** (60:15) **APPLIES** (97:2) (97:14) (101:24) **AVENUE** (1:9) (99:11) (99:14) **BERRY** (1:17) (2:22) **AVENUES** (59:3) **BESIDES** (37:14) **APPLY** (26:1) (28:13) (28:15) (52:4) (81:1) (89:2) (100:12) (105:10) AWAITING (8:21) **BEST** (31:11) (39:22) (40:5) (42:12) (111:1)**AWARD** (98:3) (102:6) (44:14) (47:5) (50:18) (93:4) **APPLYING** (12:19) (76:20) (78:9) **AWARDED** (20:16) (98:21) (110:10) **BETH** (2:15) (17:5) (17:24) (18:12) **AWARDING** (96:6) (105:22) (90:2)(23:21) (65:7) (67:23) (77:17) **APPRECIATE** (36:16) (40:17) (50:11) **AWARE** (19:5) (37:14) (39:4) (50:20) (89:15) (95:7) APPROPRIATE (92:9) BETH'S (96:19) (51:11)(104:4)**APPROVAL** (4:14) (5:8) (11:19) (56:4) **AWAY** (50:13) (51:21) (79:19) (90:2) **BETTER** (51:3) (55:24) (56:2) **APPROVE** (6:8) (52:8) (67:24) (75:23) (75:24) (87:15) В **APPROVED** (11:17) (16:6) (16:9) (93:22)(16:17)(23:13)(24:12)(96:7)(113:1)**BACK** (15:10) (19:11) (23:23) (36:3) **BEYOND** (20:18) (32:22) (46:13) **APRIL** (63:5) (43:2) (53:1) (63:5) (72:19) (90:2) (60:13)ARBORETUM (36:6) (90:22) (94:6) (100:22) (101:18) **BID** (21:18) (21:19) (23:7) (46:9) **ARBORIST** (38:8) (44:4) (103:7)(96:2) (96:5) (96:9) (98:19) (99:3) **ARBORISTS** (44:2)(45:6)(45:9) **BACKGROUND** (8:15) (83:11) (99:20) (100:24) (102:3) (105:17) **BACKUP** (57:2) (45:21)(52:2)(105:20) (105:22) (107:10) (108:8) **ARCHITECT** (38:6) (44:22) (45:1) **BAD** (42:2) (110:8) (110:15) (111:3) (111:16) **BALANCE** (34:9) (47:12)(112:22)BIDDER (104:6) (104:19) BIDDING (21:4) (46:2) (96:21) **BANKRUPTCY** (27:13) (33:6) ARCHITECTS (45:8) **BARTLETT** (47:14) (6:23) (7:18) (8:1) (9:13) ARE (9:15) (11:17) (20:4) (24:5) (25:2) **BASE** (94:14) (98:4)(104:8)(25:11) (26:23) (29:8) (34:10) **BASED** (45:13) (46:17) (61:2) (72:3) **BIDS** (96:12) (100:22) (111:15) (36:23) (37:7) (37:13) (37:18) BASIC (36:2) (37:7) (37:11) (39:21) (113:10)(38:20) (39:1) (39:8) (42:9) (46:12) (51:23)(52:4)**BIGGEST** (68:21)(80:5) **BASICALLY** (8:24) (26:16) (36:1) **BILL** (35:23) (56:22) (64:2) (83:13) (47:6) (47:9) (51:18) (52:3) (52:20) (53:20) (54:18) (57:21) (58:2) (62:2) (36:4) (36:24) (38:12) (39:1) (39:5) (86:11)BILLION (62:15) (62:18) (62:22) (65:11) (52:3) (83:16) (87:24) (97:13) (13:10)BIOLOGY (37:12)(65:13) (65:18) (69:7) (70:9) (71:12) (101:14) (115:2) (115:7) **BIT** (19:11) (49:20) (61:6) (63:6) (72:17) (73:18) (74:12) (76:11) **BASIS** (38:3) (41:6) (47:11) (70:5) (76:20) (82:24) (88:10) (89:19) (88:1)(77:4)(94:8)**BATTING** (69:24) (91:23) (98:18) (101:9) (101:14) BLAH-BLAH-BLAH-BLAH (115:5) **BEAR** (117:15) (106:16) (107:14) (111:3) (111:15) **BLESSED** (56:12) **BEAST** (41:9) **BLESSING** (52:7) (52:15) (54:21) **AREA** (43:23) (60:21) (60:23) (88:6) (104:9)**BECAUSE** (8:24) (15:18) (26:23) (56:5)(56:6)(59:1)**AREAS** (36:1) (37:2) (55:9) (27:6) (27:12) (29:17) (33:1) (33:5) **BLEVENS** (36:13) **AREN'T** (44:1) (76:19) (108:2) (37:4)(40:5)(40:14)(42:2)(47:7)**BLUE** (67:15) **ARGUMENT** (74:13) (50:21) (52:20) (54:14) (58:13) **BOARD** (1:2) (1:7) (2:2) (3:2) **ARKANSAS** (71:20) (71:23) (59:10) (63:20) (66:1) (67:19) (68:2) (12:14) (31:20) (32:19) (39:9) **AROUND** (37:5) (41:21) (52:21) (71:6) (74:21) (75:9) (75:13) (76:1) (51:16) (52:7) (53:18) (56:7) (56:9) (61:8) (69:24) (70:21) (79:5) (92:17) (76:16) (79:11) (80:1) (81:12) (82:9) (56:11) (58:24) (59:7) (63:23) (64:7) (94:18)(87:18) (91:2) (92:10) (93:11) (96:4) (64:16) (65:1) (66:8) (66:20) (67:20) **ASIDE** (73:24) (96:11) (102:11) (102:24) (103:9) (69:3) (69:8) (70:22) (71:18) (73:7)

BOARDS COMPANIES

(75:18) (86:17) (87:20) (88:13) **CHARGES** (7:19) C (89:10) (89:18) (89:22) (90:19) **CHATTANOOGA** (2:7) (3:14) (48:24) **CALCULATE** (61:4) (61:8) (103:20) (108:16) (112:6) (113:22) (50:24)(86:10)**BOARDS** (68:15)(69:20) **BOARD'S** (48:10)(56:3)(101:4) **CALIFORNIA** (86:23) (87:2) (87:4) CHATTANOOGA'S (38:22) **CHECK** (18:21) (69:22) (70:4) (84:8) **CALL** (3:2) (3:4) (42:16) (56:16) (104:2) (108:17) (108:19) (113:16) (88:22) (88:24) (88:18)**CHECKED** (23:6) (75:22) **BOGGED** (114:13) **CALLED** (43:2) (64:19) (71:16) **BOOK** (67:16) (77:22) (110:20) (80:8) (111:11) **CHECKING** (99:8) (114:18)CALLS (96:18) (96:19) (96:20) **CHUCK** (71:17) **BORE** (61:23) (115:23)CINDI (2:13) (3:5) (3:6) (12:9) **BOTH** (7:5) (7:24) (12:17) (49:21) CAME (33:20) (63:4) (72:2) (81:22) **CIRCLE** (61:8) CIRCULATED (70:21) (89:15)(115:3) **BOTTOM** (72:23) CAN (13:11) (15:15) (15:24) (19:11) **CIRCUMSTANCE** (91:24) (92:8) **BOUND** (42:11) (26:18) (26:23) (27:7) (27:17) **CIRCUMSTANCES** (91:6) (106:18) **BOX** (75:22) (88:18) (107:24) (115:20) (115:21) (27:22) (33:5) (33:13) (41:17) **CIRCUMVENT** (90:8) (94:17) **BRANCH** (72:9) (73:9) (76:17) (41:18) (42:12) (43:8) (44:10) **BRASFIELD** (76:19) (47:20) (49:11) (50:18) (51:21) **CITATION** (7:6) (7:8) (91:17) **CITATIONS** (70:3) BRIDGES (37:20) (37:21) (40:17) (53:9) (54:20) (55:16) (57:2) (59:23) (40:18) (40:21) (40:24) (44:19) (61:21) (61:22) (61:23) (64:16) **CITIZENS** (52:18) (60:18)(65:22) (65:23) (66:1) (67:11) **CITY** (2:3) (3:19) (37:24) (38:21) **B-R-I-D-G-E-S** (40:18) (67:20) (69:11) (69:21) (70:2) (70:4) (38:22) (41:3) (107:3) (107:9) (110:6) BRIEF (35:21) (70:14) (70:20) (70:22) (77:24) CIVIL (19:14) BRIEFLY (40:10) (44:17) CLAIMANT (8:8) (80:2) (87:21) (89:8) (90:15) (92:1) **BRING** (35:9) (64:24) (92:5) (93:4) (93:7) (94:7) (96:4) CLARIFICATION (80:21) (61:15) BROAD **CLARIFY** (10:17) (80:18) (96:10) (98:16) (103:1) (111:14) **BROADER** (55:21) (112:16)CLASS (63:2)(71:10) **BROCHURE** (56:19) **CLASSES** (11:5) (43:11) **CANNOT** (27:16) **CLEAR** (67:19) (102:5) BROCHURES (39:2) CAN'T (27:1) (27:7) (33:16) (34:6) **BROKEN** (90:4) **CLEARING** (49:19) (34:9) (49:11) (49:15) (54:7) (65:21) BROOKS (71:23)(68:22) (95:10) (104:18) (105:11) **CLIENT** (42:11) **BROUGHT** (12:14) (48:21) (71:4) (115:18)**CLIFF** (2:8) (3:12) (9:23) (30:2) (71:6) (77:22) (83:10) **CANTER** (2:16) (82:11) (98:16) (116:5) **BUDGET** (96:14) **CAPITAL** (26:12) (28:9) (28:20) **CLIFF'S** (107:19) **BUILD** (7:14) (37:13) (29:3) (30:6) (30:13) (30:19) (30:20) **CLIMATE** (30:6) **BUILDER** (41:22) (43:2) (57:19) (30:22)**CLOCK** (92:13) **BUILDERS** (38:21) (49:18) (58:2) CAPITALIZED (64:3) CLOCK'S (92:24) CAR (78:10) **CLOSE** (61:15) (58:9)(39:3) (75:22) BUILDER'S (43:21) (58:10) (58:11) CARE **CLOSED** (19:9) (20:24) **BUILDING** (37:15)(39:6)(39:18) **CAROLINA** (72:4) (72:13) CODE (117:18) **CAROLYN** (2:18) (10:14) (36:14) CODES (39:24) (53:21) (91:1) (39:23) (42:3) (49:19) (55:15) **COLD** (56:15) (57:21) (59:6) (91:12) (39:9) (49:23) (53:9) (56:3) (63:4) **BUILT** (7:2) (37:5) (53:22) (75:14) **CARPENTER** (75:15) COLLEAGUES (47:2) (91:12)CASE (13:8) (18:24) (19:8) (26:11) **COLUMBIA** (2:10)(3:11) **BULLETIN** (67:10) (85:8) (85:10) (85:12) (95:24) **COMBINING** (62:16) **BUNCH** (80:7) (97:20) (98:24) (109:1) (109:9) COMCAST (1:19) (2:23) **BUSH** (1:17) (2:22) (112:2) (112:17) (112:18) (115:7) **COME** (12:11) (30:16) (32:4) (32:9) (116:6) (116:8) **BUSINESS** (27:3) (55:13) (78:14) (33:8)(34:5)(35:7)(43:10)(45:6)(116:18)**CATEGORIES** (52:24) (55:15) (49:17) (50:24) (63:2) (65:21) **CATEGORY** (106:17) BUSY (40:10) (77:10) (86:9) (90:7) (90:16) (91:9) **BUT** (5:5) (5:7) (8:19) (9:21) **CATHY** (15:21) (74:22) (99:20)**CAUGHT** (46:15) (91:22) COMES (30:17) (41:15) (42:8) (12:13) (12:20) (14:23) (15:2) (16:24) (21:16) (25:12) (26:13) **CAUSE** (117:7) (46:24) (91:16) **CAUSED** (36:22) (38:13) **COMFORT** (44:12) (26:21) (27:21) (29:3) (30:3) (30:9) (33:3) (34:8) (34:13) (36:10) (38:15) CCR (2:21) **COMFORTABLE** (115:6) (115:22) (40:10) (41:12) (41:19) (42:4) **CERTAIN** (5:22) (51:19) (51:22) **COMING** (48:5)(85:19)(86:23) (42:10) (42:15) (42:21) (44:4) (47:6) (88:16) (89:18) (92:13) (92:15) (87:14)(51:20) (51:23) (52:15) (53:8) (101:19) (115:19) (115:21) COMMENCED (58:6) **CERTAINLY** (8:1) (33:10) (44:2) **COMMENT** (71:2) (53:21) (54:5) (54:11) (55:10) (56:7) (57:18) (59:1) (59:21) (61:15) (53:9) (57:2) (116:8) **COMMENTS** (9:4) (50:16) COMMERCE (1:1) **CERTIFIED** (1:16) (1:17) (36:5) (61:24) (64:15) (64:24) (65:11) COMMERCIAL (20:12) (21:7) (21:8) (65:24) (66:14) (68:13) (69:9) (44:3) (52:2) (117:4) **CERTIFY** (117:4) (117:14) (69:20) (69:23) (70:13) (71:14) (23:12) (49:8) (53:4) (53:5) (55:18) (72:14) (73:13) (73:22) (74:1) (76:7) **CHAIN** (13:17) (79:4) (79:5) (58:21) (75:6) (75:8) (75:10) (76:2) (76:23)(76:24)(78:1)(78:6)(78:8)CHAIRMAN (2:7) (6:18) (23:4) (114:4) (91:12)(81:23) (83:14) (84:11) (84:24) CHAIRS (35:9)COMMERCIAL-BUILDING (55:6) CHANCE **COMMISSION** (23:20) (24:19) (25:3) (85:18) (86:14) (87:14) (88:2) (88:8) (60:24) (61:1) (64:4) (89:7) (91:16) (92:8) (92:9) (93:19) **CHANGE** (23:2) (31:6) (34:16) (66:4) (35:24) (47:15) (51:20) (51:21) (94:10) (94:12) (95:18) (96:5) (79:20) (79:24) (93:5) (117:24)(97:21) (97:24) (98:17) (98:21) **CHANGED** (30:10) (48:2) (66:7) COMMITTEE (17:17) (20:13) (24:15) (102:4) (102:22) (103:10) (103:12) (67:18)(48:14)CHANGES **COMMON** (90:3) (103:22) (104:13) (104:22) (105:21) (3:23) (11:6) (18:1) (18:3) (18:6) (18:11) (20:3) (71:10) (88:15) (107:9) (109:14) (110:8) (112:14) **COMMUNITIES** (36:4) (45:13) (45:17) (112:20) (114:17) (115:14) (115:20) CHANGING (94:22) COMP (85:5) **BUTT** (83:23) **CHAPTER** (38:5) (41:4) (66:19) COMPACTED (62:1) **BUY** (37:1) COMPANIES **CHARGED** (53:18) (16:3)

COMPANY DISCUSSION

COMPANY (12:16) (12:17) (13:9) CONTRARY (112:13) (46:17) (46:20) (50:22) (14:10) (14:13) (14:19) (14:23) **CONTROL** (100:8) **DEALS** (12:14) (32:17) (38:1) (40:5) CONVERSATIONS (89:16) (47:12) (89:9) (95:3) (36:19) (38:8) (54:18) (76:23) (79:3) (94:17)COOPER (32:2) **DEALT** (54:19) **COMPARABLE** (79:8) **COPIES** (17:7) (38:19) (97:23) **DEBI** (1:15) (2:21) (117:3) (117:23) COMPENSATION (84:6) **COPY** (21:18) (67:23) (117:15) **DEBI-ROGERS** (1:19) (2:23) COMPETITION (98:7) CORDOVA (1:18) **DEBUSK** (2:13)(3:6)(5:4) COMPETITIVE (98:5) CORRECT (10:19) (98:16) (117:10) **DECADES** (112:15) **DECEMBER** (8:20) (14:1) (14:14) **COMPLAINT** (6:20) (6:24) (7:1) (8:4) (117:15)(19:12) (21:11) (80:5) CORRECTION (5:10) (84:14)COMPLAINTS (7:11) (18:22) (19:1) **CORRECTLY** (52:14) **DECISION** (8:21) (48:10) **DEDICATE** (54:8) (19:4)(23:12)**COULD** (7:14) (12:11) (18:13) (56:1) **COMPLETE** (45:23) (58:4) (59:4) (59:24) (66:8) (69:22) **DEFAULT** (101:18) **COMPLICATED** (43:20) (48:13) (99:12) (77:2) (79:18) (93:21) (94:3) (94:4) DEFECTS (8:6) **COMPLY** (101:4) (113:4) **DEFER** (32:11) (99:23) (104:5) (105:3) (113:22) **COMPONENT** (47:3) (60:19) COULDN'T (58:24) (96:8) **DEFINE** (60:22) **DEFINITE** (57:7) **COMPOUND** (83:22) COUNSEL (25:7) (25:10) (35:2) CONCEIVABLY (21:16) (35:19) (35:22) (35:24) (37:18) **DEFINITELY** (29:17) (59:11) (59:19) **CONCERN** (19:5) (55:5) (92:15) (37:19) (38:1) (38:24) (44:24) (100:23) (100:24) **DEGREE** (43:9) (109:4)(117:12)**CONCERNED** (18:24) (53:21) (74:2) COUNSELS (48:19) **DELAY** (99:17) (99:19) **DELAYED** (99:17) (115:14)COUNT (26:12) DELETIONS (3:22) **CONCERNS** (81:24) COUNTRY (107:20) **CONCUR** (47:1) COUNTS (29:6) **DEPARTMENT** (1:1) (98:12) (104:21) **CONDITIONS** (19:22) (115:12) **COUNTY** (20:23) (21:6) (51:16) (107:4)(110:24)**CONDUCT** (66:20)(67:8) (95:15) (111:2) (117:2) (117:4) **DESCRIPTION** (111:18) CONFERENCE (62:20) **COUPLE** (37:17) (74:12) (77:6) **DESERVED** (94:7) **CONFIRM** (20:15)(22:18) COURSE (41:9) (41:22) (45:4) **DESIGN** (45:18) (47:14) (107:6) CONFIRMED (72:16) (58:15) (60:19) (64:17) DESTROY (57:20)CONFIRMING (81:6) **COURT** (1:17) (2:21) (22:13) (22:16) **DESTROYED** (46:12) (47:9) **CONFLICTS** (98:10) (33:6) (40:23) (117:9) **DETAIL** (49:9) (49:15) **CONFUSE** (83:22) COVER (61:10) **DETAILS** (102:18) (102:21) (108:7) **CONFUSED** (114:13) **COVERED** (58:16) **DETERMINATION** (90:19) **CONFUSION** (71:5) (74:22) **DETERMINE** (76:12) (90:18) **CPA** (26:5) (26:22) (31:18) (32:17) **CONGRESS** (56:20) (33:11)(33:16)**DETERMINING** (76:8) CONNECTION (7:1) **CRAFT** (103:19) **DEVELOPER** (40:6) CONNECTIONS (78:19) **CRAFTING** (113:15) **DEVELOPERS** (36:22) (38:2) (38:14) **CONSENT** (8:23) (10:15) (10:18) **CRAZY** (87:5) (38:21) (41:7) (41:8) **CREATED** (35:22) (71:4) (74:21) **DEVELOPING** (45:10)(54:17) (19:24)**CREDIT** (28:6) (28:9) (28:10) **DEVELOPMENT** (41:17) (48:14) CONSEQUENTLY (49:8) CONSERVATION (41:18) **CRITICAL** (47:2) (60:18) (60:21) **DIALOG** (44:10)(63:12) **DICTATE** (91:6) **CONSIDER** (28:1) (58:4) (73:12) (60:23)(74:8)CROSSCHECKED (97:20) **DICTATES** (51:18) **CONSIDERATION** (26:19) (72:5) **CROW** (71:19) (71:22) **DID** (12:9) (17:24) (18:2) (20:19) **CONSIDERED** (32:20)(69:12) **CROWN** (82:7) (23:8) (50:8) (56:20) (61:19) (62:11) (117:15) (117:16) CSR (2:21) (117:23) (70:16) (76:7) (77:9) (83:19) (86:13) **CONSISTENT** (33:8) (104:3) **CURRENT** (28:19) (29:9) (29:22) (86:14) (86:15) (88:9) (109:23) CONSTITUTION (65:17) (29:24) (30:1) (31:4) (34:18) (37:19) (110:8)**CONSTRUCTION** (8:19) (26:3) (30:5) **DIDN'T** (75:22) (75:23) (75:24) (38:5) (44:23) (68:18) (68:19) (84:6) **CURRENTLY** (8:10) (85:1) (37:3) (37:11) (38:14) (46:11) (51:8) (78:1) (88:7) (88:8) (90:10) (91:13) **CUSTOMER** (52:22) (55:3) (67:13) (75:10) (84:15) (107:8) (94:13) (97:9) (109:21) (110:7) **CONTACT** (53:10) (57:3) (59:11) CUSTOMERS (36:23)(115:6)**CONTACTING** (52:9) **DIE** (42:22) **CUT** (75:11) **CYCLE** (73:6) **CONTAIN** (117:10) **DIFFERENT** (14:3) (14:19) (14:23) **CONTENT** (54:14) (14:24) (39:16) (41:9) (41:10) D **CONTINUE** (26:11) (94:24) (100:18) (50:22) (52:24) (65:12) (77:20) **CONTRACT** (20:22) (64:13) (98:3) **DAILY** (38:3) (41:6) (77:21)(78:9)(85:1)**DAMAGE** (36:22) (37:4) (38:14) **DIFFICULT** (41:21) (100:7)**CONTRACTING** (19:17) (21:1) (21:12) (47:22) (61:17) (61:18) (61:22) **DILIGENCE** (74:4) **DAMAGED** (46:12) **DIRECT** (50:19) (39:24) (89:5) (112:10) **CONTRACTOR** (40:7) (42:2) (42:8) **DAMAGING** (55:19) DIRECTING (51:4)**DANGER** (57:24) (43:10) (46:15) (48:7) (48:23) DIRECTION (73:2)(76:6)(50:19) (50:21) (53:17) (60:16) **DARK** (97:8) **DIRECTLY** (38:2) **DATABASE** (48:16) (64:9) (64:14) (72:8) (72:11) (74:9) **DIRECTOR** (36:13) (37:22) (37:24) **DATE** (5:10) (56:21) (67:11) (67:16) (86:23) (94:12) (95:22) (97:3) (98:2) (68:4)**DISADVANTAGE** (58:19) (110.9)(82:21) (90:10) (92:22) (93:9) **CONTRACTORS** (3:3) (36:22) (37:9) **DATED** (4:24) (13:19) (14:14) (14:21) **DISAGREE** (97:3) **DISCRETION** (31:2) (88:6) (90:24) (37:13) (38:2) (39:3) (41:7) (45:10) **DAVIDSON** (32:1) (32:3) (95:15) (46:3) (47:1) (47:4) (47:18) (47:23) (111:2)(92:10) (93:7) (93:8) (93:13) (93:19) (59:7) (63:24) (64:4) (64:8) (76:17) **DAY** (14:22) (63:7) (84:1) (84:19) (95:1)**CONTRACTOR'S** (21:15) (31:23) (89:1) (89:22) (91:11) (91:14) **DISCUSS** (12:14) (33:12) (71:1) (72:7) (79:13) (85:4) (98:22) (99:2) (91:15) (107:11) (117:20) **DISCUSSED** (9:14) (10:13) (18:7) **DISCUSSION** (4:5) (4:18) (5:13) (100:13)DAY-TO-DAY (38:12) **CONTRACTS** (83:17) (107:10) (114:19) **DEAD** (53:23) (5:22) (6:11) (6:16) (11:12) (12:2) CONTRADICTING (109:19) **DEAL** (36:21) (38:11) (41:6) (41:10) (17:11) (18:11) (23:16) (24:22)

DISCUSSIONS FIELD (25:18) (34:20) (44:5) (82:15) **EXACT** (106:18) (111:19) E (84:20) (93:15) (113:18) (116:13) **EXACTLY** (81:17) **DISCUSSIONS** (6:6) (6:10) (17:23) **EACH** (40:2) (40:9) (59:8) **EXAM** (37:10) (39:8) (39:17) (44:1) **EARLIER** (90:9) **EARLIEST** (53:1) DISHONEST (8:2) (44:4) (44:13) (52:3) (52:13) (72:16) DISQUALIFIED (23:7) (72:17)(87:14)DISREGARD (103:2) **EARLY** (25:12) **EXAMPLE** (69:5) (91:8) (100:20) **EASEMENTS** (41:18) **DISTANCE** (61:8) (107:2)**EXAMS** (44:14) (72:15) (75:19) **EXCEPT** (78:6) (86:5) (86:7) (112:10) **DISTURBANCE** (61:3) **EASIER** (43:14) (61:22) (68:14) DISTURBING (46:7) (93:21)**DOCUMENT** (117:15) (117:16) **EASILY** (87:21) **EXCEPTION** (16:9) (102:15) (107:17) **DOCUMENTATION** (46:2) **EAST** (50:23) (107:21)(109:6)**DOCUMENTING** (46:1) **EDUCATE** (57:5) EXCEPTIONS (5:21) **EXCLUDED** (85:14) **DOCUMENTS** (45:23) (46:9) (106:12) **EDUCATING** (53:15) **DOES** (14:11) (15:2) (15:5) (21:2) **EXECUTIVE** (36:13) **EDUCATION** (36:8) (38:17) (43:6) (29:4) (31:22) (38:10) (38:15) (43:9) (46:24) (47:2) (47:17) (51:5) **EXISTING** (6:21) (45:7) (45:20) (48:20) (52:13) (65:5) (66:11) (72:4) (58:18) (59:2) (59:8) (62:14) (49:12)(74:13) (77:16) (81:8) (84:24) EDUCATIONAL (58:6) **EXPERIENCE** (30:17) (36:21) (85:20) (86:22) (86:23) (87:16) **EFFECTIVE** (79:19) (79:23) (82:21) **EXPERIENCES** (40:3) (95:22) (102:4) (105:18) (105:24) **EFFORT** (32:16) **EXPERTISE** (113:9) (108:10)(116:17)**EIGHT** (77:1) (82:3) **EXPERTS** (54:15) **DOESN'T** (26:2) (32:15) (32:16) **EITHER** (14:8) (21:24) (27:23) EXPIRES (117:24)(33:4) (61:10) (69:21) (83:18) (88:2) (34:15) (52:8) (62:22) (71:12) **EXPRESSING** (113:16) (89:6) (102:5) (105:8) (105:21) **EXTENT** (8:4) (53:14) (71:24)(72:6)(73:5)(114:4)(106:4)(111:1)(111:19)**ELECTRICAL** (39:19) (99:12) **EXTRA** (37:2) (38:19) (77:5) (77:6) **ELEVATOR** (35:4) **DOING** (26:11) (28:23) (29:15) F (53:16) (72:21) (85:3) (85:19) **ELIMINATE** (77:5) **ELSE** (50:15) (57:12) (63:13) (91:18) (107:2) (107:14) (108:22) FACT (36:12)(64:1)(70:9)(109:4) (111:9)(69:22) (70:6) (116:17) **FACTOR** (33:7) (33:9) **DOLLARS** (114:21) **FACTS** (90:5) **ELSE'S** (112:2) DOMICILIARY (78:4) **E-MAIL** (80:11) **FAILED** (75:13) **E-MAILED** (95:5) (108:14) **FAILURE** (83:12) **DONE** (5:23) (44:8) (50:4) (60:9) (61:17) (81:19) (90:23) (92:23) **EMPLOY** (117:12) **FAIR** (98:6) (104:3)**EMPLOYEE** (26:22) FAIRLY-LEVEL (79:16) ENCOURAGE (48:17) **DON'T** (6:2) (13:3) (13:16) (14:17) **FALL** (53:24) (81:8) (90:22) (102:14) (103:10) (106:17) (15:1) (16:11) (16:14) (21:17) ENCOURAGED (93:1) (24:11) (27:6) (27:21) (27:22) (28:3) ENCOURAGEMENT (59:2) **FALLS** (102:9) (28:5) (28:16) (29:12) (31:17) (32:8) **END** (40:6) (42:13) (99:11) (99:14) **FAMILIAR** (49:2) (66:14) (109:14) (32:15) (34:12) (40:14) (40:18) (116:16)(116:24)FAR (15:24) (20:3) (32:20) (34:8) (40:20) (42:7) (43:24) (46:3) (48:11) **ENFORCE** (66:19) (84:2) (95:11) (105:19)(106:12)**ENFORCED** (103:20) (49:22) (53:8) (53:20) (54:6) (54:23) **FARM** (35:23) (56:22) **ENFORCEMENT** (83:23) (109:7) (55:12) (60:12) (62:9) (63:20) **FAST** (22:18) (63:21) (64:3) (65:10) (67:14) **ENOUGH** (17:7) (61:11) (61:15) **FATHER** (6:22) (7:4) (7:10) (69:10) (70:12) (70:13) (71:14) (74:3) (78:19) (114:24) **FATHER'S** (7:7) (7:14) (10:20) (72:13) (73:13) (74:19) (75:20) **ENTERS** (64:13) **FAVOR** (4:7) (4:20) (5:16) (10:9) (76:14) (76:16) (76:22) (77:22) **ENTIRELY** (19:15) (10:24) (11:14) (12:4) (20:9) (23:17) (79:1) (79:2) (79:9) (80:15) (82:8) **ENTITLED** (108:2) (24:23) (34:21) (82:16) (83:5) **ENTITY** (100:6) (116:14) (116:22) (84:1) (84:10) (84:21) (84:23) ENTITY'S (81:2) FEBRUARY (117:24) (86:19) (87:1) (87:3) (89:3) (89:23) **ENVELOPE** (41:24) (99:4) (101:1) **FED** (100:23) (101:15) (95:16) (96:23) (97:2) (97:11) (97:23) (100:4) (100:10) (100:11) (107:10)**FEDERAL** (65:17) (66:12) (95:10) **ENVIRONMENT** (45:15) (102:20) (103:10) (103:14) (106:11) (95:11) (95:12) (95:16) (95:17) (107:13) (107:14) (108:6) (108:12) ENVIRONMENTAL (37:20) (95:24) (97:12) (97:15) (97:17) (108:13) (109:1) (109:6) (109:9) **EQUAL** (81:7) (97:18) (97:22) (98:8) (98:9) (98:10) (109:10) (109:11) (109:15) (110:17) ERIC (37:20) (40:4) (40:7) (40:18) (98:15) (98:18) (99:6) (99:10) (111:23) (112:1) (114:24) (115:20) **ERNEST** (2:11) (3:8) (83:1) (100:3) (100:11) (101:8) (101:10) (115:24)(116:6)**ERROR** (14:5) (101:24) (102:9) (102:19) (103:9) **DOT** (95:13) (95:19) ESPECIALLY (48:18) (103:24)(104:15)(104:17)(105:9)**DOWN** (37:6) (39:3) (41:12) (55:7) ESSENCE (103:8) (103:12) (112:14) (105:10) (105:12) (105:14) (105:15) (66:18) (68:9) (91:10) (92:20) **ESTATE** (30:5) (106:2) (107:22) (108:3) (108:11) **ETCETERA** (11:6) (114:13)(108:18)(109:5)(109:17)(109:24)DOWNTOWN (56:18) (58:4) (58:11) (61:19) (1:9)EVEN (110:1) (110:2) (110:6) (110:11) **DOZENS** (30:8) (73:14)(73:19)(74:4)(89:3)(91:2)(110:21)(112:11)(114:19)(114:20)DOZER (49:18) (94:14) (98:12) (100:4) (100:9) (115:4)(115:19)(116:9)DRAFT (60:4)(111:15)**FEDERALLY** (100:5) (100:9) **DRAFTED** (56:3) **EVENTS** (13:17) **FEE** (88:10) **DRAGONS** (64:22) **EVER** (28:6) (83:13) **FEEL** (40:11) (42:10) (56:2) (58:18) **EVERY** (35:23) (40:6) (41:22) **DRAW** (33:16) (102:8) (103:21) (106:10) (115:6) **DRIP** (60:13) (60:16) (61:9) (62:6) (42:24) (51:15) (51:16) (51:20) (115:22)**DUE** (28:12) (65:15) (68:12) (69:13) (70:19) (86:4) (86:7) (94:8) **FEELINGS** (58:23) (72:20) (74:3) (75:18) **EVERYBODY** (35:1) (35:8) (38:15) **FEET** (51:9) **FELT** (112:9) **DURING** (37:11) (46:11) (62:23) (40:22) (45:14) (84:14) (87:9) (63:7)(73:6)(100:2) (101:2) (107:1) (107:20) **FERRELL** (38:7) **DYERSBURG** (2:4) (3:17) FESS (93:2) **EVERYTHING** (106:17) **EVIDENCE** (18:24) (19:11) (22:6) **FEW** (18:1) (43:18) (50:5) (84:5)(99:2)**FIELD** (79:16)

FIGHTING HAD FORMALS (64:23) **FIGHTING** (42:14) **GETTING** (33:11) (52:11) (103:23) FILE (14:7) (14:17) (22:18) (22:23) **FORMED** (97:7) (115:23)FORMS (77:4) (79:24) (87:19) (27:12)(80:12)**GIVE** (27:5) (28:6) (30:19) (38:19) FILED (6:20) (6:24) (8:5) **FORMULA** (61:4) (40:11) (42:11) (57:3) (59:1) (60:24) **FILES** (9:13) (10:12) (71:9) **FORTH** (109:12) (67:23) (72:4) (79:19) (88:9) (94:3) FILL (88:13) (88:19) **FORWARD** (54:20) (59:23) (94:4) (100:20) (115:8) **FORWARDED** (39:7) FINALIZED (82:6) **GIVEN** (8:23) (42:20) FINALLY (82:6) **FOUND** (21:13) (41:16) (43:6) (91:19) **GIVES** (52:2) **GIVING** (27:3) (27:11) (43:15) **FINANCIAL** (12:15) (25:19) (26:3) FOUR (8:18) (24:5) (24:9) (24:10) (26:6) (26:7) (27:20) (30:12) (31:23) (52:24) (64:21) (107:3) (56:3) (72:9) (75:19) (103:24) (33:2)**FRAME** (42:23) **GLENN** (2:4) (3:16) FINANCIALS (13:4) FRANK (2:5) (3:15) (9:24) (14:9) **GOAL** (44:7) (79:13) (15:22) (20:12) (20:19) (96:16) FIND (58:2) (67:24) (68:22) (91:11) GOES (16:1) (32:22) (61:5) (64:6) **FRANKLIN** (2:13) (107:4) (107:9) (109:21)(109:23)(64:12)(113:23)**FINE** (6:3) (8:23) (114:8) **FRANKLY** (76:16) **GOING** (9:15) (10:16) (17:9) (18:21) **FROM** (5:1) (8:7) (14:12) (16:7) **FINISH** (23:9) (92:18) (19:9) (19:15) (19:16) (19:18) FIRM (8:17) (31:18) (31:19) (31:22) (23:24)(27:4)(32:17)(33:6)(35:1)(19:23) (21:21) (22:1) (22:13) (48:6)(36:20) (45:18) (47:11) (47:12) (22:22) (23:2) (27:2) (27:5) (34:16) FIRST (14:20) (25:18) (35:12) (47:21) (48:23) (49:17) (49:18) (35:8) (35:9) (42:10) (42:20) (43:14) (38:23)(40:7)(60:4)(84:1)(91:11)(52:7) (52:11) (52:15) (55:6) (55:19) (43:17) (50:22) (58:13) (62:2) (70:9) (73:14) (76:11) (83:21) (83:23) FIT (44:13) (44:14) (56:3) (56:7) (59:22) (60:12) (60:16) FITS (109:6)(68:4) (70:22) (71:12) (72:12) (87:11) (92:16) (92:20) (92:21) **FIVE** (42:22)(93:9) (72:23) (73:1) (73:14) (73:21) (92:24) (95:6) (95:7) (96:13) (98:11) FLAGRANTLY (90:7) (76:23) (77:10) (78:20) (81:20) (101:3) (101:13) (101:16) (101:17) **FLOOR** (40:1) (83:17) (83:24) (85:20) (86:23) (101:20) (101:22) (115:16) FOCUS (108:19)(88:4) (88:18) (88:20) (89:2) (89:22) GOOD (44:9) (44:20) (48:21) (49:9) **FOLDER** (14:11) (15:19) (91:14) (93:9) (97:1) (102:6) (56:10) (58:7) (60:1) (63:10) (63:11) **FOLKS** (36:17) (40:10) (52:5) (108:16) (110:5) (112:5) (112:22) (87:8) (114:15) **FOLLOW** (13:17) (14:6) (115:23) (116:4) **GOOD LITTLE** (69:18) **FOLLOWING** (79:4) FRONT (40:6) (106:12) (108:13) **GORRIE** (76:19) **FOOT** (57:23) (58:1) (102:24) **FULL** (8:8) (28:6) (28:9) (28:10) **GOT** (6:12) (6:17) (14:23) (15:8) **FULLY** (27:14) FOR (1:2) (4:13) (6:5) (6:8) (6:19) (17:7) (21:11) (29:7) (33:7) (33:8) (6:23) (7:15) (7:17) (7:22) (8:9) **FUN** (92:8) (92:9) (36:16) (48:18) (49:6) (49:10) (8:12) (8:17) (8:22) (8:23) (9:20) **FUNDED** (99:9) (100:5) (100:9) (50:15) (55:8) (57:12) (67:16) (70:3) (10:19) (11:20) (15:17) (17:2) **FUNDING** (102:12) (106:7) (108:5) (76:4) (86:11) (86:21) (90:24) (18:20) (19:13) (19:16) (19:24) (109:24)(115:5)(91:22) (93:14) (94:19) (95:23) (22:14) (25:12) (26:9) (26:19) **FUNDS** (8:11) (98:15) (98:18) (97:23) (102:20) (107:20) (108:13) (100:23) (106:16) (107:8) (109:11) **GOTTEN** (74:2) (102:18) (106:6) (28:12) (28:16) (28:19) (28:20) (29:3) (29:22) (30:4) (30:9) (31:7) (110:6)GOVERN (112:9)**FURTHER** (19:10) (20:5) (52:9) **GOVERNING** (46:18)(47:10) (32:11) (35:15) (36:6) (36:11) GOVERNMENT (111:2) (36:20) (37:3) (37:24) (38:10) (99:19) (117:14) **GOVERNOR** (83:15) (38:20) (41:2) (42:4) (42:14) (44:1) **FUTURE** (47:23) GRANDFATHERED (81:15) (45:17) (46:2) (50:13) (50:15) G (51:19) (52:6) (53:15) (55:11) **GRANT** (7:17) **GRAY** (104:9) (57:13) (58:8) (58:24) (63:23) **GAIN** (8:11) (63:24) (66:2) (66:15) (67:7) (68:14) GAP (26:8) (26:18) (32:20) (32:23) **GREAT** (58:19) **GREEN** (36:3) (45:14) (33:1) (33:4) (33:18) (34:8) (69:1) (69:5) (69:13) (70:3) (71:9) (72:16) (73:16) (74:14) (74:22) **GARY** (71:19) **GREG** (71:21) (71:22) **GATHER** (34:24) **GROUP** (25:13) (88:16) (75:11) (76:1) (76:5) (77:3) (78:17) (79:12) (80:21) (83:17) (84:19) (75:8) (97:12) (115:10) **GROWING** (79:3) GENE (38:23) (49:1) (49:5) **GUARANTEE** (12:22) (13:18) (14:12) (84:22) (85:14) (86:17) (88:1) (88:15) (89:13) (90:9) (91:9) (91:10) GENERAL (37:9) (37:12) (50:18) (14:15) (15:8) (15:20) (16:1) (16:6) (51:5) (51:10) (76:17) (110:4) (91:18) (92:20) (93:24) (96:7) (96:9) (16:18)(28:16)(97:10) (99:7) (100:11) (101:5) GENERALLY (8:15) GUARANTEEING (14:11) **GENERAL'S** (106:22)(109:19) (102:2) (104:3) (104:7) (104:20) **GUARANTEES** (12:15) (12:24) (13:7) (105:9) (105:20) (105:23) (106:5) (109:22) (109:23) GUESS (11:18) (12:11) (13:11) (107:8) (107:16) (108:16) (108:24) **GENEROUS** (27:9) (30:3) (30:4) (15:9) (23:20) (28:13) (39:9) (52:6) **GENTLEMEN** (25:2) (109:1) (109:9) (112:15) (113:5) (52:11) (53:14) (59:21) (68:3) (113:10) (117:14) **GEORGIA** (72:20) (86:7) (88:21) (79:15) (81:11) (88:5) (90:6) (90:12) GEORGIANS (86:9) **FORCE** (84:2) (101:11)FORCED (46:17) GEORGIA'S **GUESTS** (63:1) (71:7) (83:10) (83:11) FORECLOSURE (30:8) **GET** (10:15) (16:24) (19:11) (21:23) **GUIDELINES** (45:10)(109:5) **FOREGOING** (117:6) (117:7) (117:9) (22:2) (23:1) (23:9) (30:12) (32:16) GUILLEVAN (32:2) **FOREIGN** (75:16) (33:13) (36:11) (38:16) (41:12) **GUY** (15:7) (21:2) (35:3) (64:21) **FORESTER** (38:10) (41:18) (43:21) (44:6) (44:10) (91:16) (91:22) FORESTERS (41:5) (45:9) (45:21) (44:11) (44:12) (47:15) (48:21) **GUYS** (18:3) (36:11) (52:12) (52:16) **FORESTRY** (25:3) (25:7) (25:10) (50:18) (51:12) (57:16) (59:2) (58:8) (59:22) (62:22) (87:14) (35:2) (35:19) (35:22) (35:24) (59:12) (60:3) (63:2) (65:3) (65:21) (87:17) (87:20) (97:7) (97:23) (38:22) (44:24) (48:19) (65:22) (70:4) (70:22) (72:24) (101:9) (108:13) (110:18) (114:6) FORGIVENESS (112:14) (79:14) (87:9) (94:18) (96:6) (99:22) (115:13)(115:23)**FORM** (73:1) (77:7) (77:15) (94:16) (99:23) (108:17) (112:23) (112:24) Η (113:13)(114:13)**GET-EVEN** (83:13) **FORMAL** (64:19) (69:12) (80:16) **HAD** (7:6) (19:2) (20:14) (20:21) (87:3)(49:23) (55:10) (56:2) (60:10) (64:1) **GETS** (34:1) (42:2) (43:1) (43:2) FORMALLY (60:1) (46:15)(78:10)(65:20) (66:7) (69:3) (72:10) (73:15)

HALF INFRASTRUCTURE (75:9)(77:3)(78:5)(80:9)(80:12)(110:19) (111:11) (113:3) (113:8) (90:17) (97:8) (100:12) (104:3) (89:12) (89:15) (89:21) (90:4) (113:19) (114:6) (115:23) (116:17) (105:3) (106:1) (106:2) (106:23) (93:19) (96:18) (96:19) (99:19) (117:13)(107:14)**HOWEVER** (7:19) (69:3) (99:22) (100:7) (100:14) (100:16) HAVEN'T (13:5) (25:22) (30:10) (57:16) (102:11) (102:17) (106:6) **HUGE** (48:16) (100:23) (107:4) (110:6) **HALF** (25:23) (27:4) (27:11) (28:18) (109:10) (109:13) (109:14) (116:1) **HUNT** (2:8) (3:12) (5:24) (6:7) (29:2) (29:4) (29:24) (30:1) (48:3) **HAVING** (37:6) (54:19) (58:3) (64:4) (6:13) (11:7) (12:7) (17:24) (18:4) **HALLER** (35:11) (35:13) (35:16) (64:18) (64:22) (72:19) (77:5) (18:12) (18:17) (23:15) (24:20) (35:17) (37:23) (39:13) (50:8) (78:18) (88:4) (90:3) (92:15) (96:9) (27:8) (27:11) (27:16) (28:3) (28:7) (30:11) (31:3) (32:22) (33:1) (33:15) (50:11) (51:14) (53:2) (53:7) (53:11) (105:23)(54:1) (54:4) (54:9) (54:16) (56:5) **HAZARD** (62:16) (33:24) (34:12) (34:17) (50:17) **HEAD** (71:17) (71:18) (56:15) (56:22) (57:6) (57:9) (59:4)(56:1)(56:6)(59:24)(70:9)(70:14)**HEADING** (76:6) (76:7) (59:18) (62:12) (63:16) (70:20) (76:4) (77:8) (77:16) (78:22) **H-A-L-L-E-R** (35:16) **HEALTH** (51:23) (53:19) (61:4) (80:17) (80:20) (80:24) (81:8) **HEALTHY** (39:6) **HAND** (54:3) (81:12) (81:18) (81:23) (82:8) **HANDFUL** (73:6) **HEAR** (62:7) (82:22) (84:23) (85:10) (89:6) (93:4) **HAND-HELD** (38:20) **HEARD** (23:22) (23:23) (78:5) (84:1) (93:13) (93:17) (103:5) (103:18) **HANDLE** (36:5) **HEARING** (64:19) (67:9) (68:12) (103:23) (104:10) (105:24) (106:21) **HANDS** (39:2) (102:7)(108:15) (109:8) (111:24) (112:4) **HAPPEN** (92:6) **HEARINGS** (66:20) (112:8) (113:2) (113:12) (113:15) (114:16) (114:23) (116:7) (116:19) **HAPPENED** (71:6) HELD (1:8)**HAPPENING** (94:15) HELP (59:24) (79:18) (115:18) HURT (94:14)**HAPPENS** (42:1) (64:20) (88:8) **HER** (8:9) (57:1) (67:23) (67:24) **HYDE** (38:23) **HAPPY** (44:16) (80:11)I **HERE** (17:2) (25:13) (32:6) (33:12) **HARD** (50:24)(61:6)(62:3)(92:2) HARDER (79:13) (38:5) (41:8) (46:16) (47:2) (52:7) (44:15) (56:2) (103:2) **HARDSHIP** (96:11) (112:24) (113:7) **IDEA** (94:1) (97:9) (55:12) (64:17) (65:21) (65:22) HARDSHIPS (4:10) (67:11) (67:18) (68:9) (84:22) IDENTICAL (72:18) **IDENTIFY** (42:5) **HAS** (5:23) (7:7) (7:10) (8:5) (8:13) (85:19) (88:18) (90:7) (91:9) (91:16) (8:18) (12:21) (14:13) (14:15) (95:18) (96:3) (100:2) (105:21) **IDENTIFYING** (45:22) (46:10) (15:19)(16:10)(26:5)(30:18)(32:3)(114:18)**IGNORANT** (94:10) (35:22)(37:4)(39:9)(40:7)(43:10)**HERE'S** (108:8) **IGNORE** (100:18) (50:15) (51:15) (51:17) (54:12) **HE'S** (10:3) (22:1) (25:24) (26:2) I'LL (6:7) (9:8) (17:15) (18:8) (56:11) (67:11) (71:14) (72:8) (28:8) (28:10) (28:18) (29:2) (29:15) (30:11) (34:17) (38:19) (80:24) (35:5) (38:6) (44:8) (91:17) (72:15) (73:15) (74:5) (74:9) (74:21) (82:23) (100:20) (115:11) (75:18) (76:8) (76:12) (78:11) **HIC** (20:23) I'M (9:23) (12:7) (20:8) (22:13) (83:15) (83:18) (84:15) (85:23) HIDE (105:12)(22:15) (23:23) (27:17) (35:18) HIGHWAY (114:19) (86:6) (89:10) (92:23) (95:16) (44:7) (44:20) (48:23) (49:2) (52:11) (95:19) (95:22) (100:15) (101:5) **HIM** (7:12)(7:15)(7:19)(10:15) (52:24) (54:9) (54:10) (59:10) (103:20)(106:2)(28:6) (50:20) (60:3) (59:12) (59:13) (59:15) (59:16) **HATE** (94:9) HIS (7:14) (28:1) (34:15) (64:9) (60:9) (63:1) (66:13) **HAVE** (3:22) (4:1) (5:7) (5:21) (71:19) (91:18) I'M (69:15)(7:21)(8:7)(9:3)(9:19)(10:6)HISTORIC (36:7) I'M (73:14) (74:1) (84:24) (88:14) (11:20) (12:10) (12:17) (12:20) **HISTORICALLY** (103:19) (90:20) (95:6) (95:7) (96:13) (98:16) (12:22) (12:24) (13:2) (13:16) (14:4) HIT (61:16) (61:20) (101:22) (102:24) (103:2) (104:4) (14:19) (15:23) (16:2) (16:23) HOE (61:21)(108:1) (108:15) (109:14) (111:5) HOLD (111:24) (114:9) (114:12) (116:5) (17:12)(17:19)(19:4)(19:7)(19:21)(73:5)(93:8)(20:3) (20:5) (20:7) (20:19) (21:7) **HOLDER** (6:21) (6:22) **IMMEDIATE** (35:13) (35:18) HOLIDAY (1:9) **IMPLYING** (114:10) (21:18) (23:19) (24:9) (24:10) (24:12) (24:17) (26:2) (28:16) **HOLLIMAN** (2:19) **IMPORTANCE** (47:19) **IMPORTANT** (44:5) (45:13) **HOME** (7:2) (8:7) (21:5) (21:17) (29:24) (30:23) (31:12) (32:8) (33:10) (35:1) (35:23) (36:10) (21:24) (23:19) (24:18) (37:4) **IMPOSE** (104:18) IMPRESSION (36:22) (37:17) (37:19) (38:4) (38:7) (37:15) (41:21) (42:4) (43:2) (49:18) (99:1)(38:18) (39:14) (39:16) (39:17) (57:18) (58:2) (58:9) (58:10) (58:11) IMPRESSIVE (54:18)(39:18) (39:19) (40:15) (41:16) (72:3) (72:5) (72:7) (73:4) (73:8) IMPROVEMENT (21:6) (21:17) (22:1) (41:23) (41:24) (43:3) (43:6) (43:13) (76:10) (78:23) (81:2) (23:20)(24:18)(44:5)(44:15)(45:12)(47:9)(48:16)**HOMEOWNER** (42:3) (42:4) (43:1) **IMPROVEMENTS** (41:14)(43:15)**INCLUDE** (57:1) (49:13) (51:19) (52:12) (54:12) (54:24) (56:10) (58:5) (58:20) (60:6) **HOMES** (8:18) (30:5) (37:1) (37:13) INCONSISTENT (89:17) (89:19) (64:17) (64:21) (66:2) (66:15) (67:8) (39:6) (52:19) (52:21) (104:11)(104:12)**HOME-STATE** (81:16) **INCORPORATE** (61:11) (67:17) (68:4) (68:5) (68:17) (68:24) (69:20) (70:10) (70:14) (71:9) **HONEST** (90:6) (94:11) **INCREASE** (52:17) (52:18) **HONESTLY** (16:11) (83:24) (71:13) (73:9) (73:10) (74:13) INCREASES (11:5) HONOR (79:9) **INCURRING** (47:21) (74:21)(75:1)(75:4)(77:15)(78:22)HOPEFULLY (5:6) INDIVIDUAL (19:20) (28:17) (79:2) (79:9) (81:13) (81:14) (81:15) HORTICULTURE (52:2) **INDIVIDUALS** (7:5) (40:2) (84:16) (82:11) (83:3) (83:19) (84:2) (84:10) (84:11) (84:12) (85:2) (85:4) (85:5) **HOTEL** (79:4) INDUSTRIAL (53:6) (55:18) (58:21) (86:24) (87:3) (87:17) (87:21) (88:2) **HOUSE** (8:6) (8:12) (42:4) (57:24) **INDUSTRY** (67:13) (84:15) (88:3) (88:6) (88:7) (88:13) (89:3) (58:1) (75:14) (83:15) INFESTATIONS (61:24) (89:4) (89:5) (89:15) (90:11) (91:1) **HOUSES** (30:18) (55:5) (75:11) **INFORM** (67:12) **INFORMAL** (22:6) (91:9) (93:14) (94:13) (95:4) (95:9) **HOW** (9:21) (16:19) (19:1) (24:8) (95:12) (96:6) (96:7) (96:15) (97:9) (24:11) (33:20) (39:4) (39:21) **INFORMATION** (8:16) (31:7) (39:2) (48:2) (57:4) (63:24) (84:22) (95:5) (97:13) (98:22) (99:19) (103:11) (46:20) (46:21) (47:19) (48:15) (104:1) (105:5) (106:11) (106:21) (49:10) (49:15) (51:9) (54:13) (95:6)(59:24) (75:11) (76:7) (77:3) (86:22) INFRASTRUCTURE (43:23) L(108:12) (108:23) (109:6) (110:5)

INITIAL LEARNED **INITIAL** (10:4) (13:20) (14:3) I'VE (6:17) (17:6) (27:21) (35:20) (83:11) (83:22) (85:3) (89:1) (89:3) (36:19) (57:15) (60:11) (60:13) (90:5) (90:9) (90:19) (91:4) (91:13) **INN** (1:9) INORDINATE (43:24)(70:3) (71:4) (71:11) (73:5) (74:1) (92:17) (92:19) (92:20) (93:20) INPUT (70:22)(74:2)(75:14)(76:4)(78:7)(80:7)(94:1) (94:6) (94:8) (96:12) (96:16) **INSTANCES** (26:24) (100:14) (83:24) (84:1) (86:21) (89:12) (96:17) (96:23) (96:24) (97:8) **INSTRUCTIONS** (72:24) (73:3) (95:18) (96:19) (108:14) (97:11) (97:13) (97:23) (98:6) **INSURANCE** (1:1) (84:7) (98:16) (100:1) (100:4) (100:10) INTEND (113:24)(100:12) (102:20) (103:9) (107:14) **INTENDED** (82:3) **JACKSON** (62:18) (62:22) (107:15) (108:6) (108:13) (109:11) **INTEREST** (45:19)(117:13) **JERSEY** (89:6) (109:15) (110:17) (110:18) (111:3) **INTERESTED** (33:13) (39:8) (45:2) **JIMMY** (38:7) (111:4) (111:8) (111:11) (112:13) INTERESTING (63:6) **JOB** (20:16) (21:20) (44:9) (62:3) (112:16) (113:4) (114:17) (114:23) INTERNATIONAL (52:1) (79:13) (93:22) (96:6) (98:20) (114:24) (115:4) (115:7) (115:18) **INTERPRET** (90:17) (98:22) (98:24) (99:20) (99:24) (115:20)(115:24)**INTERPRETATION** (99:7) (101:5) (100:22)(107:4)**KNOWING** (92:24) **JOBS** (21:4) (112:11) **KNOWLEDGE** (39:21) (46:20) (47:8) (109:20)(107:2)(110:14)**INTERPRETED** (103:15) **JOHNSON** (2:3) (3:19) **INTERPRETING** (103:24) (108:18) **JUDGE** (54:13) **KNOWN** (68:23) (111:6)JULY (68:6) (70:11) (71:1) (79:23) KNOWS (41:22)**KNOXVILLE** (3:7) (62:23) INTERVIEW (14:8) (71:11) (91:10) (113:6)(92:20)**JUNE** (9:1) (13:19) (62:19) (62:23) L **INTERVIEWED** (5:20) (14:9) (90:3) **JURISDICTION** (78:11)(103:10) INTERVIEWING (7:24) (105:5)LACK (47:7) **INTERVIEWS** (5:22) (6:8) (6:9) **JUST** (8:24) (15:9) (18:2) (18:13) **LAKELAND** (37:24) (40:8) (41:3) **LAND** (41:19) (95:10) (95:12) **INTO** (16:24) (18:21) (26:19) (19:16)(20:21)(21:17)(24:7)(30:17) (34:1) (41:15) (44:1) (44:12) (24:14) (32:19) (32:21) (32:23) (99:11) (100:3) (107:22) (110:2) (49:9) (64:13) (65:6) (69:23) (86:9) (34:2)(35:11)(37:15)(42:20)(43:6)(112:11)(92:2) (102:18) (103:24) (106:7) (43:19) (46:19) (47:8) (48:2) (48:11) **LANDMARK** (36:7) **LANDSCAPE** (36:18) (38:6) (44:22) (108:18)(49:18) (50:20) (51:5) (53:14) INTRODUCE (35:12) (56:8) (95:7) (54:10) (55:19) (55:21) (61:13) (45:1) (45:8) (47:12) (49:7) (55:11) **INTRODUCTION** (57:3) (64:24) (67:12) (68:22) (69:15) **LANE** (1:17) (2:22) **LANGUAGE** (77:9) (85:17) (94:23) INVESTIGATED (19:12) (73:4)(73:19)(73:23)(74:2)(77:4)**INVESTIGATION** (19:10) (21:13) (77:5)(78:3)(78:20)(78:23)(79:7)(114:17)(74:4)(79:14) (80:9) (80:20) (80:24) **LARGE** (41:19) INVITE (84:22) (86:21) (87:6) (88:6) (88:14) **LARRY** (2:7) (3:13) (22:17) (74:23) (62:24)**INVOLVED** (8:6) (33:17) (35:20) (88:15) (90:8) (90:22) (91:2) (91:3) (76:4) (100:2) (108:14) (92:23) (94:16) (97:7) (98:4) (59:13) (106:3) (110:7) (117:13) **LAST** (4:10) (11:18) (12:21) (36:12) **INVOLVES** (99:13) (57:19) (68:23) (70:17) (71:5) (73:6) (101:22) (102:13) (102:19) (106:5) IOWA (89:2) (107:10) (107:15) (108:18) (109:16) (80:7) (96:21) (110:20) IRA (27:14) (29:7) (112:1)(113:13)(116:5)**LASTING** (43:16) **LATE** (7:10) ISN'T (15:19) (19:9) (19:15) (33:3) (60:19) (68:23) (83:19) (93:11) **LATER** (94:15) ISSUE (13:3) (45:17) (47:10) **KATHY** (2:19) (80:12) **LAW** (30:14) (31:1) (55:13) (63:18) (95:21) (96:3) (98:4) (98:5) (110:3) KEEP (31:4) (39:5) (41:20) (47:21) (65:19) (66:4) (66:8) (66:12) (67:3) **ISSUED** (7:6) (9:1) (91:17) (61:12)(67:5) (68:24) (70:4) (71:7) (71:14) **ISSUES** (19:3) (36:5) (36:21) KEEPS (111:9)(77:16) (77:17) (84:3) (84:18) (86:6) KEITH (38:12) (50:23) (55:17) (55:19) (89:3) (89:4) (90:4) (90:8) (90:12) (2:2)(3:18)**ITEM** (25:18) (25:19) (63:17) (89:9) **KENTUCKY** (86:6) (90:13) (93:5) (94:10) (94:17) **KEY** (43:9) (95:3)(95:11) (96:1) (97:1) (97:4) (97:12) ITEMS (17:20) (24:19) (70:15) (94:1) **KILL** (42:10) (86:14) (97:15) (97:17) (97:18) (97:19) KIND **ITS** (51:15) (21:6) (22:7) (28:14) (38:15) (97:20) (97:22) (98:8) (98:9) (98:10) IT'S (4:11) (4:24) (12:12) (12:13) (40:9) (40:11) (46:7) (50:18) (56:8) (98:11) (99:6) (100:12) (100:13) (12:19)(14:21)(14:23)(14:24)(59:10) (63:2) (64:3) (65:11) (69:24) (100:16)(100:19)(101:1)(101:5)(19:16) (21:10) (26:21) (26:24) (77:24) (78:2) (78:3) (78:12) (78:15) (101:8) (101:10) (101:15) (101:18) (27:19) (30:4) (30:14) (30:21) (78:18) (81:24) (88:5) (92:8) (100:1) (101:21) (101:24) (102:9) (102:16) (30:22) (32:19) (39:22) (40:18) (101:8) (101:14) (101:23) (106:5) (103:2) (103:3) (103:9) (103:24) (41:21) (42:20) (42:23) (43:19) (116:2)(104:13)(104:15)(105:9)(105:10)**KNEW** (50:8) (43:20) (45:16) (46:14) (46:19) (105:11) (105:12) (105:14) (105:15) (48:10) (48:12) (49:20) (50:24) **KNOW** (15:1) (16:11) (16:13) (16:14) (105:18) (105:19) (106:1) (106:3) (54:13) (55:19) (55:21) (55:22) (24:11) (27:2) (27:6) (27:22) (29:13) (106:10) (107:15) (107:16) (107:21) (30:4) (30:7) (30:9) (33:12) (33:15) (60:19) (61:2) (61:18) (62:3) (64:3) (107:24) (108:3) (108:8) (108:11) (33:18) (37:15) (39:5) (39:16) (65:10) (65:16) (65:17) (67:11) (109:5)(109:14)(109:20)(110:1)(67:19) (77:19) (77:21) (78:15) (39:17) (40:10) (40:19) (42:9) (49:1) (110:11) (110:21) (111:5) (111:12) (79:3) (83:9) (83:21) (84:3) (85:3) (49:4) (49:22) (51:6) (51:11) (53:8) (115:8) (115:10) (115:12) (115:19) (85:13) (86:24) (87:5) (87:6) (88:5) (53:14) (54:2) (54:6) (54:11) (55:6) (116:9)**LAWS** (65:12) (71:13) (78:9) (87:7) (88:12) (91:20) (92:1) (92:8) (92:9) (55:11) (56:10) (56:17) (56:24) (92:10) (92:15) (92:22) (95:16) (60:13) (62:9) (63:11) (63:20) (89:5)(96:13) (97:21) (97:24) (98:4) (98:5) (63:21) (64:21) (65:8) (65:10) **LAYING** (41:11) (99:9) (99:10) (99:11) (99:17) (65:11) (65:18) (65:22) (66:11) **LAZENBY** (2:18) (12:9) (15:4) (100:1) (100:3) (100:4) (100:10)(67:14) (68:13) (68:15) (70:12) (16:12)(16:14)(24:1)(24:3)(24:7)(24:10) (24:14) (31:11) (32:8) (101:17)(101:23)(102:4)(102:17)(70:13)(72:14)(74:12)(74:21)(102:18) (104:14) (104:22) (105:18) (75:14) (75:17) (75:20) (75:23) (39:11) (48:4) (50:4) (63:8) (70:18) (75:24) (77:17) (77:20) (77:23) (107:18) (110:2) (110:10) (110:12) (71:21)(74:7)(77:13)(79:17)(78:9) (79:2) (79:4) (79:11) (79:14) (111:11)(115:9)(79:22) (80:4) (82:20) (86:21) (87:10) **ITSELF** (37:16) (90:12) (79:15) (80:8) (80:15) (81:18) LEARNED (41:1)

LEAST MONTHS (58:15) (58:16) (62:13) (64:8) **LEAST** (44:6) (44:11) (74:10) (85:11)**LIMITS** (13:1) (64:21) (66:20) (67:17) (81:13) (89:16) (112:24) LINDA (80:10) **LEAVE** (34:11) (34:13) (34:18) (81:14) (81:15) (83:3) (85:18) (94:13) **LEAVING** (78:24) **LINE** (13:17) (60:13) (60:16) (61:9) **MAYBE** (12:18) (12:19) (14:24) **LEEWAY** (72:9) (62:7) (86:9) (103:14) (108:21) (16:10) (18:12) (25:22) (32:6) **LEFT** (3:4) (3:21) (62:4) (62:18) (111:4) (111:6) (116:3) (32:20) (40:24) (51:3) (52:15) (78:3)(96:15)**LINES** (78:18) (55:23) (56:6) (65:1) (71:13) (84:23) **LEGACIES** (52:20) LINK (49:24) (50:2) (88:1) (88:14) (89:2) (100:9) (115:17) **LEGAL** (17:4) (17:21) (94:19) LIST (4:11) (5:20) (70:15) (70:17) **MEAN** (9:23) (21:8) (29:17) (29:20) (102:17)(102:19)(109:16)(70:18)(94:22)(29:24) (30:7) (33:4) (42:20) (43:2) **LEGISLATION** (65:3) (68:16) (83:9) **LISTED** (19:8) (110:8) (65:9) (65:15) (65:16) (67:15) LEGISLATIVE (68:5) (70:10) (70:15) **LISTING** (102:3) (67:17) (67:20) (68:9) (75:15) (85:1) **LEGISLATURE** (64:2) (65:2) (66:3) **LITTLE** (19:11) (25:12) (48:13) (88:12) (91:13) (91:19) (92:7) LEGITIMATE (31:21) (49:20) (61:6) (61:22) (63:6) (72:9) (92:23) (93:21) (97:15) (101:13) **LENIENT** (80:7) (74:1)(77:4)(95:8)(104:1) (104:8) (105:3) (106:6) **LESS** (91:22) **LIVING** (52:20)(59:13) (107:14) (107:19) (107:24) (109:3) **LET** (40:2) (40:9) (51:5) (53:16) LLE (11:17) (85:13) (85:14) (85:16) (109:14)(110:12)(111:18)(113:9)(57:1) (67:23) (67:24) (79:23) (95:7) **LOCAL** (41:4) (58:9) (115:22)(103:6) (107:9) (109:8) (112:18) LOGIC (34:4)**MEANS** (33:5) (114:20) **MEANT** (80:13) (112:23)(116:7)LONG (59:22) (77:3) (89:11) **LET'S** (25:17) (32:14) (34:2) LONG-ARM (61:20) MECHANICAL (39:18) (70:24) (88:22) (88:24) (93:20) **LOOK** (69:1) (69:21) (70:2) (72:22) MEDICAL (19:22) (78:1) (87:16) (101:11) (101:23) **MEET** (101:8) (101:15) (101:20) (109:1)(109:9)**LETTER** (19:3) (19:19) (19:20) **LOOKED** (12:8) (66:2) (73:19) (101:21) (105:8) (105:14) (111:19) (20:18) (20:24) (21:22) (56:2) (59:4) (77:23) (90:9) (102:11) (115:11)(59:9) (60:1) (103:19) (108:16) **LOOKING** (30:23) (39:20) (45:14) MEETING (1:7)(3:2)(3:3)(4:10) (112:5) (112:20) (112:24) (113:16) (47:11) (52:6) (68:13) (76:1) (80:6) (5:7) (11:18) (17:21) (18:7) (31:8) (113:20) (115:17) (92:11)(31:10) (36:11) (36:16) (68:3) **LETTERS** (76:21) (100:17) **LOOKS** (14:3) (14:5) (55:2) (66:17) (70:21) (71:5) (82:5) (89:18) (93:10) **LETTING** (99:18) (100:7) (108:1) (68:8) (88:11) (110:21) (116:24)**LEVEL** (41:13) (44:3) (44:12) (90:2) **LOT** (36:4) (36:8) (36:21) (36:23) MEETS (89:22) (103:4) (109:5) **LIABILITY** (26:9) (42:21) (43:18) (37:3) (38:13) (40:15) (41:12) (115:21)(52:17)(41:14) (42:6) (45:3) (46:3) (46:4) MEMBER (38:1) (58:24) (114:12) **LICENSE** (6:20) (6:21) (6:22) (6:23) (46:19) (49:8) (49:17) (51:7) (57:21) **MEMBERS** (2:2) (2:18) (24:6) (24:8) (7:4) (7:7) (7:14) (7:17) (7:23) (61:13) (68:14) (77:5) (87:7) (93:21) (37:18) (37:19) (70:23) (8:17) (8:22) (9:1) (10:20) (13:14) **LOTS** (52:19) (55:5) **MEMPHIS** (1:10) (2:9) (2:12) (2:22) (13:16) (15:18) (20:1) (21:1) (21:3) **LOUISIANA** (63:18) (63:23) (64:7) (3:9)(3:12)(21:15) (21:17) (21:23) (43:21) (64:16) (65:9) (65:10) (66:7) (67:2) MENTION (7:9)**MENTIONED** (60:14) (76:23) (64:5) (64:8) (64:9) (65:20) (65:22) (67:5) (67:15) (70:7) (71:17) (71:19) (65:23) (66:16) (68:10) (68:18) (75:4)**MET** (5:3) (73:15) (79:6) (79:14) (81:2) (83:19) LOUISIANA'S (67:13) **METHOD** (7:21) (85:4) (85:9) (85:11) (86:24) (88:2) **LOW** (99:22) (104:6) **METRO** (95:15) (96:5) (96:24) (99:1) (88:4) (92:21) (96:2) (96:5) (96:7) (99:16) (100:15) (102:8) (110:13) M (96:8) (98:23) (99:23) (102:3) (110:14) (110:16) (111:8) (112:23) (102:6) (103:12) (104:8) (105:16) (116:4)MADE (9:23) (17:7) (39:4) (73:22) (105:20) (105:23) (110:7) (83:14)**METROPOLITAN** (100:6) (100:21) **LICENSED** (7:10) (12:21) (16:3) MAILED (69:10) (105:4)(16:5) (16:22) (64:11) (74:10) MAILING (68:22) MID (8:20) MIDDLE (36:19) (46:15) (59:14) **MAJOR** (30:18) (55:5) (76:24)(85:23)(95:22)(97:3)(99:21) (110:9) (111:16) **MAKE** (6:4)(6:7)(11:7)(17:9) MIGHT (7:9) (19:3) (31:11) (49:24) **LICENSEE** (10:7) (17:13) (17:15) (17:24) (22:10) (56:18)(65:2)(74:7)(87:17)(87:20)LICENSES (12:18) (64:17) (22:12) (23:11) (31:14) (31:15) (115:18) (115:19) **LICENSING** (1:2) (3:2) (53:18) (34:2) (34:17) (50:20) (51:11) MILLION (12:23) (13:11) (14:16) (59:7) (63:18) (63:23) (71:13) (68:14) (79:11) (79:12) (79:13) (14:22) (15:20) (100:22) (71:14) (95:11) (98:19) (100:16) (79:18) (79:22) (80:12) (82:21) MIND (81:4) (100:19)(82:22) (93:21) (108:24) (109:1) MINE (20:3)MINE'S (113:12) **LICENSURE** (98:2) (99:2) (104:19) (109:9) (112:1) (112:16) (112:18) (113:5)(113:5) (113:23) (115:7) (116:6) MINUTES (89:18) **LIGHTS** (99:14) (116:7)MINUTIA (106:7)MISINFORMATION (75:19) **LIKE** (14:3) (21:18) (22:8) (22:10) MAKEUP (30:18) (109:11) MISREPRESENTING (101:12) (102:22) (35:7) (37:8) (39:14) (40:1) (40:15) MAKING (34:10) (47:17) (107:19) **MANPOWER** (84:2) (41:2) (42:10) (42:15) (55:2) (55:4) (104:24) (105:8) (106:15) (108:4) (58:18) (59:23) (65:11) (66:18) (19:1) (19:4) (24:8) (26:23) MISSION (36:2) MISSISSIPPI (71:23) (68:9) (69:2) (73:7) (76:6) (78:10) (41:23) (43:22) (45:17) (47:4) (51:9) MISTAKE (4:24) (94:11) (78:13) (78:15) (79:19) (80:20) (65:24) (76:15) (76:16) (89:4) (86:22) (87:7) (87:17) (88:11) (94:1) (112:15)**MODE** (11:5) (98:5) (98:6) (100:1) (101:22) MARCEAU (71:17) (78:6) **MODIFIED** (87:22) (102:2) (102:8) (106:8) (106:10) **MARCH** (5:2) **MODIFY** (27:24) (54:14) (77:4) (108:6) (110:18) (110:21) (111:18) **MARVIN** (2:10) (3:10) MODIFYING (10:1) (115:13)(116:5)MASS (61:11) MONEY (33:17) (37:2) (79:12) **MATERIAL** (44:1)(44:4) **LIKED** (78:7) (95:16) (106:1) (106:2) LIKES (64:23)**MATTER** (48:2) (117:13) **MONTH** (36:15) (93:8) (13:1) (13:12) (14:22) (15:10) **MATTHEW** (31:9) (31:12) (32:9) **MONTHS** (36:15) (50:5) (89:22) LIMIT **LIMITED** (12:22) (14:16) (15:20) MAY (1:7)(3:3)(4:1)(4:24)(10:6)(90:18) (91:14) (91:17) (91:18) (41:24) (43:9) (55:3) (55:20) (85:9) (17:21)(20:5)(24:17)(50:17)(93:6) (93:9) (93:14) (93:18) (93:20)

127 OTHER MORE

(94:2) (94:8) (94:19) (107:3) NEEDS (46:22) (96:24) **OBTAINED** (68:18) (68:20) **OBVIOUSLY** (4:23) (5:1) (53:22) MORE (12:11) (19:11) (25:15) (30:4) **NEGATE** (116:10) NEGLIGENCE (47:8) OCCURRED (37:4) (31:7) (35:9) (40:11) (48:13) (51:9) (53:21) (55:8) (55:22) (60:11) NET (1:19) (2:23) (29:18) (30:13) OCNTRACTORS (1:2) **OFF** (10:19) (15:19) (32:19) (77:11) (62:18) (63:3) (64:22) (69:23) (72:9) (30:22)(74:2) (83:17) (89:11) (91:6) (96:17) **NET-WORTH** (28:11) **OFFEND** (113:21) **OFFER** (43:11) **MOST** (45:4) (55:9) (57:20) (58:2) **NEVER** (16:10) (27:21) (60:13) (74:15) (100:2) (101:2) (73:21) (75:14) (75:15) (78:5) **OFFERING** (111:7) MOSTLY (55:20) **NEW** (6:23) (7:18) (7:23) (49:13) OFFHAND (16:15) (77:18) **MOTION** (4:2) (4:13) (5:9) (6:1) (58:14) (71:7) (83:9) (84:18) (89:6) **OFFICE** (72:9) (76:9) (76:13) (6:4) (6:7) (9:6) (9:10) (9:20) (9:24) (94:16)OFFICES (73:9) (76:17) (76:23) **NEWMAN** (80:11) **OFTEN** (42:1) (42:8) (62:7) (10:4)(10:24)(11:7)(11:20)(17:9)(17:13) (17:15) (17:19) (18:6) (20:5) **NEXT** (4:24) (5:19) (11:4) (25:17) OFTENTIMES (61:9) (31:8) (31:10) (32:11) (53:12) **OKAY** (6:2) (10:2) (10:5) (10:22) (22:11) (22:12) (23:9) (23:11) (24:18) (34:10) (34:13) (34:17) (63:17) (65:2) (68:3) (71:3) (83:8) (13:8) (15:6) (16:16) (17:6) (18:10) (80:16) (80:23) (81:24) (82:11) (89:9) (92:22) (95:3) (21:9) (22:9) (22:19) (22:24) (23:8) (82:23) (113:11) (113:13) (113:19) **NICOLE** (2:16) (24:2) (24:16) (25:5) (25:11) (25:16) NIGHT (43:11) (113:24) (116:13) (28:24) (31:24) (32:10) (32:13) NOBODY (64:23) **MOVE** (25:17) (54:20) (59:23) (35:11) (40:21) (49:4) (50:7) (50:10) NOBODY'S (17:2) (116:19)(57:8) (60:5) (60:10) (62:12) (63:13) MOVED (4:3) (4:15) (5:11) (11:22) NONE (84:8) (70:1) (70:6) (79:21) (80:19) (80:22) (24:20)NONETHELESS (84:3) (81:4) (82:11) (82:24) (83:2) (86:22) NOR (95:12) MOVES (69:7) (89:7) (90:13) (105:2) (106:23) **MUCH** (36:16) (43:13) (43:23) **NORM** (70:13) (107:13) (112:3) (114:5) (114:8) **NORMALLY** (5:21) (49:15) (55:22) (60:14) (62:4) (114:11)(63:16) (70:21) (88:15) (90:10) NORMAN (71:23) **ON NOT** (64:22) **NORTH** (72:4) (72:13) (86:8) **ONCE** (30:12)(33:21)(43:10) (106:1)(106:2)**MUNICIPALITIES** (45:5) (45:24) NORTHEASTERN (89:5) (61:24) (96:11) (47:22)**NOT** (5:7) (7:17) (7:20) (8:1) **ONE** (4:24) (6:17) (9:16) (10:7) MUNICIPALITY (51:15) (12:12) (13:22) (13:24) (14:9) (12:10) (12:19) (12:20) (14:2) (14:3)**MUST** (14:4) (35:23) (85:16) (117:15) (15:12) (16:2) (16:21) (16:23) (14:7) (14:14) (14:15) (14:18) MYSELF (35:12) (17:24) (19:22) (20:16) (23:23) (14:22) (15:12) (15:13) (20:7) (26:21) (26:22) (27:17) (28:8) (20:14) (21:10) (22:5) (24:7) (25:14) N (25:23) (33:15) (35:3) (40:5) (40:9) (29:10) (29:21) (30:21) (34:16) NAME (14:19) (14:20) (14:23) (38:15) (40:23) (41:7) (42:3) (42:21) (44:14) (47:12) (49:23) (50:23) (19:17) (35:12) (71:20) (73:15) (43:17) (46:20) (48:10) (53:23) (50:24) (51:1) (53:1) (55:8) (57:20) (54:9) (54:13) (55:20) (56:6) (58:17) (94:17)(58:24) (59:13) (62:18) (62:19) NASCAL (87:9)(59:15) (61:18) (62:7) (64:10) (63:1) (63:4) (63:21) (68:21) (69:19) NASCLA (69:21) (71:3) (72:5) (72:21) (73:15) (72:2)(65:24) (66:13) (66:14) (69:8) (71:8) **NASHVILLE** (2:6) (3:15) (31:13) (72:4) (72:21) (73:4) (73:14) (76:9) (74:7)(75:5)(76:21)(78:2)(78:11)(31:15) (63:5) (82:5) (95:4) (95:15) (79:12) (81:13) (81:14) (84:24) (83:8) (83:14) (86:7) (89:11) (89:16) **NATION** (65:17) (85:3) (85:20) (86:13) (86:14) (91:23) (93:8) (93:24) (94:4) (99:8) **NATIONAL** (58:11) (87:14) (86:15) (87:22) (88:1) (89:4) (90:11) (105:16)(110:5)(111:4)(111:6)**NATURAL** (37:21) (37:23) (45:15) (92:9) (92:19) (93:10) (94:14) ONEROUS (64:18)(47:5)(95:10) (95:17) (95:21) (97:21) ONES (6:12)**NATURE** (18:21) (19:1) (22:7) (97:24) (98:18) (99:9) (99:10) **ONLY** (26:1) (26:17) (28:10) (28:13) (99:16) (99:21) (100:3) (100:4) (108:5)(111:19)(115:15)(29:6) (29:20) (38:18) (43:7) (50:17) **NEAL** (2:5) (3:15) (4:3) (5:11) (100:11) (100:18) (103:1) (104:7) (57:14) (57:22) (69:8) (75:10) (104:22) (106:21) (108:1) (108:17) (79:17) (81:1) (88:11) (101:19) (6:11)(6:14)(6:17)(9:7)(9:15)(9:21) (10:2) (10:5) (10:14) (10:21) (113:21) (114:10) (114:12) (114:16) (102:2)(104:9)(106:9)(106:19)(11:22) (13:5) (13:13) (13:22) (15:5) (117:12) (117:16) (107:21)(109:3)(15:7) (15:14) (20:21) (21:9) (21:24) NOTARY (117:4)ONUS (106:14)NOTEBOOK (3:21) (22:4) (22:9) (22:12) (22:21) (22:24) OPEN (63:12)**OPENED** (90:20) (23:10) (26:16) (27:10) (27:15) **NOTED** (5:10) (17:14) (20:6) (117:7) OPERATING (28:5) (28:18) (28:22) (29:12) NOTES (20:2)(117:10) (7:22) (97:16) (29:16) (29:20) (30:2) (31:17) **NOTHING** (75:9) (103:12) OPERATION (26:3)**NOTICE** (63:22) (68:24) (69:11) (31:21) (32:1) (34:10) (34:14) OPERATORS (49:18) (69:13)**OPINION** (8:1) (32:17) (90:6) (34:19) (55:1) (63:19) (63:22) (66:6) (66:11) (66:21) (66:23) (67:10) **NOTIFY** (69:8) (93:2) (96:24) (97:1) (100:3) (101:14) **NOVEMBER** (16:5) (74:15) (84:4) (84:10) (84:16) (85:8)(106:22)(108:19)(109:22)(109:24)(7:19) (8:19) (10:23) (11:1) (87:8) (91:4) (91:8) (91:21) (94:3) (110:4) (111:7) (113:16) **OPINIONS** (32:23) (108:17) (94:24) (98:12) (102:7) (104:22) (14:6) (18:18) (23:19) (29:4) (35:4) OPPORTUNITIES (66:1) (105:3) (107:1) (107:18) (108:10) (36:17) (45:5) (45:13) (48:6) (59:14) **OPPOSED** (82:18) (93:1) (109:18) (110:16) (113:11) (113:14) (66:3) (66:24) (67:2) (70:2) (86:6) (114:3)(116:5)(87:16) (88:14) (93:14) (96:15) OPT (58:17)**NEARLY** (84:14) **ORDER** (3:2) (8:14) (8:23) (10:15) (98:24) (107:20) (108:4) (111:4) **NECESSARILY** (33:4) (97:21) (115:11)(10:18)(19:24)(46:5)(64:19)**NEED** (5:8) (5:9) (9:19) (18:10) **NUMBER** (7:3) (7:4) (10:8) (18:13) (66:18) (67:7) (98:19) (98:21) (19:5) (21:3) (22:17) (31:7) (34:13) (18:20) (19:7) (19:8) (19:14) (19:18) (99:23) (117:14)

> DEBI ROGERS, RPR, CSR, CCR (901)380-2086 or (901)413-4469

(20:14) (20:22) (22:23) (26:8) (48:7) (48:8) (71:11) (83:8) (99:8) (99:10)

OBLIGATED (69:8)

OBTAIN (20:24)

(34:14) (39:4) (46:4) (51:6) (53:15)

(61:12) (61:13) (74:20) (79:6) (80:15) (81:8) (82:20) (84:21)

(108:24) (112:1) (112:4)

NEEDED (14:12) (21:22)

NEEDING (11:19) (16:6)

ORDINANCE (49:7)

ORGANIZATIONS

ORGANIZATION (56:8)

OTHER (9:13) (10:12) (20:17)

(26:13)(29:4)(34:20)(37:14)

(59:12)**ORIGINAL** (9:10) (10:24) (14:7)

OTHERS PRICE (45:21) (48:19) (50:16) (55:12) (15:15) (16:4) (16:10) (16:16) (71:18)(96:9)PERSON/FIRM (64:10) (57:12) (65:24) (68:15) (69:2) (16:19) (16:23) (17:8) (17:19) **PERSONAL** (27:20) (36:20) (40:3) (69:20) (71:2) (74:8) (76:24) (77:1) (18:10) (20:4) (20:8) (20:11) (21:5) PERSONALLY (62:24) (89:11) (94:21) (97:11) (100:12) (22:10) (22:15) (22:19) (22:22) **PERSON'S** (72:3) (72:5) (107:14) (113:18) (115:24) (116:12) (23:1) (23:5) (23:8) (23:14) (23:16) **OTHERS** (91:7) (23:19) (24:17) (24:22) (25:1) (25:5) **PERSPECTIVE** (21:20) (45:19) (47:16) **OTHERWISE** (5:6)(101:17) (25:8) (25:11) (25:16) (27:19) (28:8) **PERTAINING** (37:10) **OUGHT** (32:20) (55:2) (91:18) (116:6) (28:23) (29:2) (29:14) (29:19) PHILOSOPHY (98:14)**OUR** (3:21) (4:10) (4:23) (5:1) (5:7) (29:23) (31:1) (31:4) (31:14) (31:19) PHYLLIS (36:13) (13:6) (17:2) (18:7) (19:5) (25:17) (31:24) (32:3) (32:10) (32:24) **PICK** (57:16) (25:18) (27:4) (28:1) (30:10) (30:14) (33:23) (34:20) (34:23) (35:5) PIECE (96:21) **PITCH** (75:11) (30:16) (31:8) (31:10) (34:18) (35:14) (40:13) (40:20) (40:23) (35:15) (36:1) (36:2) (36:3) (36:23) (44:18) (48:1) (48:5) (49:2) (49:6) PLACE (31:5) (42:16) (48:21) (78:4) (49:22) (50:7) (50:10) (50:12) (78:13)(117:6)(37:7)(38:5)(38:23)(43:10)(45:9)(45:20) (47:18) (47:22) (49:24) (52:23) (53:3) (53:8) (53:13) (54:2) **PLACED** (99:3) **PLACES** (69:2) (53:11) (61:16) (62:19) (65:2) (68:3) (54:5) (54:11) (54:17) (54:23) (68:21) (68:24) (72:22) (72:24) (55:22) (56:13) (56:17) (56:24) **PLAIN** (107:11) (73:3) (76:11) (77:4) (77:11) (79:12) (57:8) (57:11) (60:3) (63:13) (63:17) **PLAN** (26:10) (26:24) (27:13) (79:24) (80:4) (81:1) (81:6) (84:7) (65:5) (65:13) (66:22) (66:24) (67:2) (27:18)(28:12)(84:22) (87:7) (87:23) (88:13) (90:5) (67:6) (67:22) (68:2) (69:17) (70:1) **PLANNING** (21:3) (51:16) (51:20) (93:7) (93:22) (93:24) (94:22) (96:1) (70:6) (70:12) (70:24) (71:22) (51:21)(97:1) (100:12) (100:15) (100:17) (74:11) (74:18) (74:24) (75:2) PLANS (25:20) (28:16) (47:13) (49:8)(107:5)(101:1) (101:16) (101:18) (103:3) (75:17)(76:3)(76:14)(77:11)(103:10) (103:12) (104:13) (105:14) (77:14) (78:5) (79:1) (79:21) (80:2) **PLANT** (55:8) **PLANTING** (47:13) (105:19) (106:1) (106:3) (107:11) (80:6) (80:18) (80:22) (81:4) (81:10) (107:16) (107:21) (109:19) (110:20) (81:16) (81:21) (82:2) (82:9) (82:14) **PLAY** (30:17) (41:15) (65:6) **PLAYING** (79:16) (111:12) (112:6) (112:14) (113:4) (82:18) (82:24) (83:3) (83:7) (84:9) (114:18)(84:13) (84:18) (85:6) (85:12) **PLAZA** (82:7) OURS (66:21)(66:22) (85:16) (85:21) (85:24) (86:3) **PLEASE** (10:9) (22:14) (35:15) **OUT** (15:22) (15:24) (29:5) (33:16) (86:13) (86:19) (87:1) (87:6) (87:12) (40:13) (40:14) (42:6) (38:16) (39:2) (40:5) (41:11) (42:2) (87:23) (88:12) (88:20) (88:24) **PLEDGE** (27:17) (27:23) (51:9) (57:19) (58:17) (60:22) (61:7) (89:7) (90:15) (92:1) (92:5) (93:23) **PLUS** (33:24) (63:24) (67:16) (67:24) (69:16) (94:5) (95:2) (96:18) (104:5) **POCKET** (3:21) (70:4) (87:11) (88:14) (88:19) (104:12) (104:16) (105:2) (110:13) **POINT** (41:9) (42:18) (64:15) (77:24) (105:24) (107:19) (114:17) (91:11) (91:19) (94:16) (96:15) (110:19) (111:14) (111:21) (112:3) (103:14) (104:1) (108:21) (108:23) (112:7) (112:19) (113:3) (113:18) **POLICE** (84:2) (111:4) (111:6) (112:22) (113:23) (114:8) (114:14) (116:12) (116:20) **POLICY** (28:1) (30:10) (30:14) **OUTCOME** (8:21) (116:22)(31:5)(34:18)(71:4)(73:7)(74:19)(90:16)OUTSIDE (99:3)PART (27:20) (43:7) (80:12) (117:16) **PORTION** (105:16)(107:7) **OVER** (8:11) (21:4) (22:1) (40:2) **PARTICULAR** (13:9) (20:15) (33:14) POSEY (38:8) (53:24) (61:20) (65:21) (71:5) (36:10) (72:8) (72:17) (95:14) (85:19) (86:1) (86:2) (86:24) (94:6) (114:24)**POSITION** (56:18) (90:17) (104:2) (95:13) (95:24) (100:8) (112:8) PARTICULARLY (113:21) (112:6) (112:15) (113:17) OVERSIGHT (90:6) **PARTIES** (117:12) **POSSESS** (113:9) **OWENS** (2:11) (3:8) (4:5) (5:12) **PARTLY** (58:24) (72:20) POSSIBILITIES (92:3) (11:11) (60:6) (60:10) (62:11) PASSED (64:3)(65:4)POSSIBLE (93:2)PASSING PRACTICE (78:21)(72:1)(74:23) (75:1) (75:3) (75:24) (82:13) (83:2)PAST (13:5) (18:21) (19:2) (35:18) PRACTICED (106:24)**OWN** (28:17) (36:18) (36:20) (40:3) **PRECLUDE** (102:5) (105:22) (37:18) (38:1) (90:23) (100:15) (51:15) (51:17) (80:21) (109:1) (103:16)PRECLUDING (97:24) PREEDUCATION (58:22) **PATH** (49:19) (109:19) (112:17) (112:18) (36:19)PATRICK (35:13) (35:16) (41:2) PREEMPT (101:16) (103:3) (105:19) (106:1) (115:13) (115:19) OWNER (46:16)(44:8)**OWNS** (38:7) PAY (37:2)**PREEMPTED** (102:2) (104:13) **PENALIZE** (90:10) (96:8) (104:7) (104:14) (104:16) (110:11) (115:9) P **PENALIZING** (91:22) (94:11) PREEMPTING (106:20) (110:1) PACKAGE (68:5)(70:11)**PENALTY** (19:15) (33:17) (34:1) **PREEMPTION** (102:19) (109:17) **PAGE** (17:10) (25:23) (31:16) (72:23) (34:8)(91:7)**PREEMPTS** (97:17) (102:15) (105:15) PAGES (4:12) (110:20) (117:10) PENNSYLVANIA (72:12) (80:9) (89:4) (106:3) (107:16) **PAID** (7:7) (8:12) PRE-EXAM (58:15) (58:17) **PENSION** (28:15) PAMPHLETS **PREMISE** (37:7) (38:20)**PEOPLE** (8:1) (8:2) (37:18) (38:11) **PAPERWORK** (113:4) PREPARATION (50:2) (44:1) (58:17) (61:9) (68:22) (76:20) PARAGRAPH (72:23) (88:16) (107:14) (111:15) (115:24) **PREPARED** (26:5) (26:18) (38:21) **PEOPLE'S** (73:8) PREQUALIFICATION **PARDON** (13:10) (25:8) (103:11) (103:13) (52:20) (60:1) (12:16) (14:10) (14:12) PER PRESCRIBED (87:20) **PERCENT** (26:13) (34:3) (34:5) **PRESENTED** (4:2) (9:24) (14:13) (15:9) (15:12) **PARENTS** (16:7) (54:8) (106:2) (112:17) PRESERVATION (50:1) **PARKS** (2:7) (3:1) (3:13) (3:20) PERFORMED (8:20) **PRESERVE** (46:22) (47:5) (4:1) (4:7) (4:9) (4:17) (4:20) (4:22)**PERIOD** (78:23)(107:22) PRESIDENT (35:18) (38:5) (38:23) (5:5)(5:13)(5:16)(5:18)(6:2)**PERMANENT** (72:8) (76:8) (41:3)(44:23)PERMISSIBLE (27:19) **PRETTY** (49:6) (49:9) (51:24) (62:4) (6:15) (9:9) (9:12) (9:17) (9:22) (7:3) PERMIT (67:19) (100:16) (114:15) (10:3) (10:6) (10:11) (10:23) (11:3) PERMITS **PREVENT** (61:23) (11:9) (11:12) (11:14) (11:16) (7:15)(64:9)PERSISTENT (59:11) **PREVIOUS** (19:14) (11:23) (12:1) (12:4) (12:6) (12:10) **PERSON** (8:10) (34:24) (45:2) (57:4) L(13:8) (13:15) (13:24) (15:6) (15:11) **PRICE** (8:8)

PRINCIPAL RESPONSE

PRINCIPAL **PRINCIPAL** (78:13) (112:19)REFERENCES (60:11) **PRINT** (57:23) (58:1) **PUTTING** (34:8) (36:3) (37:8) (39:8) **REFERRING** (104:18) (114:18) **REFLECT** (18:6) (115:17) **PRIOR** (70:21) (96:5) (41:13)PRIVATE (28:14) (38:8) PROBABLY (23:21) (30:3) (39:22) REFLECTED (34:9) Q REFLECTION (64:22) (57:20) (87:10) (89:10) **QUALIFIED** (79:15) (99:24) **REFUSE** (88:3) **REGARDING** (10:7) QUALITY-OF-LIFE (45:17) **PROBLEM** (13:2) (33:11) (54:24) (78:22) (79:2) (79:9) **QUESTION** (4:17) (7:16) (8:6) **REGIONAL** (38:9) (51:20) **REGISTERED** (1:16) (7:11) (117:3) **PROBLEMS** (47:22) (49:17) (12:13) (17:12) (17:22) (20:14) PROCEDURES (63:19)(89:8)(100:16) (20:21) (28:2) (29:21) (33:14) **REGISTRY** (36:7) (110:22)(34:15) (48:17) (50:19) (51:10) **REGULAR** (39:23) (87:23) REGULATING (43:8) PROCEED (69:12)(58:20) (60:7) (60:11) (62:10) (70:8) **PROCEEDINGS** (117:6) (117:9) (72:10) (73:23) (75:1) (76:5) (86:22) **REGULATIONS** (43:7) (46:19) (51:16) **PROCESS** (7:13) (41:17) (43:8) **REGULATORY** (46:1) (47:16) (97:7) (102:20) (106:9) (109:17) **QUESTIONED** (73:22) (99:5) **REJECT** (15:15) (15:24) (43:20) (46:9) (64:18) (65:16) **REJECTED** (73:5) (69:13) (96:22) (103:11) (103:13) **QUESTIONS** (5:14) (9:3) (20:5) PROCESSES (46:4) (37:9)(39:7)(44:15)(48:12)(48:21)**RELATED** (25:22) (50:1) (60:12) **PRODUCE** (62:16) (49:23) (50:14) (50:15) (51:1) (51:5) (117:12)**PRODUCED** (64:2) (52:4) (52:8) (52:13) (57:13) (58:4) RELATES (49:12)**PROFESSION** (51:13) (114:12) (58:14) (74:14) (77:6) (102:10) **RELATING** (70:7) **PROFESSIONAL** (1:16) (69:9) (117:3) (106:13)(116:3)RELEASED (16:11) (16:24) PROFESSIONALLY (36:18) **QUICK** (12:7) (60:6) (60:10) **RELEVANT** (55:14) PROFESSIONALS (45:21) **QUITE** (13:16) (83:24) (99:12) RELINQUISHMENT (19:24) **PROGRAM** (36:6) (39:21) (58:6) OUOTE (54:15) (73:1) (89:18) **REMAIN** (26:14) **REMEMBER** (32:5) (76:22) (89:20) **PROJECT** (22:7) (46:5) (92:23) R (95:4) (95:14) (95:15) (96:9) (97:9) (89:23)(94:7)**REMIND** (30:11) (97:14) (98:18) (99:12) (104:21) **RAISED** (72:11) (106:8) (107:6) (109:16) (110:6) **RATE** (33:24) **REMOVAL** (42:14) (62:5) **REMOVE** (42:7) (57:22) (115:1) (115:15) (115:21) (116:1) **RATHER** (42:15) (51:8) (56:10) (116:3)(94:15) (103:6) (103:18) (103:23) **RENOVATION** (73:19) **PROJECTS** (45:4) (92:18) (95:11) **RATIFICATION** (4:9)**REP** (42:2) (95:13)RATIONALE (53:15) **REPAIR** (46:13) **PROMOTE** (36:2) (42:17) (43:6) **REACH** (61:19) **REPEAT** (40:14) **PROOF** (73:17) (78:14) (81:5) **READ** (25:22) (25:23) (25:24) **REPLACE** (55:8) **PROPER** (7:21) (21:23) (39:3) (26:15) (29:11) (75:21) (76:21) REPLANT (49:14)(90:11) (109:10) (109:15) (114:3) **REPORT** (17:4) (17:21) (23:12) (68:12) (69:6) (69:11) (69:13) **PROPERLY** (47:19) (111:16) (114:4)(114:7)(23:20)(24:19)**REPORTED** (117:9) PROPERTY (41:20) (42:13) (43:14) **READING** (44:8) (67:3) (105:14) (65:6) (100:11) **READS** (16:20) **REPORTER** (1:16) (1:17) (2:21) **PROPOSE** (37:8) **READY** (17:13) (25:12) (22:13) (22:16) (35:15) (117:4) **PROPOSES** (110:24) **REAL** (22:18) (30:5) (35:21) (44:8) (117:9)PROPRIETOR (26:1) (58:23) (62:3) (83:23) REPRESENTATIVE (31:18) PROPRIETOR'S (26:6) REALISTIC (27:4) **REPRESENTING** (102:14)(105:13) **PROTECT** (45:7) (45:11) (45:15) **REALITY** (33:3) (108:17)(46:10) (46:21) (47:5) (49:10) **REALIZE** (81:22) (114:12) **REPRODUCTION** (117:16) (117:17) (49:11) (60:23) (99:18) (102:12) **REALLY** (7:18) (7:20) (12:12) REPURCHASE (8:7) **PROTECTED** (27:14) (33:5) (46:23) **REQUESTED** (9:1) (108:7) (27:17)(45:12)(45:16)(46:21)PROTECTING (37:11) (45:22) (53:19) (47:20) (61:14) (63:8) (64:1) (77:24) **REQUIRE** (21:15) (21:16) (40:19) **PROTECTION** (37:10) (50:2) (78:1) (79:18) (81:11) (83:21) (86:3) (45:5) (55:12) (74:9) (98:1) (110:7) **PROVE** (69:1) (78:19) (109:8) (86:4) (91:20) (91:21) (92:2) (101:3) (110:8)**PROVES** (89:19) **REASON** (7:22) (85:15) (87:8) **REQUIRED** (49:16) (68:17) (97:4) **PROVIDE** (56:18) REASONABLE (114:1) (100:24)**REQUIREMENT** (26:21) (69:4) (69:14) **PROVIDED** (28:11) (107:5) (107:7) **RECIPROCATE** (71:15) (73:8) (73:16) (78:16) (98:19) (101:16) (101:17) **PROVIDES** (64:7) (74:6) (83:12) (83:18) (85:21) **PROVIDING** (46:2) (85:22) (86:6) (87:2) (87:9) (104:19)**PROVISION** (26:19) (28:11) (65:9) RECIPROCATES (48:9) **REQUIREMENTS** (45:11) (98:1) (66:3) (89:13) **RECIPROCATING** (71:8) (101:9) (101:15) (101:24) (103:4) (105:9) (105:22) (107:11) (110:23) **PROVISIONS** (65:19) (66:19) **RECIPROCITY** (71:3) (72:1) (77:7) **PSI** (48:6) (48:20) (52:10) (52:13) (77:17) (81:1) (81:9) (81:14) (81:17) (111:20) (113:5) (53:10) (54:13) (54:21) (56:8) (81:23) (82:1) (87:3) **REQUIRING** (78:17) (102:6) (105:16) **RECOGNIZE** (26:9) (52:16) (56:11) (72:14) (72:15) (73:10) (105:19)RESERVATIONS (112:11) RECOMMEND (58:7) (79:7)(79:12)(81:5)RESIDENCE (78:4) **PUBLIC** (31:22) (33:11) (100:6) **RECOMMENDATION** (8:16) (18:17) (105:5)(117:4)(18:20) (19:19) (20:23) (54:22) RESIDENCY (78:15)**PUBLISHED** (67:12) **RECOMMENDATIONS** (17:16) (18:1) **RESIDENTIAL** (7:2) (17:9) (17:17) **PULL** (7:3) (7:15) (22:18) (22:22) (39:23) (49:16) (53:3) (55:3) (55:11) (24:4)RECOMMENDING (59:16) **PULLED** (97:18) (97:19) (55:18) (55:20) (55:23) (58:21) PURCHASER/OWNER (8:5) **RECORD** (23:2) (74:20) (75:5)(75:9)**PURELY** (97:8) **RECORDED** (41:14) RESIDENTIAL/SMALL (53:5) **PURPOSES** (63:24) (102:2) (106:5) RECTIFIED (61:21) **RESOLVED** (17:12) **PURSUE** (52:9) **RECTIFY** (62:3) **RESOURCE** (37:21) (37:23) **PURSUIT** (52:9) **REDUCE** (52:17) **RESOURCES** (45:16) (47:6) **REDUCED** (19:16) (29:8) RESPONDENT (20:16) **PUT** (32:10) (33:2) (39:14) (44:3) (50:5) (52:12) (53:9) (63:24) (73:5) **REFER** (77:9) **RESPONSE** (3:24) (4:6) (4:19) (5:15) (73:23) (75:18) (76:11) (92:2) **REFERENCE** (56:19) (56:24) (111:10) (11:13) (12:3) (21:13)

RESPONSIBILITY SORT RESPONSIBILITY (69:9) (102:7) (106:4) (106:19) (108:11)(15:19)(83:15)SIGNIFICANTLY (99:18) **REST** (96:10) (111:1) (111:8) (116:14) RESTAURANT (79:5) **SIMILAR** (48:19) (109:24) (110:2) **SAYING** (21:11) (21:19) (21:22) **RESTRICT** (111:15) (25:24) (52:16) (55:24) (72:12) **SIMPLE** (91:20) **RESTRICTED** (13:23) (14:1) **SINCE** (4:10)(7:7)(7:10)(7:15) (78:23) (88:7) (88:9) (89:17) (98:17) **RETAIN** (8:14) (102:8) (103:2) (108:1) (115:8) (7:18) (8:20) (11:18) (12:21) (34:24) **RETIREMENT** (25:20) (26:10) (26:24) (115:17)(35:20) (63:1) (67:18) (72:10) (27:13) (27:18) (28:12) **SAYS** (33:5) (42:9) (53:20) (66:18) (74:15) (74:19) (78:7) (115:23) **RETURNED** (73:1) (67:19) (67:20) (68:11) (68:17) SINGLE-FAMILY (57:18) **REVIEW** (17:17) (47:15) SIR (9:7) (25:4) (25:15) (51:14) (73:10) (83:16) (84:4) (84:11) (85:2) **REVIEWED** (5:7) (113:22) (96:1) (97:22) (97:24) (98:9) (53:2) (54:1) (54:4) **REVIEWING** (71:9)(103:19) (104:18) (105:21) (106:5) **SIT** (47:14) (92:20) **REVISION** (12:12) (12:13) (106:23) (107:15) (113:23) (115:9) **SITE** (47:6) (49:13) (49:24) (61:7) REVISIONS (11:5) **SCENARIO** (109:22) (72:24) (77:12) (79:24) REVOCATION (68:10) **SCORE** (79:9) **SITES** (49:12) **REVOKE** (64:8) (65:23) **SCULPT** (101:13) **SITS** (91:10) **REVOKED** (64:5) (65:20) (66:16) **SEAL** (117:15) **SITUATION** (50:20) (62:4) (99:20) **REVOKING** (63:18) **SEAN** (38:8) (111:19)**RIGHT** (3:1) (6:15) (8:3) (9:11) **SECOND** (4:4) (4:16) (5:12) (6:14) **SITUATIONS** (92:5) (92:11) (101:19) (9:17) (10:11) (10:16) (10:21) (9:8) (11:10) (11:11) (11:23) (11:24) **SIX** (36:12) (57:9) (89:22) (90:18) (10:23) (15:14) (17:2) (17:8) (22:3) (12:19) (15:18) (17:18) (17:20) (91:14) (91:18) (93:5) (93:14) (22:4) (23:8) (27:15) (34:23) (35:4) (18:9) (19:8) (23:14) (23:15) (24:21) (93:17) (94:19) (42:16) (44:8) (50:13) (51:14) (53:7) SIX MONTH'S-PENALTY (89:13) (34:19) (72:23) (82:12) (82:13) (54:11) (57:16) (59:14) (59:18) (113:14) (113:19) (116:21) **SLANE** (64:21) SECONDED (83:1) **SMALL** (43:7) (107:16) (63:8) (65:6) (65:14) (66:10) (67:18) (68:7) (70:20) (74:11) (75:2) (76:3) **SECTION** (39:18) (39:19) (39:23) SOCIETY (41:4) (52:1) (77:8) (77:13) (79:19) (81:17) (83:8) (66:18) (68:10) (77:9) **SOIL** (62:2) (83:19) (83:20) (84:16) (88:17) **SECTIONS** (39:16) SOLD (8:8) **SOLE** (26:1) (26:6) (90:14) (91:1) (95:3) (107:21) **SEE** (4:24) (10:2) (13:11) (15:24) (107:23) (111:13) (113:2) (114:22) (17:1) (19:2) (19:10) (38:13) (42:15) **SOLICITED** (96:12) (116:11)(42:23) (44:10) (44:11) (45:3) **SOLICITING** (110:13) (110:14) **RING** (15:2) (45:18)(47:15)(49:9)(54:16)(111:3) (113:10) **RISES** (7:16) (55:14) (67:11) (68:2) (74:4) (76:16) **SOME** (5:21) (5:23) (8:18) (8:21) **ROAD** (107:8) (103:5)(103:18)(12:21) (19:2) (19:10) (20:17) ROBERTS **SEEM** (8:2) (43:13) (21:19) (27:8) (28:14) (28:15) (37:9) (2:19)**SEEMS** (55:4) **ROGERS** (1:15) (2:21) (117:3) (43:10) (43:11) (46:10) (46:11) (117:23)SEEN (55:17) (60:11) (60:14) (47:20) (51:4) (53:16) (55:17) (57:4) **ROLL** (3:4) **SELECT** (1:9) (58:5) (58:17) (65:18) (68:15) (69:3) (51:9) (60:20) (60:21) (61:11) **SEND** (10:15) (19:3) (19:23) (85:5) ROOT (70:24) (71:5) (73:14) (73:16) **SENSE** (90:3) (61:22)(62:1)(73:18) (74:22) (75:19) (79:15) **ROOTS** (60:23) (61:12) (61:14) **SENT** (14:2) (14:14) (15:10) (80:10) (81:2) (85:15) (87:17) (89:15) **RPR** (2:21) (117:23) **SEPARATE** (26:3) (89:20) (90:2) (94:7) (94:9) (95:4) **RULE** (61:16) **SEPTEMBER** (62:20) (95:5) (95:16) (95:19) (95:24) **RULES** (51:17) SEQ (111:10) (101:6)(115:8)**RULING** (95:24) (96:4) **SERIES** (62:16) **SOMEBODY** (6:4) (12:8) (17:13) **RUN** (71:11) SERIOUS (19:21)(31:5) (31:22) (32:1) (32:15) (32:16) **RUNNING** (93:1) SERIOUSLY (56:9) (33:13) (51:12) (73:13) (73:20) **SERVICE** (51:4) (68:18) (68:20) (74:5) (75:21) (76:8) (76:12) (80:8) S (69:6)(81:6) (90:3) (99:5) (99:20) (112:1) **SAFE** (53:22) (53:23) **SERVICES** (117:18) (112:21) (112:22) (113:22) **SAFETY** (52:17) (53:19) **SOMEBODY'S** (29:6) (93:8) (94:14) **SESSION** (17:3) (65:2) **SAID** (7:16) (19:21) (29:1) (34:2) (33:21) (51:17) (52:3) (70:24) SOMEHOW (33:7)**SEVEN** (36:12) (77:1) (82:3) **SOMEONE** (27:16) (30:17) (53:10) (35:23) (40:14) (40:16) (41:2) **SEVERAL** (100:14) (49:16) (50:16) (53:1) (56:20) (58:3) (61:7) (66:15) (70:10) (78:10) **SEVERE** (91:6) (59:24) (66:8) (72:6) (76:22) (83:24) (78:16)(96:3)(91:2) (91:3) (92:14) (97:13) (99:15) **SHALLOW** (61:14) **SOMETHING** (15:23) (25:21) (34:14) (100:2) (102:13) (109:10) (114:9) **SHARE** (57:4) (42:6) (42:14) (43:8) (43:16) (43:17) SHE (8:12) (8:13) (36:16) (50:8) (115:7)(117:10)(50:1)(51:6)(54:12)(56:7)(56:19)**SAME** (31:16) (42:23) (59:9) (64:14) (63:5) (104:5) (59:22) (61:20) (61:21) (62:13) **SHEET** (34:9) (65:3) (73:11) (80:13) (91:16) (66:15) (68:9) (68:11) (69:10) **SHELBY** (117:2) (117:4) **SANDRELL** (2:10) (3:10) (4:4) (24:21) (69:22) (69:23) (73:20) (75:18) **SHE'S** (22:22) (104:17) **SAT** (48:14) (79:5) (81:19) (85:24) (87:21) SAVE (32:15) (36:24) **SHOOTING** (102:24) (89:10) (98:7) (98:10) (112:12) **SAVING** (47:20) **SOMETIME** (100:21) **SHORT** (77:20) **SHORTHAND** (1:16) (117:4) (48:15) (63:6) **SOMETIMES** (42:19) (47:7) (47:8) **SAY** (4:7) (4:20) (5:16) (7:5) (10:9) **SHOULD** (7:21) (16:21) (16:23) (91:5)(11:1) (11:14) (12:4) (14:12) (18:13)(20:17) (25:23) (26:9) (28:4) (28:6) **SOMEWHERE** (44:10) (80:10) (20:9) (23:17) (24:23) (26:17) (34:7) (97:4)(104:6)**SON** (7:2) (7:14) (10:19) SHOULDN'T (29:16) (42:19) (43:3) SON'S (6:23) (34:15)(34:21)(42:6)(48:11)(49:15) (53:20) (56:11) (57:15) SIDE (28:11)**SOON** (93:2) **SIDETRACKED** (23:9) (23:10) **SOONER** (94:16) (59:6) (64:6) (64:12) (65:20) (71:24) (72:24) (73:3) (73:19) (77:16) SIGN (85:2) **SORRY** (9:18) (20:8) (22:15) (24:6) SIGNALIZATION (99:13) **SORT** (21:19) (32:17) (41:15) (77:17) (78:2) (79:22) (82:16) (83:5) (83:19) (88:3) (88:6) (88:8) (92:12) **SIGNATURE** (117:15) (117:20) (41:17) (60:22) (69:4) (81:21) SIGNED (13:18) (14:2) (14:4) (14:6) (93:5) (93:20) (94:10) (102:4) (104:9)(115:8)

SOUND THAT

SOUND **SOUND** (110:18) **SOUNDS** (111:18) (115:13) **SOUTH** (72:13) SPACE (61:14)**SPACES** (36:3) **SPEAK** (22:14) (33:16) (34:6) (35:8) (35:9)(55:9)SPEARHEADING (44:9) **SPEC** (8:18) SPECIALIZE (113:8) **SPECIES** (61:2) **SPECIFIC** (115:14) **SPECIFICALLY** (88:3) (110:5) **SPECIFICS** (97:11) (102:12) (115:24) (116:2) **SPECK** (42:4) SPECS (100:8)(109:15)SPELL (35:14)SPOKE (92:13)**SPOT** (57:16) **SPREAD** (38:16) (61:15) **STAFF** (2:18) (15:3) (71:18) (76:12) (100:17) (112:5) (113:21) STANDARDS (26:7) **STANDPOINT** (27:4) (55:7) **STANSKYS** (76:18) **START** (5:24) (30:23) (40:5) (43:12) (44:9) (47:20) (49:19) (51:8) (53:14) (57:7) (58:8) (58:13) (60:2) (63:11) (91:19) (92:16) (92:17) (92:24) (93:16) (93:17) **STARTED** (44:6) (44:11) (50:13) (59:2) (87:13) (115:3) **STARTS** (90:18) **STATE** (1:1) (35:23) (36:9) (38:10) (51:2) (51:18) (58:10) (59:5) (62:13) (62:14) (63:23) (65:21) (68:16) (71:7)(71:13)(72:3)(72:5)(72:7)(72:14) (73:1) (73:2) (73:4) (73:14) (73:16) (73:21) (74:10) (76:9) (76:10) (76:13) (78:11) (78:19) (78:20) (78:23) (79:8) (80:23) (80:24) (81:7) (81:13) (83:18) (84:15) (85:20) (86:5) (88:18) (97:17) (97:19) (98:1) (98:10) (101:17) (101:18) (102:15) (103:3) (104:1) (104:21) (105:6) (105:11)(105:15) (105:19) (106:1) (106:3) (110:23) (112:10) (112:22) (117:2) **STATED** (23:12) (110:10) (113:13) (117:6)**STATEMENT** (26:4) (26:6) (26:8) (26:17) (27:20) (30:13) (33:3) (33:18) (56:18) (90:16) (91:3) **STATEMENTS** (25:19) (31:23) **STATES** (12:18) (36:1) (48:7) (48:8) (48:9) (48:20) (71:12) (73:8) (73:9) (74:9) (76:24) (77:1) (89:5) **STATE'S** (72:17) (81:2) **STATEWIDE** (51:24) **STATING** (112:6) **STATUTE** (77:21) (104:17) (108:18) (42:19) (60:22) (61:14) **STAYING** (60:12) (104:20) (106:5) (110:23) **STENOTYPE** (117:9) (117:10) **STICKING** (103:15) **STILL** (2:4) (3:16) (4:15) (9:5) (9:8) (9:11) (11:24) (16:2) (16:8) (16:17)(16:21)(17:15)(18:5)(20:7)(28:20) (28:24) (29:10) (32:5) (32:14) (33:10) (85:14) (85:18) (85:22) (86:2) (86:11) (86:16)

(90:22) (91:5) (93:16) (113:20)

(114:5) (114:9) (116:21)

STRICT (49:7) **STRICTLY** (102:19) (108:19) (109:16) (116:3) **STRONG** (100:17) **STRUCTURE** (53:22) STRUCTURE'S (53:23) **STUDY** (58:15) STUFF (39:24) (63:20) **STYLED** (117:7) **SUBDIVISION** (41:11) (46:18) **SUBJECT** (6:5) (6:10) (6:11) (16:18) (18:3)**SUBMIT** (96:2) (96:4) **SUBMITTED** (5:10) (11:18) (13:20) (116:1)SUBSCRIBES (98:13) SUBSEQUENT (98:2)**SUBSIDIARY** (12:17) (14:24) **SUBSTANTIALLY** (73:11) (81:7) **SUCH** (18:14) (41:19) (87:19) (101:22) (102:15) **SUDDEN** (79:6) (99:22) **SUE** (8:13)(66:16) SUFFICIENT (68:23) **SUGGEST** (74:16) SUGGESTION (32:21) SUGGESTIONS (90:21) **SUMMARILY** (65:23) **SUPPORT** (74:14) (86:14) (86:15) (93:24)**SUPPOSE** (17:4) **SURE** (23:23) (27:17) (28:5) (31:14) (31:15) (47:17) (66:13) (84:24) (96:13) (100:11) (113:23) SURROUNDINGS (37:14) **SURVEYS** (45:5) (45:6) (47:13) **SURVIVAL** (60:24) (61:1) **SUSPEND** (64:8) (64:16) SUSPENDED (64:5) SUSPENSION (68:11) **SYSTEM** (60:20)(62:1)

T (4:11) (4:22) (5:19) (11:4)

(11:16) (25:21) (39:12) (72:22) (89:9)

TABLE (32:21) (35:8) **TABLED** (9:5) **TAKE** (26:19) (26:23) (27:1) (27:7) (37:6) (51:21) (54:7) (55:7) (58:15) (58:17) (59:5) (64:4) (64:16) (73:13) (75:3) (75:7) (86:18) (94:21) **TAKEN** (73:10) (74:5) (79:7) (80:9) (81:5) (81:6) (81:13) (81:14) (117:6) (117:10)**TAKES** (29:4) (56:9) **TAKING** (9:23) (111:5) **TALK** (40:3) (40:10) (41:8) (55:17) (59:5) (62:6) (84:19) (112:21) **TALKED** (36:14) (59:7) (71:16) (89:10)TALKING (28:8) (28:10) (43:13) (44:11) (50:13) (54:21) (78:8) (78:13) (78:16) (95:8) (101:9) (111:1) **TALKS** (87:18) **TARTER** (2:15) (10:16) (10:22) (17:6) (18:2) (18:15) (18:19) (21:10) (22:3) (22:5) (22:17) (23:4) (23:6) (23:22) (24:2) (24:5) (24:8) (24:11) (24:16) (65:8) (65:15) (66:10) (66:13) (68:8) (69:19) (70:2) (70:16) (77:19) (78:8) (87:5) (87:16) (87:24) (88:17) (88:22) (90:14) (92:4) (92:7) (93:11) (96:17) (97:6) (101:7) (102:10) (103:17) (103:22) (104:14) (104:20) (104:23) (105:7) (106:4)

(107:13) (107:23) (108:12) (109:3) (109:13) (109:21) (110:17) (111:13) (111:17) (114:6) (114:11) (114:22) (115:2)**TAX** (26:9) (26:20) (33:24) (94:14) **TAXES** (28:12) TCA (111:10) TDOT (98:13) (99:8) (99:9) (103:8) (107:22) (110:15) (112:10) **TEACHING** (63:1) TECHNICALLY (9:12) TECHNOLOGICAL (62:15) **TELISE** (2:19) **TELL** (33:1) (54:13) (87:13) **TELLING** (101:21) (103:1) **TELLS** (79:7) **TENNESSEE** (1:1) (1:10) (1:18) (2:3) (2:4) (2:6) (2:7) (2:9) (2:10) (2:12) (2:13) (2:22) (3:9) (3:11) (35:2) (35:19) (35:21) (36:6) (36:19) (38:6) (38:9) (44:23) (48:8) (48:9) (50:22) (50:23) (52:18) (59:14) (62:14) (62:15) (62:17) (65:4) (69:20) (72:16) (79:7) (86:5) (95:19) (106:22) (117:2) (117:4) (117:18) **TERM** (60:20) **TERMS** (51:23) **TEST** (48:2) (48:12) (48:14) (54:7) (72:12) (73:10) (73:17) (74:5) (75:3) (75:8)(75:9)(75:13)(76:1)(76:2)(79:8) (80:9) (80:13) (81:7) (81:14) (81:19)**TESTING** (48:7) (48:20) (81:6) **TESTS** (54:18) (55:13) (75:5) **THAN** (30:4) (48:13) (50:23) (51:8) (53:21) (55:12) (55:21) (56:10) (60:16) (61:22) (83:17) (89:11) (91:7) (91:22) (94:15) (94:22) (97:12) (100:12) (103:23) **THANK** (3:20) (4:22) (5:18) (11:3) (11:9) (11:16) (12:6) (12:10) (20:11) (22:16) (25:1) (40:21) (40:24) (44:18) (44:19) (47:24) (48:1) (50:9) (57:6) (57:10) (62:12) (63:14) (63:15) (63:16) (82:19) (83:7) (95:2) (116:16) (116:20) **THAT** (3:5) (5:3) (5:5) (5:10) (6:7) (6:24) (7:8) (7:9) (7:13) (7:16) (7:20) (7:21) (7:22) (8:4) (8:5) (8:8) (8:10) (8:12) (8:14) (8:17) (8:22) (8:24)(9:5)(9:8)(9:23)(10:3)(11:4) (12:7) (12:11) (12:17) (12:18) (12:20) (13:2) (14:15) (14:18) (15:16) (16:18) (16:19) (17:15) (18:3) (18:6) (19:4) (19:6) (19:8) (19:21) (20:15) (21:11) (21:14) (21:19) (21:22) (22:8) (22:18) (22:23) (23:6) (23:11) (24:12) (25:22) (25:23) (26:5) (26:8) (26:15) (26:17) (26:22) (27:13) (27:22) (28:23) (29:1) (29:17) (29:23) (30:7) (30:9) (30:12) (31:11) (31:22) (32:10) (32:16) (32:17) (33:3) (33:9) (33:14) (33:19) (33:24) (34:1) (34:4) (34:5) (34:9) (34:11) (34:17) (35:23) (36:21) (36:23) (37:4) (37:12) (37:18)(38:13)(39:2)(39:7)(39:20)(41:1) (41:10) (41:23) (41:24) (42:5) (42:6) (42:15) (42:23) (43:7) (43:15) (43:16) (43:20) (43:23) (44:1) (44:5) (46:4) (46:15) (46:22) (47:2) (47:6) (47:12) (47:14) (47:15) (47:18) (47:19) (48:8) (48:9) (48:13) (48:14) (49:9) (49:23) (50:5) (50:8) (50:11) (50:19) (51:1) (51:6) (51:11) (51:18)

THAT'S THINK

(51:22) (51:24) (52:4) (52:16) (53:11) (54:8) (54:9) (54:24) (55:8) (55:21) (56:7) (56:9) (56:14) (57:1) (57:2) (57:21) (58:2) (58:3) (58:5) (58:7) (58:16) (58:17) (58:19)(58:20) (59:5) (59:9) (59:17) (59:20) (60:1) (60:15) (60:24) (61:5) (61:21) (61:24) (62:3) (62:7) (63:1) (63:3) (63:6) (63:7) (63:22) (64:1) (64:6) (64:7) (64:12) (64:15) (64:19)(64:20) (65:1) (65:6) (65:18) (65:19) (65:22) (66:1) (66:2) (66:3) (66:4) (66:5) (66:8) (66:9) (66:14) (66:22) (67:11) (67:23) (68:15) (68:16) (68:17) (68:19) (68:20) (69:1) (69:2) (69:4) (69:5) (69:10) (69:15) (69:17) (69:19) (69:21) (69:22) (69:23) (70:3) (70:7) (70:20) (70:21) (70:22) (71:2) (71:12) (71:14) (71:19) (72:2) (72:6)(72:14)(72:16)(72:17)(73:8)(73:11) (73:12) (73:13) (73:18) (73:19) (74:2) (74:9) (74:10) (74:12) (75:3) (76:12) (76:14) (76:15) (76:16) (76:20) (77:10) (77:11) (77:22) (78:12) (78:19) (78:20) (78:24) (79:9) (79:10) (79:14) (79:17)(80:2)(80:12)(80:15)(80:22) (81:1) (81:8) (82:23) (82:24) (83:10) (83:16) (83:18) (83:19) (83:20) (83:24) (84:4) (84:11) (85:2) (85:19) (85:20) (86:5) (86:11) (87:5) (87:21) (88:3) (88:11) (88:13) (88:15) (89:3) (89:18) (89:24) (90:1) (91:1) (91:11) (91:12) (91:14) (91:15) (91:18) (91:22) (91:23) (92:5) (92:7) (92:9) (92:15) (92:16) (92:17) (92:19) (92:21) (92:24) (93:24) (94:7) (94:9) (94:12) (94:18) (95:9) (95:15) (95:22) (96:3) (96:8) (96:9) (96:21) (97:1) (97:3) (97:4) (97:5) (97:6) (97:16) (98:13) (99:2) (99:6) (99:12) (99:15) (99:16) (99:21) (100:3) (100:10) (100:24) (101:3) (101:5) (101:9) (101:13) (101:20) (101:21) (101:24) (102:1) (102:5) (102:8) (102:14) (103:1) (103:3) (103:6) (103:19) (104:4) (104:6) (104:16) (104:17) (105:4) (105:15)(106:4)(106:8)(106:9)(106:10) (106:15) (106:19) (106:22) (106:23)(107:15)(107:16)(107:19)(108:2) (108:6) (108:8) (108:22) (109:4) (109:8) (109:10) (110:9) (110:10) (111:1) (111:5) (111:14) (111:17) (111:22) (112:7) (112:8) (112:9) (112:12) (112:20) (112:22) (113:11) (113:20) (113:23) (114:1) (114:2) (114:20) (115:3) (115:8) (115:9) (115:10) (115:11) (115:18) (115:20) (117:14) (117:15) **THAT'S** (5:1) (6:3) (8:15) (9:9) (9:11) (14:15) (20:2) (21:6) (21:21) (28:1) (29:10) (29:14) (30:3) (30:16) (30:18) (30:23) (33:13) (33:20) (35:3) (35:9) (41:1) (41:9) (41:14) (41:15) (41:21) (42:17) (42:20) (43:5) (43:17) (44:16) (48:20) (49:17) (51:6) (52:21) (55:4) (55:23) (57:6) (58:23) (61:6) (62:6) (63:10) (63:11) (63:19) (66:6) (66:21) (68:10) (69:11) (69:12) (69:19) (70:12) (73:2) (74:11) (75:17) (78:2) (78:12)(79:3)(79:12)(80:1)(80:4)(80:10) (81:10) (81:21) (84:18) L(87:8) (89:13) (89:14) (92:4) (92:8)

(93:7) (95:17) (95:18) (97:22) (98:7) (98:17) (102:23) (104:9) (104:10) (104:12)(104:13)(104:23)(106:11)(106:14) (106:18) (108:1) (110:2) (110:5) (111:4) (112:14) (113:6) (113:7) (114:8) (114:9) (114:11) (114:18) (115:16) (116:16) THAT'S BASICALLY (39:13) THAT'S STILL (103:21) **THEFT** (117:18) **THEIR** (8:24) (12:22) (13:20) (29:7) (29:17) (40:3) (42:11) (50:2) (51:17) (61:3) (65:23) (66:7) (66:8) (66:15) (69:13) (72:1) (72:15) (73:2) (73:4) (75:7) (76:10) (92:21) (102:10) (106:11) (106:12) (106:14) (108:24) (109:1) (112:17) (112:18) (116:6) (116:8) (117:12) **THEM** (8:20) (9:24) (12:8) (17:14) (18:13) (18:16) (19:4) (24:1) (24:12) (27:4) (27:5) (30:8) (30:19) (33:2) (37:6) (40:2) (43:15) (44:3) (44:16) (46:21)(48:18)(50:16)(51:4)(51:6)(51:11) (53:15) (53:16) (54:19) (56:11) (57:5) (57:13) (58:22) (64:23) (66:16) (67:8) (69:1) (69:10) (74:16) (74:19) (77:2) (78:17) (79:11) (88:1) (88:4) (90:10) (94:3) (94:4) (96:6) (100:18) (103:1) (103:24)(104:7)(106:15)(108:1)(109:2) (109:9) (112:18) (112:23) (113:1)(113:6)(116:7)**THEMSELVES** (14:11) (102:24) **THEN** (14:1) (14:13) (14:17) (15:15) (15:17) (18:6) (20:17) (21:12) (23:1) (25:17) (26:8) (28:21) (30:19) (43:1) (46:7) (47:9) (56:17) (58:16) (61:4) (64:6) (64:12) (65:23) (66:16) (67:22) (72:10) (80:22) (82:6) (84:13) (85:13) (87:2) (87:4) (88:19) (89:17) (91:18) (92:19) (92:22) (93:6) (94:1) (94:8) (95:7) (97:19) (99:6) (99:21) (100:8) (101:9) (102:1) (102:23) (103:8) (104:24) (105:10) (106:11) (109:8) (110:22) (110:24) (111:5) (111:8) (112:12) (112:13) (112:16) (112:23) (115:12) (117:9) (117:10) **THERE** (4:11) (5:13) (7:18) (9:13) (10:11) (11:10) (11:23) (12:1) (12:16) (17:11) (17:22) (18:19) (18:23) (19:1) (19:2) (20:4) (20:17) (20:22) (22:6) (23:14) (26:23) (27:6) (28:11) (34:7) (39:3) (39:15) (50:5) (51:3) (51:18) (52:3) (54:12) (58:5) (62:18) (62:19) (65:18) (69:7) (69:16) (70:10) (70:14) (73:18) (73:20) (74:18) (75:7) (78:17) (82:12) (82:14) (83:9) (83:14) (86:18) (86:19) (87:17) (92:12) (92:13) (93:11) (98:17) (98:18) (100:10) (107:12) (108:21) (116:12) (117:10)**THERE'S** (13:3) (19:18) (21:18) (25:21) (27:2) (27:12) (30:7) (33:17) (37:14) (41:23) (43:22) (52:23) (53:3) (53:4) (53:5) (53:6) (53:23) (54:6) (65:8) (65:24) (68:9) (68:15) (68:16) (86:16) (86:17) (87:14) (93:13) (94:18) (101:19) (112:12) (112:21)**THESE** (4:14) (6:5) (7:24) (37:1) (37:5)(37:13)(38:11)(38:19)

(52:8) (52:19) (52:20) (52:21) (54:17) (59:6) (59:12) (70:3) (70:4) (73:18) (74:8) (101:14) (101:23) (103:4)(105:8)(106:5)(109:5)(111:20) (115:19) (115:21) **THEY** (7:19) (7:21) (8:1) (8:2) (8:7) (8:8) (8:22) (12:20) (12:22) (13:11) (13:13) (13:15) (13:18) (13:20) (14:2) (14:8) (14:19) (15:9) (15:10) (15:17)(16:2)(16:5)(16:6)(16:8)(16:17) (16:21) (16:23) (19:4) (19:5) (19:21) (21:7) (22:21) (24:3) (27:1) (27:7) (27:12) (27:17) (32:6) (33:16) (33:23) (37:1) (37:2) (37:5) (37:13) (39:4) (40:8) (42:5) (42:6) (42:9) (42:10) (42:12) (43:3) (43:12) (43:13) (46:4) (48:6) (48:15) (48:16) (50:16) (51:6) (51:7) (51:11) (51:19) (51:22) (54:2) (54:18) (58:15) (58:16) (58:19) (64:1) (65:9) (65:11) (65:13) (65:21) (66:6) (66:7) (66:8) (67:8) (68:5) (68:6) (69:9) (69:11) (73:9)(73:10)(73:17)(73:22)(75:4)(75:8) (75:22) (76:23) (79:5) (80:9) (81:13) (81:14) (81:15) (84:7) (84:11) (85:1) (85:4) (85:5) (85:24) (88:6) (88:7) (88:8) (88:9) (88:13) (89:3) (89:4) (89:17) (97:12) (98:22) (99:6) (99:19) (99:22) (99:23) (100:22) (100:24) (101:10) (101:21) (102:8) (102:13) (102:14) (103:1) (103:10) (103:11) (105:4) (105:5) (105:11) (107:7) (108:2) (108:23) (108:24)(109:15)(110:6)(110:7)(110:8) (111:2) (111:11) (111:14) (112:16) (113:3) (113:8) (113:9) (115:3) (115:10) (115:11) **THEY'D** (94:16) (96:6) (96:7) THEY'LL (34:7)**THEY'RE** (19:22) (24:14) (27:1) (39:6) (39:11) (42:9) (43:21) (46:16) (54:14) (59:8) (68:17) (71:8) (72:21) (74:5)(76:18)(76:24)(78:20)(79:3)(79:15) (85:2) (87:10) (87:12) (87:13) (92:16) (92:19) (96:12) (98:6) (98:15) (101:12) (101:20) (101:21) (102:13) (102:22) (102:23) (104:24) (105:4) (105:7) (105:13) (106:15)(108:4)(113:10)**THEY'VE** (16:4) (32:6) (77:3) (79:7) (81:5) (81:6) (96:12) (106:9) (108:7) (111:9)**THING** (8:3) (26:17) (28:15) (29:20) (32:18) (33:15) (53:12) (57:14) (57:19) (61:24) (64:14) (65:6) (69:19) (72:2) (74:7) (78:12) (79:17) (93:4) (104:24) (106:6) **THINGS** (41:23) (43:3) (43:22) (51:19) (51:22) (52:20) (53:1) (61:23) (68:14) (68:21) (69:2) (87:17) (88:11) **THINK** (4:11) (6:3) (9:12) (13:3) (17:6) (19:7) (20:2) (21:10) (23:22) (27:3) (28:3) (28:5) (29:14) (34:12) (35:5) (39:22) (40:4) (44:4) (44:7) (47:17) (48:11) (53:13) (53:17) (53:20) (54:6) (54:23) (55:1) (55:16) (55:19) (55:20) (56:20) (58:1) (58:3) (58:5) (59:10) (59:21) (63:11) (63:12) (73:20) (74:20) (76:14) (77:2) (77:22) (80:11) (80:13) (80:17) (82:2) (84:21) (86:4) (86:19) (88:10) (90:24) (92:9) (94:6) (94:9) (95:16) (97:2) (100:2) (103:14) (104:2) (107:18) (108:8) (108:14)

(38:20) (39:1) (39:5) (46:10) (46:12)

(46:20) (47:5) (47:9) (48:12) (48:21)

THINK AFTER WANT (111:21) (111:22) (112:1) (116:6) TOLERANCE (61:3) (105:12)(106:17)(108:3)(108:9)**TOO** (19:4) (60:14) (87:18) (88:14) UNDERSTAND (7:20) (8:13) (14:18) **THINK AFTER** (39:20) **THINKING** (51:7) (102:5)(43:12) (43:20) (46:3) (47:18) **THIRD** (72:23) **TOOK** (72:12) (73:17) (100:22) (52:14) (67:24) (76:5) (84:24) (90:4) **THIS** (6:19) (7:9) (8:17) (9:16) (116:8)(95:23) (99:1) (114:14) (9:19) (10:7) (13:8) (14:15) (15:2) **TOP** (35:6) UNDERSTANDING (99:16) UNDERSTOOD (95:9) **TOPIC** (71:2) (89:11) (15:11) (15:12) (15:13) (15:18) (15:22) (16:19) (18:18) (18:24) **TOTAL** (24:5) (29:5) (29:8) UNFINISHED (116:18) UNFORTUNATE (46:8) (19:20) (21:8) (24:9) (25:22) (26:1) **TOTALLY** (69:15) (93:23) (99:9) (28:16) (30:12) (32:12) (32:14) **UNFORTUNATELY** (46:11) (46:14) (100:5)(32:17) (32:22) (35:7) (37:3) (38:1) **TOUCH** (48:18) (51:12) (47:7)(61:10)**TOUCHES** (48:8) (86:5) UNION (1:9) (40:15) (41:6) (41:8) (41:15) (42:11) (42:17) (44:9) (44:11) (45:22) (46:2) TRACK (61:21) UNIVERSAL (65:16) TRACTS (41:19) UNIVERSITY (62:14) (62:15) (46:9) (46:16) (47:3) (47:20) (48:10) **TRAFFIC** (99:13) (49:3) (56:1) (56:8) (59:23) (60:23) UNLESS (31:5) (76:18) **TRAINED** (44:2) UNLICENSED (21:12) (64:13) (89:14) (61:16) (63:20) (63:21) (63:22) (65:3) (65:5) (66:14) (66:19) (66:24) **TRANSCRIPT** (4:23) (5:6) (117:10) (104:7)(67:2) (67:4) (67:10) (67:15) (67:17) (117:17)**UNLIMITED** (12:17) (13:13) (13:16) (67:18) (67:19) (69:21) (72:20) **TRANSFER** (117:17) (14:21)**TRANSPORTATION** (98:13) (104:21) (73:6)(75:18)(76:13)(76:22)(77:8)**UNTIL** (15:8) (27:1) (91:14) (92:21) (77:23) (80:6) (81:23) (83:9) (83:13) (107:5) (110:24) (96:22) (113:6) (84:11) (84:22) (84:24) (85:6) (86:8) TRAVIS (32:2) **UPDATE** (67:12) (86:17) (86:22) (87:24) (89:1) **TREAT** (24:12) **UPON** (98:2) (105:22) (89:10) (90:11) (90:12) (90:13) **TREE** (36:5) (36:7) (37:10) (37:12) UPPER (34:2) UPSTAIRS (68:4) (92:14) (95:14) (96:4) (97:12) (39:3) (42:5) (42:10) (42:16) (42:19) (97:13) (97:14) (97:16) (97:22) (45:5) (47:13) (50:1) (50:23) (51:23) **URBAN** (35:2) (35:19) (35:21) (36:1) (53:24) (55:7) (55:19) (57:23) (61:1) (38:9) (38:22) (44:23) (48:19) (97:23) (98:24) (99:6) (99:18) (101:8) (101:15) (101:20) (101:24) (61:2) (61:9) (61:12) (62:16) (87:13) **USE** (29:23) (31:2) (60:20) (61:9) (102:1) (102:5) (102:9) (102:12) **TREE-CARE** (38:12) (93:7) (94:24) (102:13)(102:14)(102:15)(103:3)**TREES** (36:3) (36:23) (37:5) (37:11) **USED** (34:4) (64:10) (78:6) (90:23) (103:17) (103:20) (105:9) (105:14) (39:5) (41:20) (45:2) (45:11) (45:12) **USING** (7:2) (26:2) (28:18) (29:2) (106:7) (106:10) (106:17) (107:15) (46:10) (46:12) (46:21) (47:6) (47:9) (29:21) (29:24) (107:24) (108:3) (108:5) (109:4) (47:21) (49:12) (49:13) (53:21) USUALLY (33:23) (61:10) (109:6) (109:15) (109:22) (110:1) (54:8)(60:12)V (110:11) (112:17) (114:17) (114:24) TRIED (69:1)(80:7) (115:3) (115:10) (115:12) (115:15) **TRUE** (74:11) (81:21) (117:10) **VALID** (113:7) (75:12) (117:14)(117:16)(117:17)(117:20)(117:15)VALLEY TRUE FEDERAL (105:18) **VALUABLE** (57:20) **THOSE** (11:21) (18:6) (18:11) **TRULY** (27:23) (31:15) (90:6) (94:9) **VALUE** (33:21) (43:16) (52:19) (21:11) (22:5) (24:5) (39:9) (39:14) (45:11) (59:3) (71:24) (76:19) TRUMPS (116:9) **VARY** (6:3) (78:18) (86:7) (88:10) **TRUNK** (60:14) (60:17) (60:19) **VEGETATION** (45:2) (45:7) (45:20) **THOUGH** (14:5) (30:12) (61:16) (61:18) (62:8) (45:23) (46:6) (46:22) (47:21) **THOUGHT** (7:13) (18:12) (28:24) **TRY** (32:16) (46:21) (47:4) (73:15) **VENDORS** (48:3) (63:5) (72:19) (87:15) (76:12) (86:14) (95:6) **VERIFY** (26:22) THREATENED (8:13) **TRYING** (8:2) (8:10) (36:11) (40:12) VERSUS (74:3) (78:20) (85:7) (90:7) **THREE** (24:6) (38:19) (42:22) (41:20) (42:17) (43:5) (43:22) **VERY** (22:6) (30:3) (36:16) (41:21) (71:24) (72:6) (74:10) (76:24) (45:14) (52:17) (57:15) (59:12) (44:16)(45:12)(46:8)(54:18)(78:17) (107:3) (110:20) (87:12) (87:13) (90:4) (90:7) (98:6) (63:16) (66:14) (69:18) (94:10) THRESHOLD (88:15) (101:4)(107:20)(102:17) (102:19) (107:16) (110:2) **THROUGH** (12:8) (17:20) (18:13) **TURN** (40:1) (99:7) **VIOLATE** (66:12) **TURNERS** (76:18) **VIOLATED** (100:15) (18:16) (20:6) (24:19) (39:20) (40:7)(45:24) (46:5) (46:8) (47:17) (58:8) **TWEAKING** (69:18) **VIOLATES** (103:8) **VIOLATION** (101:10) (105:11) (58:9) (58:11) (59:3) (60:8) (62:2) **TWELVE** (93:6) (93:9) (93:20) (94:2) (64:18) (72:2) (78:21) (83:14) (86:12) (94:4)(94:8)(117:17)VIRTUALLY (72:17) THROUGH NUMBER (17:10) **TWO** (4:12) (24:1) (24:12) (36:15) THROUGHOUT (62:17) (48:5) (51:1) (62:18) (74:12) (75:4) **VIRTUE** (100:8) **THROW** (87:11) (78:17)(99:10)**VOICES** (67:1) **THROWING** (69:15) **TYPE** (41:11) (51:4) (58:5) (61:24) **VOLUNTARY** (19:24) **THROWN** (58:22) (65:3)**VOTE** (4:8) (4:21) (5:17) (9:19) TICKING (92:16) **TYPICAL** (5:21) (65:3) (10:6) (10:10) (11:2) (11:15) (12:5) **TYPICALLY** (114:20) (20:10) (23:18) (24:24) (34:22) **TIGHT** (43:23) **TIME** (7:9) (12:21) (13:17) (14:8) (68:4) (82:17) (83:4) (83:6) (116:15) (32:11) (42:23) (42:24) (43:14) (116:23)**ULTIMATE** (61:1) (64:20) (71:1) (79:19) (81:20) W (89:20) (91:11) (92:13) (92:15) UNANIMOUS (4:8) (4:21) (5:17) (94:6) (101:6) (103:9) (110:9) (10:10) (11:2) (11:15) (12:5) (20:10) **WAIT** (113:6) (111:16)(117:6)(23:18) (24:24) (34:22) (82:17) **WAITING** (25:14) **WAIVE** (71:10) TIMES (30:15) (30:20) (30:21) (83:6) (116:15) (116:23) (38:13) (45:3) (46:4) (46:19) UNAUTHORIZED (117:17) **WAIVED** (5:20)(6:9)(19:15) **TODAY** (5:23) (6:9) (10:12) (37:8) **UNCLEAR** (96:22) **WAIVER** (71:11) (81:1) (37:17) (38:18) (52:7) (73:19) **WAIVING** (74:3) UNDER (7:14) (8:18) (21:2) (30:5) (73:23) (76:21) (96:23) (39:22) (65:11) (65:17) (65:19) **WALKING** (35:3) TODAY'S (30:6) (68:10) (68:24) (70:4) (70:7) (81:9) WANT (5:24) (10:18) (12:13) (13:11) TOGETHER (10:15) (34:8) (97:16) (101:8) (101:15) (101:23) (13:13) (13:15) (18:4) (18:15) **TOLD** (15:7) (27:21) (89:21) (95:19) (102:9) (102:14) (103:10) (105:9) (22:19) (22:21) (27:24) (31:9)

134 MANTED WOULD

WANTED (35:10) (35:11) (38:16) (39:14) (42:5) (43:24) (44:3) (51:22) (53:20) (53:22) (57:15) (63:2) (68:6) (74:8) (74:16) (74:18) (79:14) (80:23) (96:13) (108:23) **WANTED** (15:9) (40:9) **WANTING** (36:24) (74:5) (99:16) WANTS (6:4) (52:22) (70:8) (112:22) **WARNING** (19:3) (19:19) (19:20) (20:18) (20:24) (21:22) (5:3) (6:20) (6:24) (7:13) (7:20) (8:16) (9:5) (10:16) (12:7) (13:22) (13:24) (14:4) (14:5) (14:7) (14:9) (14:10) (18:3) (19:2) (19:12) (19:19) (20:15) (20:16) (20:17) (20:22) (21:3) (21:5) (21:7) (21:14) (21:19) (22:5) (22:8) (23:7) (23:10) (24:7) (34:4) (36:13) (56:20) (57:23) (63:6) (63:9) (64:1) (67:18) (69:23) (72:2)(72:11)(73:20)(75:16)(76:1)(76:23) (78:3) (78:12) (80:13) (82:3) (82:5) (82:6) (83:10) (83:14) (89:24) (90:5) (92:12) (92:13) (94:10) (96:22) (97:7) (97:8) (99:1) (99:3) (99:15)(99:21)(100:5)(100:9)(101:13) (102:20) (108:8) (109:16) (110:5) (110:9) (114:18) (115:16) (116:3)WASN'T (18:23) (22:6) (27:21) (29:1)(77:24)**WATER** (62:2) WAY (12:11) (25:24) (27:2) (29:4) (29:10) (32:14) (32:19) (33:8) (51:4) (55:24) (56:10) (57:22) (58:2) (63:12) (68:14) (73:22) (74:12) (74:16)(78:2)(82:3)(97:6)(101:11)(101:13) (103:15) (103:20) (103:21) (115:2)**WAYS** (27:8) (59:22) (94:18) WE TOOK (116:11) WEB (49:24) (72:24) (77:11) (79:24) **WE'D** (39:14) **WEEK** (4:24) **WELCOME** (57:11) **WELFARE** (53:19) **WELL** (9:15) (9:17) (14:3) (16:6) (18:4)(21:5)(24:9)(24:17)(26:15)(27:8) (28:18) (29:16) (32:22) (33:10)(34:12)(34:14)(35:5)(47:16) (50:17) (51:17) (51:24) (53:9) (55:1) (56:11) (60:20) (66:6) (66:21) (67:10) (67:22) (69:17) (70:24)(74:18)(75:17)(78:22)(81:10) (86:16) (86:21) (87:19) (100:4) (103:6) (103:17) (104:10) (104:23) (105:3) (107:18) (108:10) (109:3) (109:18) (112:17) (114:19) **WE'LL** (15:23) (16:24) (23:1) (31:14) (32:10) (32:11) (60:23) (68:3) (82:22) (94:21) (102:1) (112:18) (112:24) **WENT** (75:7) (82:9) (90:1) (90:2) (14:9) (16:5) (16:6) (16:8) (16:17) (18:20) (18:24) (19:23) (20:12) (21:21) (60:8) (69:23) (74:2) (94:9) (95:5) (99:22) (107:11) (117:6) WE'RE (19:9) (23:2) (25:6) (25:9) (25:12) (25:14) (27:2) (27:9) (29:21) (31:15) (34:16) (40:12) (40:23) (41:7) (42:17) (43:5) (43:12) (52:6) (52:16) (53:18) (57:19) (61:18) (67:3) (68:13) (78:8) (103:14) (106:23)(109:18)(111:1)WEREN'T (94:11)

WEST (38:5) (38:9) (50:21) (70:4)

(99:11) (99:14) **WESTERN** (44:23) **WE'VE** (5:22) (6:12) (23:23) (33:7) (33:8)(49:6)(50:4)(50:5)(55:17)(59:6) (66:2) (67:16) (69:1) (72:10) (73:5) (73:21) (81:19) (90:15) (90:23) (90:24) (95:23) (97:15) (100:14) (103:15) (104:3) (106:23) (107:19) (108:8) (112:9) WHAT (9:15) (15:24) (19:12) (21:6) (22:7) (22:21) (23:2) (26:12) (26:15) (29:14) (30:14) (33:4) (38:18) (39:4) (39:14) (40:11) (40:14) (41:16) (42:1) (42:15) (42:16) (43:5) (43:12) (44:12) (45:3) (45:18) (49:10) (49:11) (50:16) (52:6) (52:11) (52:21) (56:1) (59:23) (60:15) (66:6) (67:19) (71:24) (72:21) (73:17) (74:4) (77:16) (79:7) (81:10) (81:22) (81:24) (82:6) (88:8) (88:18) (88:22) (88:24) (89:23) (90:11) (90:18) (90:19) (90:23) (91:2) (95:18) (95:23) (96:15) (96:16) (96:22) (97:9) (97:22) (101:4) (101:5) (103:6)(104:2)(104:11)(105:24)(108:1) (108:10) (108:15) (108:19) (110:19) (111:9) (113:9) (113:13) (113:24) (115:16) WHATEVER (27:14) (50:3) (76:9) (111:10) (116:10) WHAT'S (46:7) (64:18) (71:6) (95:17) WHEN (13:20) (15:10) (30:16) (30:23) (36:12) (37:13) (41:10) (41:12) (41:19) (45:23) (46:24) (67:14) (68:6) (71:24) (72:1) (74:5) (78:6) (78:16) (80:8) (80:10) (82:5) (86:4) (89:21) (91:19) (92:24) (93:7) (93:15) (93:16) (94:6) (114:13) **WHENEVER** (90:1) WHERE (6:20) (26:2) (26:24) (33:2) (41:1) (41:15) (44:13) (48:20) (49:17) (55:4) (59:13) (65:5) (66:8) (73:9)(76:5)(76:15)(76:22)(77:9)(78:12) (85:3) (90:5) (96:1) (99:20) (100:15)(107:4)WHEREWITHAL (94:20) WHETHER (7:17) (26:22) (27:6) (27:7) (27:22) (29:21) (33:17) (58:20) (75:20) (95:21) WHICH (13:19) (17:10) (23:20) (25:19) (26:11) (28:13) (44:14) (48:17) (58:14) (60:21) (62:20) (64:2)(71:4)(72:7)(72:14)(73:10)(73:21) (76:9) (78:11) (82:2) (84:13) (98:1) (98:9) (99:17) (100:23) (101:16) (104:2) (104:20) (107:24) (109:24)(114:23)WHILE (39:6) WHITTINGTON (2:2) (3:18) (3:19) (4:16)(17:18)(18:8)(57:14)(59:15)(60:9) (66:17) (67:4) (67:7) (67:21) (68:1)(68:7)WHO (5:23) (8:18) (19:21) (38:7) (38:9) (64:10) (71:12) (71:17) (71:22) (72:11) (73:15) (83:1) (83:17) (86:9) (89:21) (90:4) (111:15) WHOEVER (35:8) **WHOLE** (117:16) WHO'S (8:17) (17:8) (102:12) (106:7)(108:5)WHY (13:11) (31:17) (32:8) (32:15) (32:16) (58:24) (62:6) (78:2) (79:11) (79:12) (82:8) (92:4) (92:8) (114:9)

(42:22) (43:16) (51:1) (51:3) (59:19) (59:22) (60:3) (62:19) (68:3) (81:1) (89:20) (97:3) (104:7) (112:23) (114:3) (114:4) (114:6) (117:17)WILLING (32:7) WIN (98:11) **WIND** (37:5) WINGING (78:3) WISH (70:15) (70:17) (70:18) (94:22) WISHES (31:5) WISH-LIST (93:24) **WITH** (3:3) (5:10) (6:1) (7:1) (7:3) (7:11) (8:6) (9:16) (12:15) (12:24) (13:1) (13:2) (13:4) (14:18) (14:22) (15:2) (15:5) (16:9) (20:24) (24:3) (25:2) (25:6) (25:9) (26:12) (26:18) (30:2) (30:13) (32:1) (33:8) (33:11) (33:20) (34:5) (36:7) (36:11) (36:14) (36:17) (36:21) (37:17) (38:2) (38:12) (39:9) (39:21) (40:5) (40:6) (41:6) (41:7) (41:10) (41:18) (42:5) (43:15) (45:9) (45:20) (46:16) (46:17) (46:20) (47:1) (47:10) (47:13) (47:22) (48:9) (48:18) (49:2) (50:22) (51:1) (51:12) (53:10) (53:18) (53:21) (54:19) (54:21) (54:24) (55:5) (56:14) (58:18) (59:13) (59:23) (61:5) (61:20) (62:4) (63:12) (64:13) (66:14) (69:5) (71:7) (71:15) (71:16) (73:8) (73:16) (74:14) (75:10) (75:18) (76:17) (77:22) (78:23) (79:2) (79:10) (82:24) (83:18) (85:21) (85:22) (86:7) (87:2) (87:3) (89:10) (89:12) (89:16) (90:16) (92:14) (94:6) (95:4) (98:5) (99:8) (101:1) (101:3) (101:4) (104:3) (104:11) (104:13) (105:5) (106:23) (108:21) (109:14) (110:22) (111:22) (111:24) (113:4) (117:7) **WITHIN** (57:24) (59:9) (96:13) WITHOUT (50:13) (58:22) (73:17) (96:2) (96:5) (104:8) WITNESS (117:20) WON'T (30:19) (33:18) (56:15) (113:5)**WOODED-LOT** (37:2) **WORD** (38:16) (56:10) (78:6) **WORDING** (13:6) (81:3) WORDS (92:2) WORK (8:19) (15:21) (15:24) (36:6) (38:10) (40:8) (41:2) (41:17) (41:24) (43:22) (45:8) (45:20) (45:24) (51:1) (53:16) (76:11) (77:5) (80:2) (85:3) (85:19) (89:8) (94:13) (94:14) (95:10) (97:4) (97:5) (108:24) (112:10)**WORKED** (7:15) WORKERS' (84:6) WORKING (10:19) (19:22) (26:12) (28:9) (28:20) (29:3) (30:6) (30:13) (30:19) (30:20) (30:22) (43:15) (60:16) (92:17) **WORKMEN'S** (85:5) **WORKS** (39:22) (100:7) (105:5) WORKSHOPS (36:8) (62:17) **WORRIED** (61:19) WORTH (13:9) (13:10) (29:18) (30:13) (30:22) WORTHINGTON (14:20) **WOULD** (3:5) (21:15) (21:16) (22:10) (23:11) (23:21) (26:1) (28:13) (32:6) (35:14) (37:8) (40:1) (40:4) (42:15) (44:5)(44:12)(44:13)(44:14)

(48:17) (50:19) (52:4) (53:11) (56:7)

(56:13) (57:22) (58:5) (58:7) (58:8)

(15:21) (15:23) (18:5) (31:12) (33:1)

WILL (3:1) (4:13) (6:6) (10:14)

WOULDN'T ZONE

(58:19) (59:1) (59:11) (60:15) (66:3) (66:4) (66:5) (66:14) (67:22) (69:17) (73:7) (75:11) (76:15) (77:2) (79:18) (80:20) (89:2) (91:8) (92:12) (93:21) (93:23) (96:10) (100:10) (100:12) (101:10) (103:3) (103:6) (103:18) (105:10) (106:17) (106:19) (112:20) (115:12) (116:10) **WOULDN'T** (15:8) (21:7) (28:15) (44:2) (55:1) (101:7) (103:5) (112:19) WRITE (108:16) (112:5) (112:24) WRITTEN (14:16) (67:18) (77:15) (87:19) (95:18) (100:17) **WRONG** (75:21) (75:22) (98:17) **WROTE** (73:22) **WYATT** (38:4) (44:20) (44:21) (49:1) (49:4) (49:20) (54:20) (55:14) (63:10) (63:15) **W-Y-A-T-T** (44:21)

Y'ALL (26:15) (48:17) (49:16) (63:14)Y'ALL'S (92:10) **YEAH** (6:13) (16:8) (21:8) (21:24) (28:22) (29:19) (29:23) (32:3) (32:5) (32:24) (34:7) (49:22) (54:23) (56:13) (66:23) (67:6) (68:1) (68:8) (70:16) (80:24) (84:9) (84:17) (89:7) (94:5) (104:5) (113:12) (114:16) (116:7)**YEAR** (12:21) (48:3) (70:17) (70:19) **YEARS** (36:12) (36:20) (42:22) (43:18) (48:5) (57:9) (73:16) (74:10) (78:18) (82:4) (104:4) (112:9) **YES** (9:7) (16:20) (18:2) (23:5) (25:4) (26:16) (27:10) (28:23) (31:3) (39:11) (40:13) (53:2) (54:1) (54:4) (60:9) (62:11) (74:24) (87:2) (87:4) (89:19) (102:1) (103:2) (110:10) **YET** (14:19) (14:23) **YOU** (3:5) (3:20) (4:22) (5:18) (5:24) (9:21) (9:22) (10:14) (10:18) (11:3) (11:9) (11:16) (12:6) (12:10) (14:9)(15:21)(15:22)(16:12)(17:12) (18:3) (18:4) (18:15) (20:11) (20:19) (22:10) (22:14) (22:16) (22:19) (23:9) (23:21) (25:1) (25:2) (25:11) (25:12) (27:22) (28:16) (28:24) (30:3) (30:9) (30:11) (33:12) (33:15) (33:18) (34:1) (34:10) (35:10) (35:14) (36:11) (36:17) (37:15)(38:20)(39:5)(39:10)(39:16) (39:17) (39:18) (39:19) (40:11) (40:19) (40:24) (41:12) (41:24) (43:8) (44:15) (44:18) (44:19)(47:9)(47:24)(49:1)(49:4)(49:11) (50:9) (52:4) (52:11) (52:12) (52:14) (52:15) (53:1) (53:9) (53:14) (54:2) (54:6) (54:11) (55:7) (55:10) (55:11) (56:9) (56:17) (56:18) (56:20) (56:24) (57:3) (57:6) (57:10)(57:13) (58:8) (59:1) (59:10) (59:16) (59:17) (59:22) (59:24) (60:8) (60:13) (60:22) (61:4) (61:12) (61:13) (61:17) (61:19) (62:7) (62:11) (62:12) (62:22) (62:24) (63:2) (63:6) (63:11) (63:15) (63:16) (64:20) (65:10) (65:11) (65:22) (66:11) (67:14) (67:23) (70:22) (72:22) (74:7) (74:15) (74:16) (74:21) (75:3) (75:11) (75:14) (75:17) (75:20) (75:21) (75:23)

(76:5) (76:7) (77:9) (77:15) (77:17) (77:20) (78:9) (79:2) (79:4) (79:11)

(79:15) (79:18) (80:8) (80:23) (81:4) (81:18) (82:19) (82:24) (83:1) (83:7) (83:22) (85:3) (86:4) (86:11) (87:17) (87:20) (88:3) (88:9) (88:17) (89:1) (90:5) (90:9) (90:18) (91:2) (91:3) (91:9) (91:11) (91:23) (92:17) (92:19) (93:16) (93:19) (94:1) (94:3) (94:4) (94:5) (94:7) (95:2) (96:10) (96:12) (96:16) (96:17) (96:24) (97:7) (97:13) (97:23) (98:6) (98:16) (100:1) (100:20) (101:9) (102:7) (103:9) (103:18) (104:1) (104:18) (105:17) (108:13) (108:16) (109:10) (109:11) (110:17) (110:18) (111:3) (111:4) (111:8) (111:11) (112:13) (112:16) (112:21) (113:4) (113:24) (114:6) (114:14) (114:17) (114:23) (115:4) (115:6) (115:13) (115:17) (115:22) (115:23) (116:16) (116:20) YOU-ALL (48:1) YOU'D (35:7) YOU'LL (58:1) **YOUR** (13:10) (20:19) (23:9) (25:13) (28:17) (39:17) (39:21) (43:21) (44:14) (51:12) (54:21) (55:4) (55:15) (58:8) (58:10) (59:4) (62:9) (64:4) (73:1) (75:21) (78:23) (105:15) (110:14) (113:24) (115:7) (115:20)YOU'RE (27:5) (40:10) (41:11) (41:13) (41:20) (42:3) (51:14) (57:11) (58:13) (61:15) (62:4) (65:13) (76:6) (76:7) (78:16) (81:17) (88:18) (88:20) (89:2) (89:17)

Z

ZONE (51:9) (57:24) (60:21)

(109:9)

(91:21) (92:10) (115:8) (115:14)

YOU'VE (48:18) (49:10) (55:7)

(61:16) (93:14) (94:19) (96:18)